diana krall

the collection

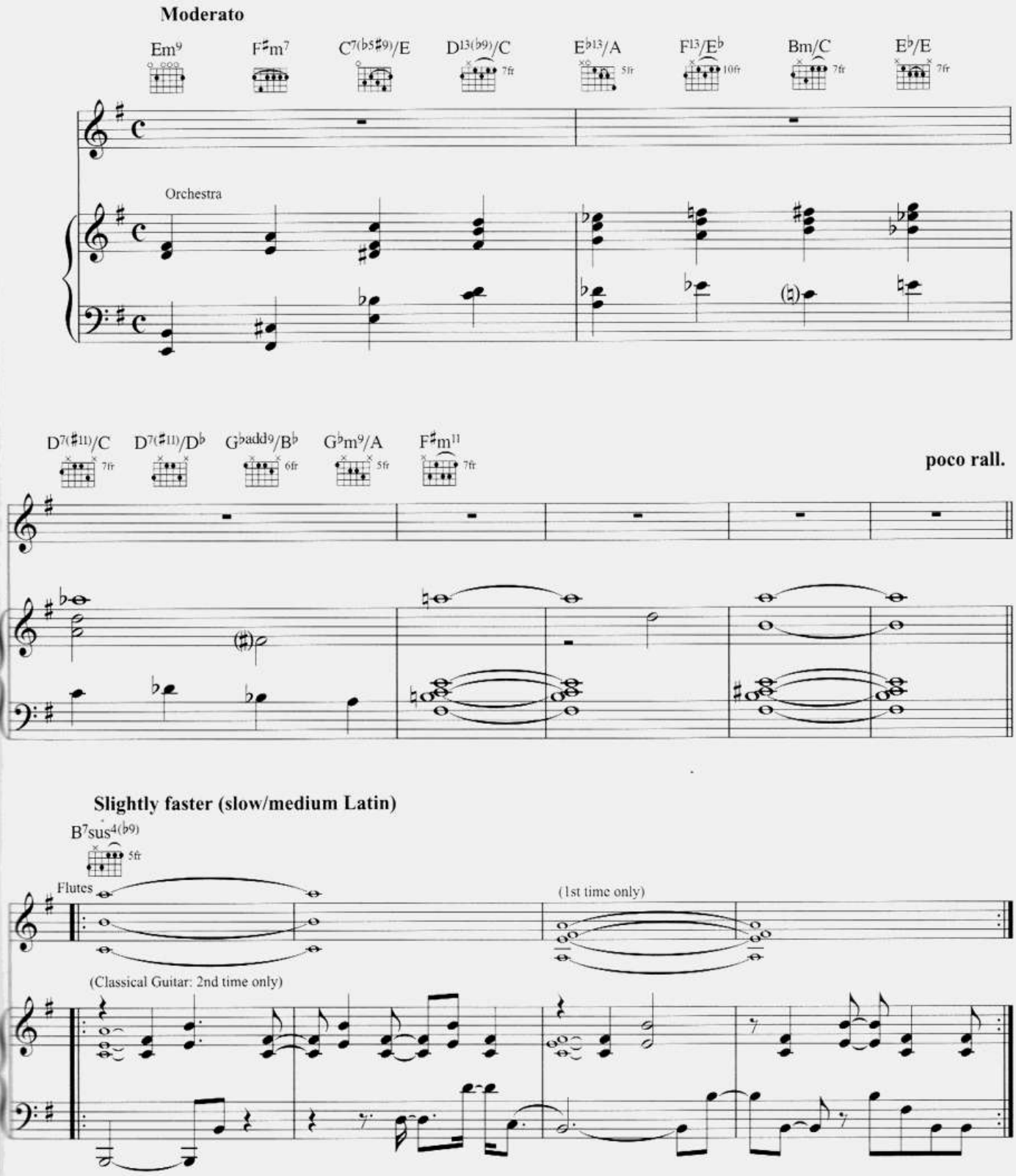
volume tw

Complete piano and vocal transcriptions of twelve classic songs, including lyrics and guitar chords.

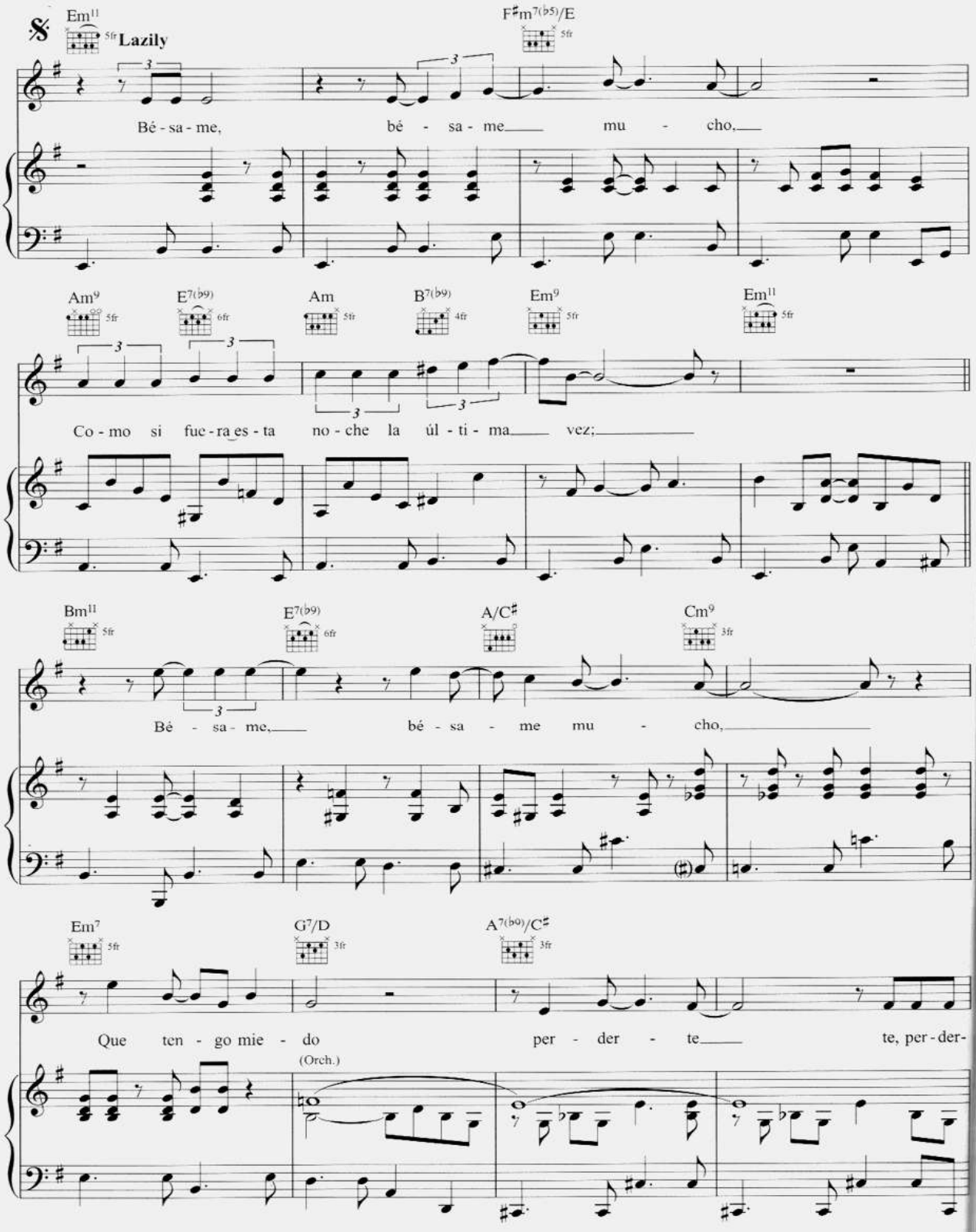
BÉSAME MUCHO

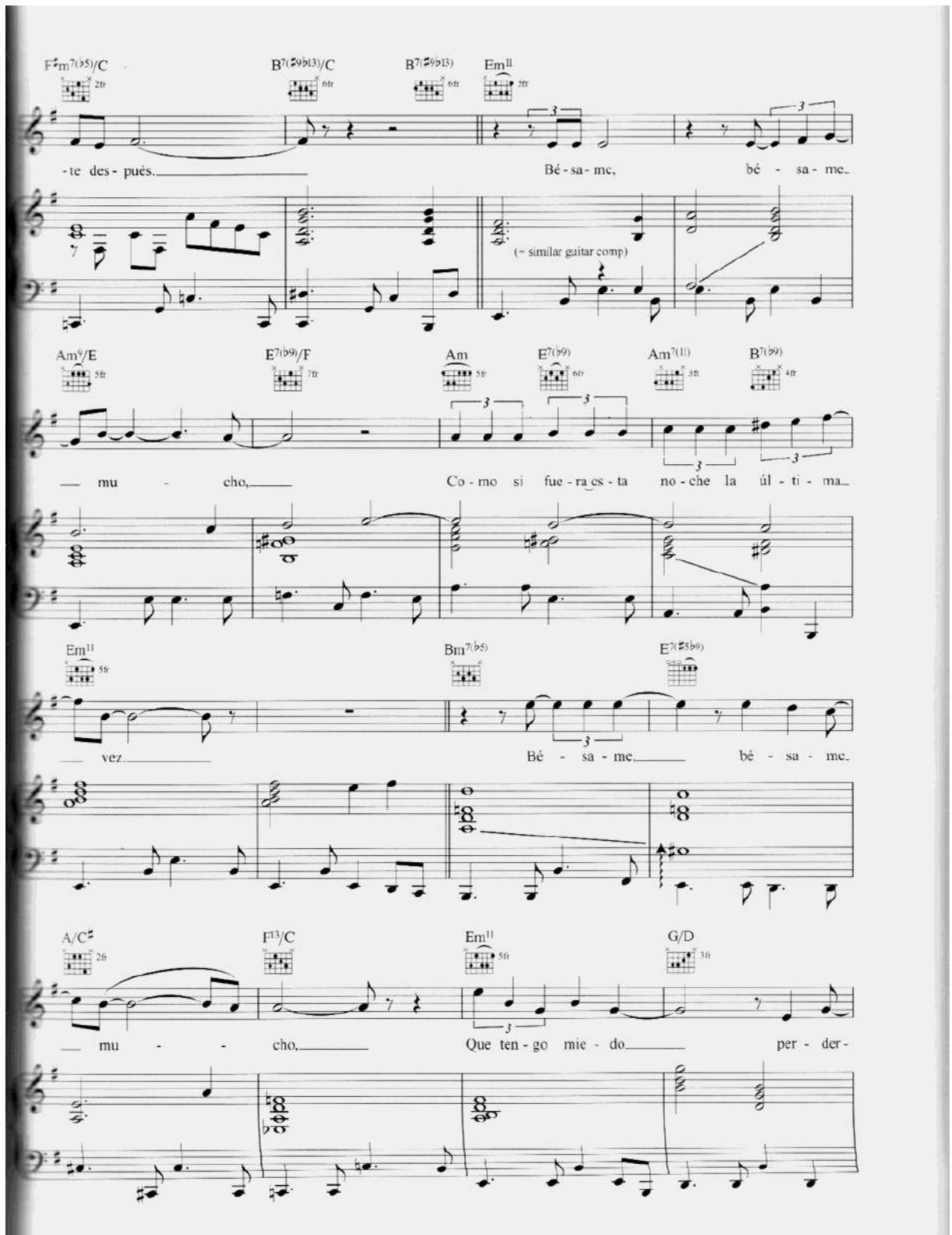
Original Words & Music by Consuelo Velazquez.

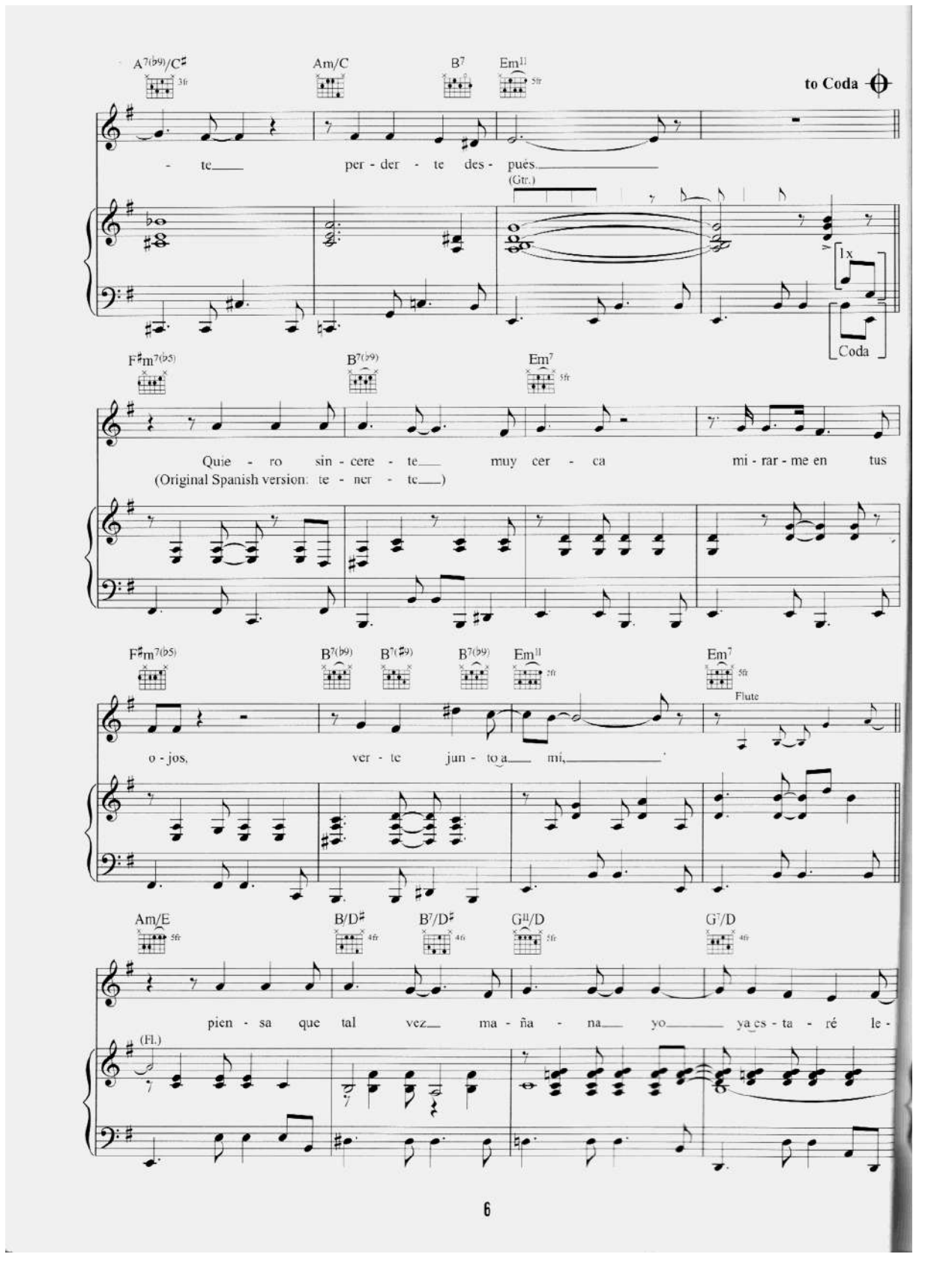
English Words by Sunny Skylar.

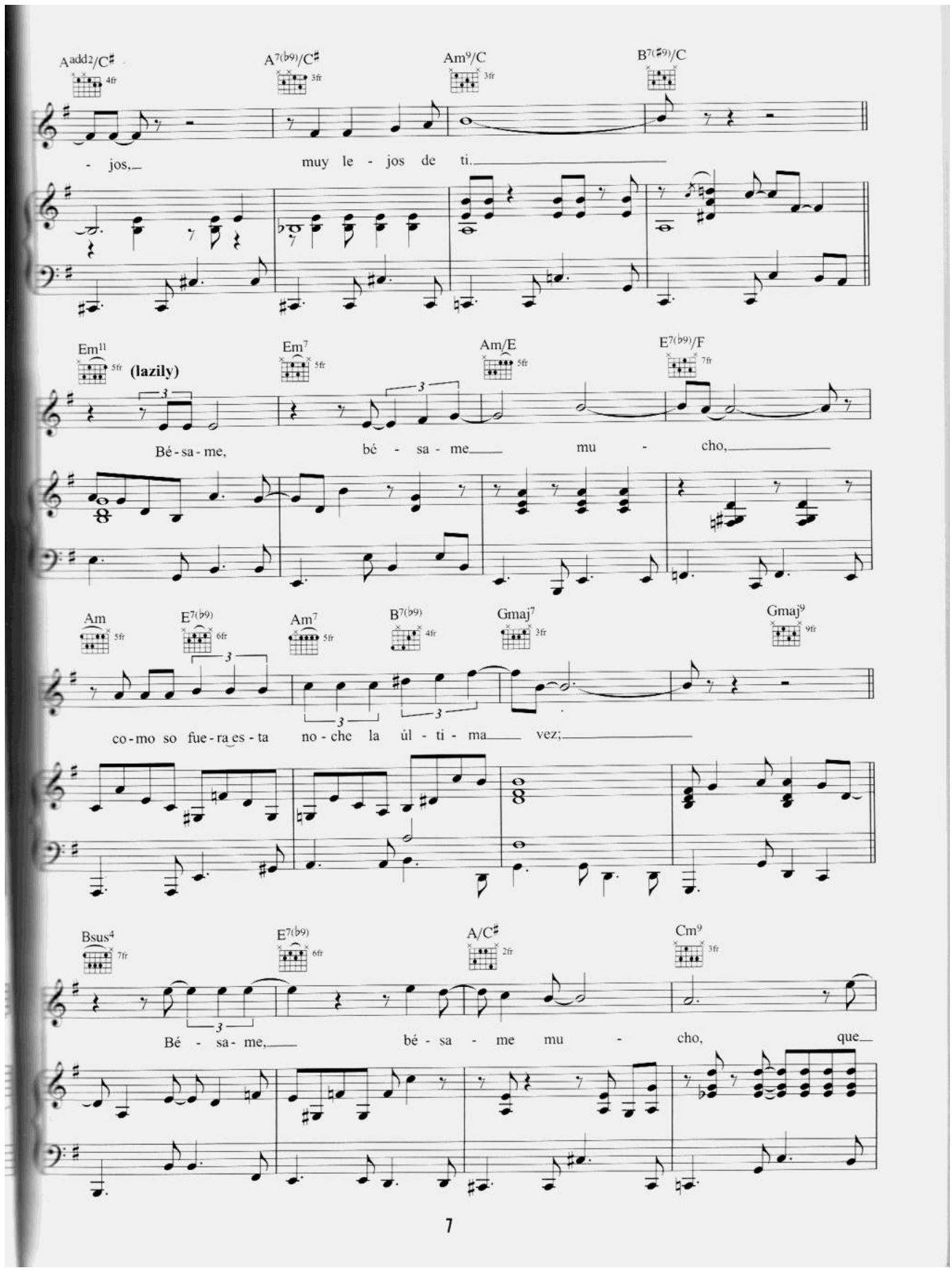


© Copyright 1941 & 1943 Promotora Hispano Americana de Musica S.A., Mexico.
Latin-American Music Publishing Company Limited.
All Rights Reserved. International Copyright Secured.


Em11
Lazily
F♯m7(♭5)/E
Bé - sa - me, bé - sa - me mu - cho,
Am9
E7(♭9)
Am
B7(♭9)
Em9
Em11
Co - mo si fue - ra es - ta no - che la úl - ti - ma vez;
Bm11
E7(♭9)
A/C♯
Cm9
Bé - sa - me, bé - sa - me mu - cho,
Em7
G7/D
A7(♭9)/C♯
Que ten - go mie - do per - der - te te, per - der-
(Orch.)


F♯m7(♭5)/C
B7(♯9♭13)/C
B7(♯9♭13)
Em11
-te des- pués.
Bé - sa - me,
bé - sa - me
(= similar guitar comp)
Am6/E
E7(♭9)/F
Am
E7(♭9)
Am7(11)
B7(♭9)
mu - cho,
Co - mo si fue - ra es - ta no - che la úl - ti - ma
Em11
Bm7(♭5)
E7(♯5♭9)
vez.
Bé - sa - me,
bé - sa - me
A/C♯
F13/C
Em11
G/D
mu - - cho,
Que ten - go mie - do
per - der -


A7(b9)/C♯
Am/C
B7
Em11
to Coda
- te
per - der - te des - pués
(Gtr.)
1x
Coda
F♯m7(b5)
B7(b9)
Em7
Quie - ro sin - cere - te muy cer - ca mi - rar - me en tus
(Original Spanish version: te - ner - te)
F♯m7(b5)
B7(b9)
B7(♯9)
B7(b9)
Em11
Em7
Flute
o - jos, ver - te jun - to a mí,
Am/E
B/D♯
B7/D♯
G11/D
G7/D
pien - sa que tal vez ma - ña - na yo ya es - ta - ré le -
(Fl.)


Aadd2/C♯
A7(♭9)/C♯
Am9/C
B7(♯9)/C
- jos, muy le - jos de ti.
Em11
(lazily)
Em7
Am/E
E7(♭9)/F
Bé - sa - me, bé - sa - me mu - cho,
Am
E7(♭9)
Am7
B7(♭9)
Gmaj7
Gmaj9
co - mo so fue - ra es - ta no - che la úl - ti - ma vez;
Bsus4
E7(♭9)
A/C♯
Cm9
Bé - sa - me, bé - sa - me mu - cho, que

Em7 5fr | Em/D 5fr | A7(♭9)/C♯ 3fr

— ten - go mie - do per - der - te,

F♯m7(♭5)/C 2fr | B7 | Em11 5fr

D.S. al Coda

per - der - te des - pués.

Coda

F♯m7(♭5)/C 2fr | B7(♯9) | Em11 5fr | Em9/D 5fr

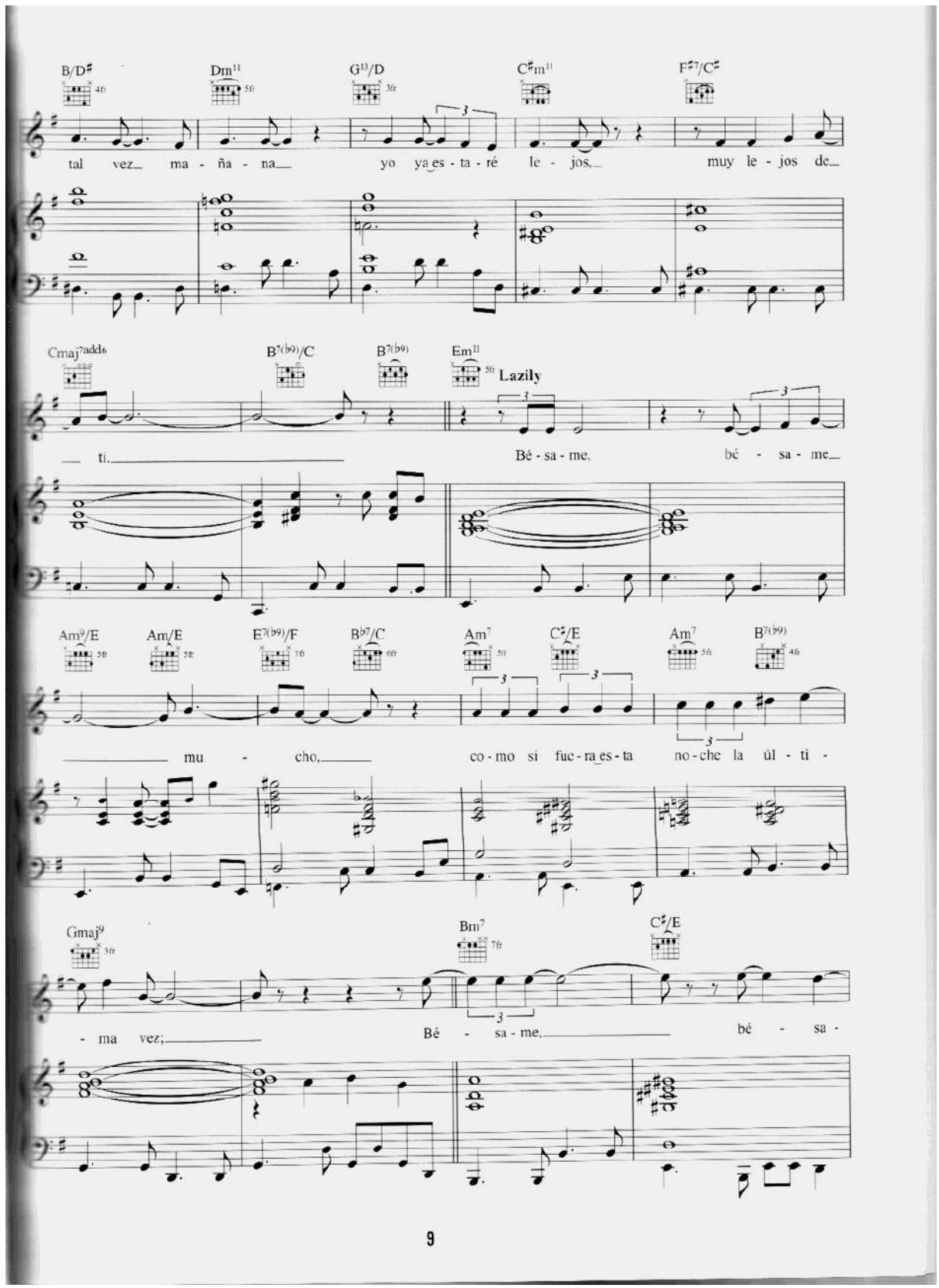
Quie - ro sin - cere - te muy cer - ca, Mi - rar - me en tus

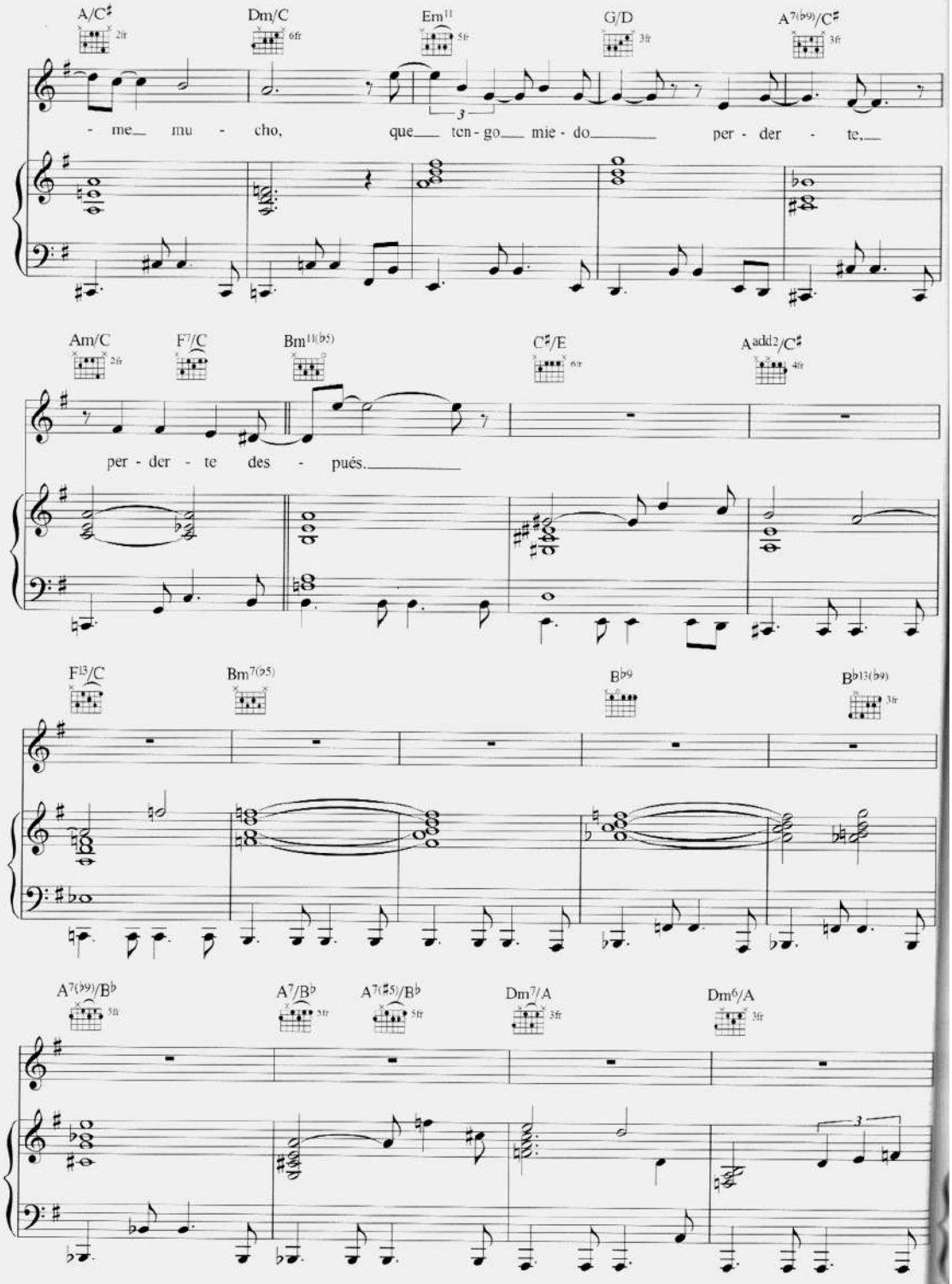
(Original Spanish version: te - ner - te)

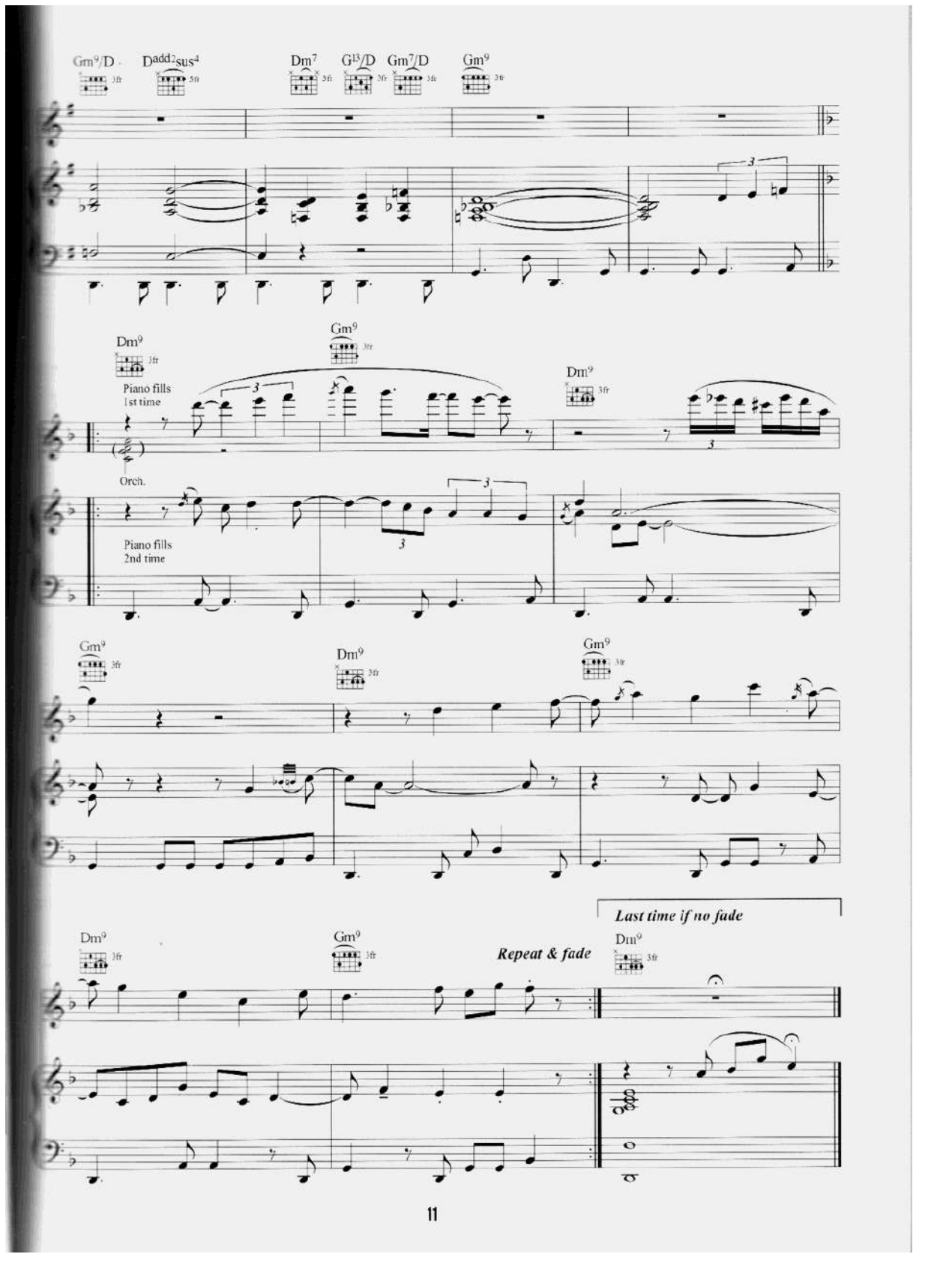
+ orchestra
add guitar rhythms

F♯m7(♭5)/C 2fr | B7(♯9) | Em11 5fr | Am/E 5fr

o - jos, ver - te jun - to a mi, pien - sa que

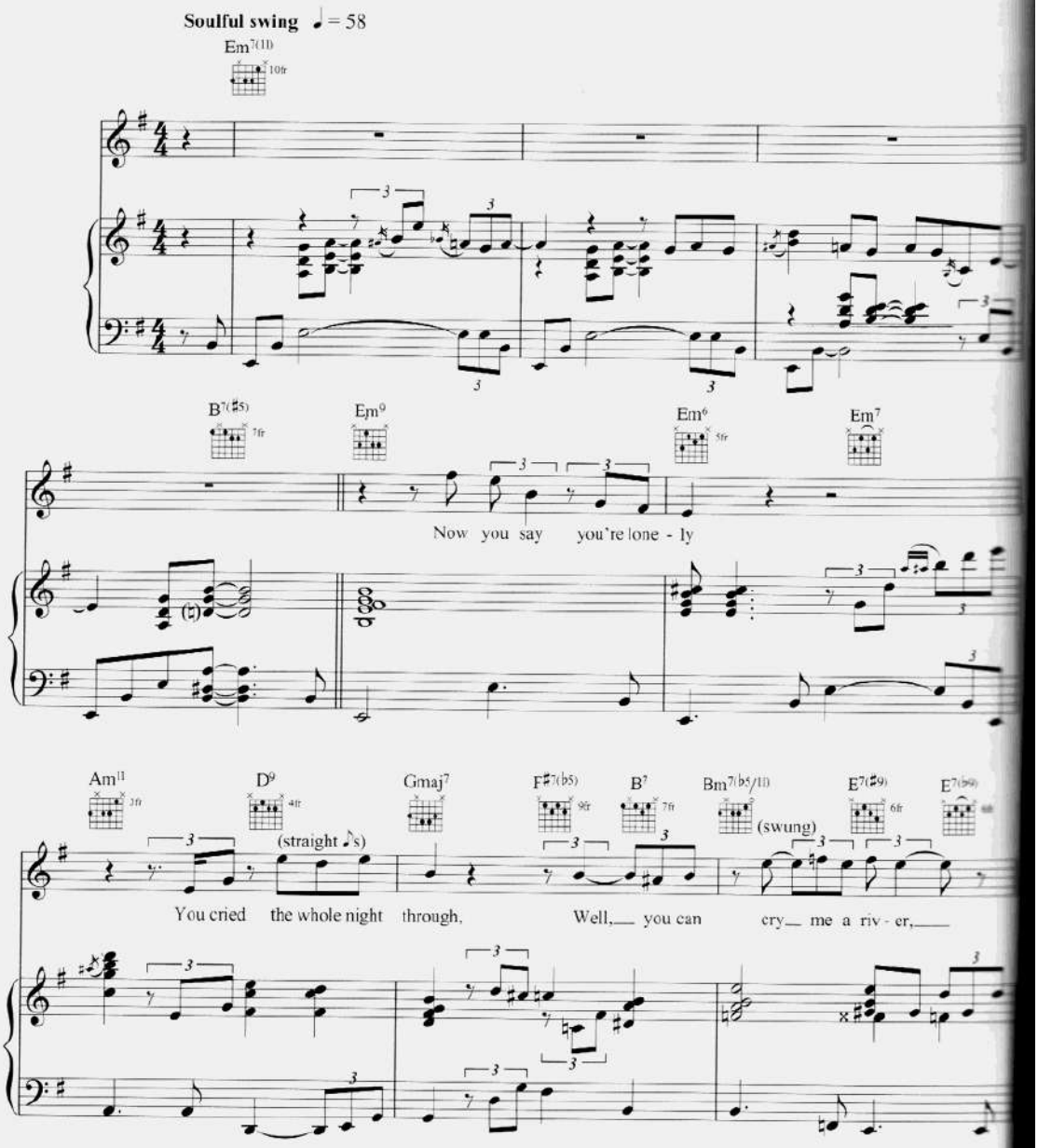

B/D♯
Dm11
G13/D
C♯m11
F♯7/C♯
tal vez ma - ña - na yo ya es - ta - ré le - jos, muy le - jos de
Cmaj7add6
B7(b9)/C
B7(b9)
Em11
Lazily
ti. Bé - sa - me, bé - sa - me
Am9/E
Am/E
E7(b9)/F
B♭7/C
Am7
C♯/E
Am7
B7(b9)
mu - cho, co - mo si fue - ra es - ta no - che la úl - ti -
Gmaj9
Bm7
C♯/E
- ma vez; Bé - sa - me, bé - sa -


A/C♯
Dm/C
Em11
G/D
A7(♭9)/C♯
- me mu - cho, que ten - go mie - do per - der - te,
Am/C
F7/C
Bm11(♭5)
C♯/E
Aadd2/C♯
per - der - te des - pués.
F13/C
Bm7(♭5)
B♭9
B♭13(♭9)
A7(♭9)/B♭
A7/B♭
A7(♯5)/B♭
Dm7/A
Dm6/A

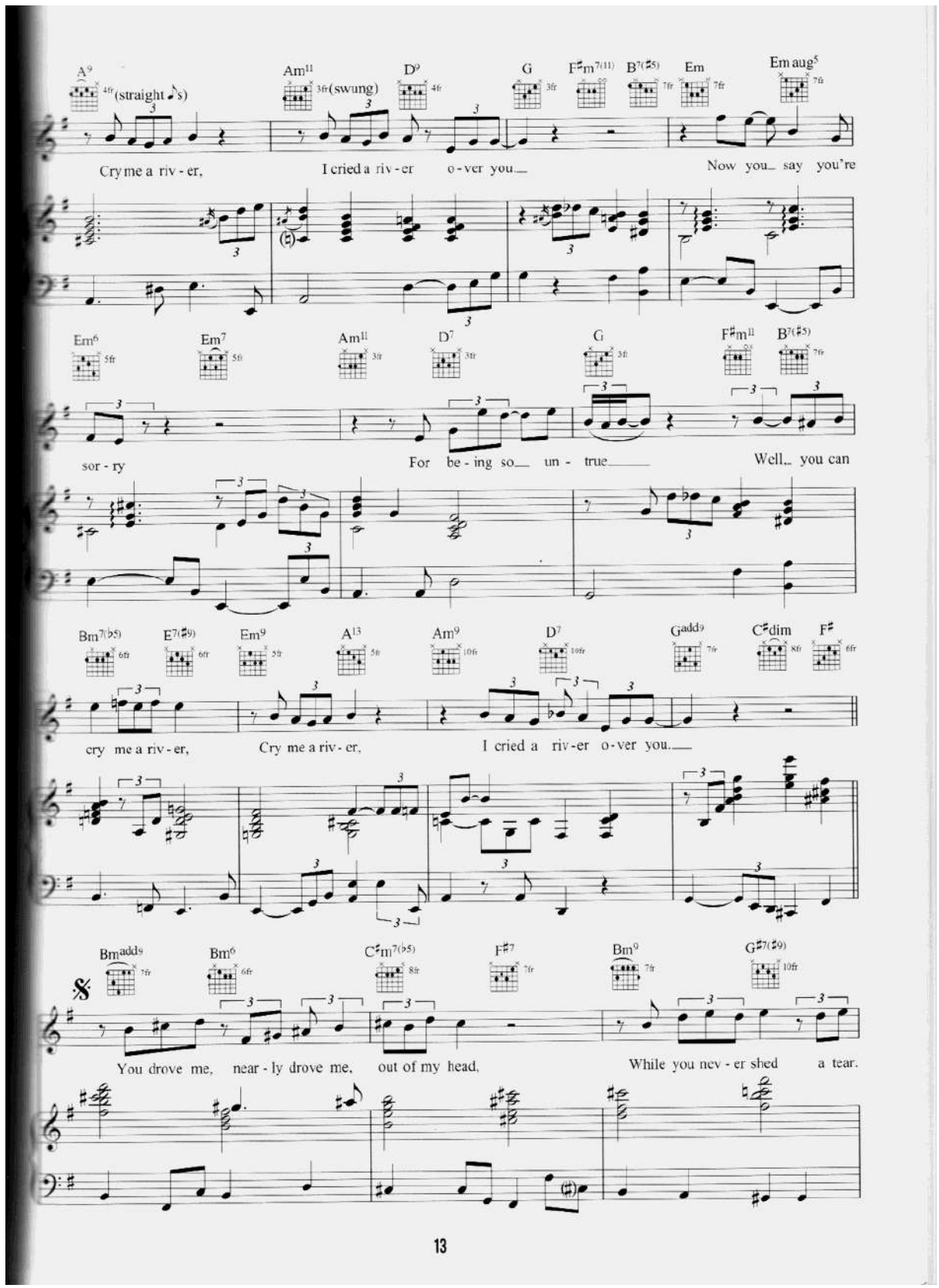

Gm9/D
Dadd2sus4
Dm7
G13/D
Gm7/D
Gm9
Dm9
Piano fills
1st time
Orch.
Piano fills
2nd time
Last time if no fade
Repeat & fade

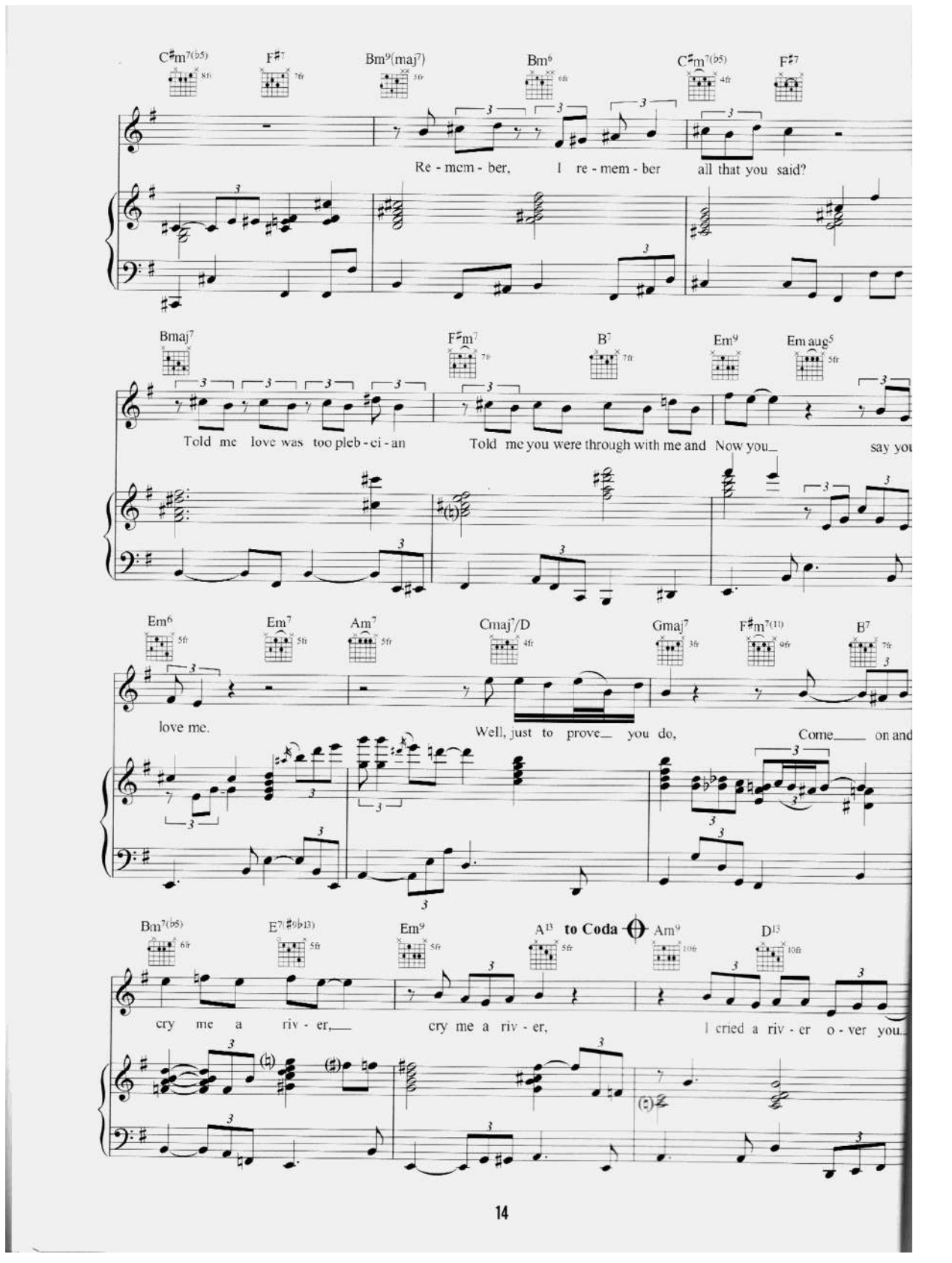
CRY ME A RIVER

Words & Music by Arthur Hamilton.



© Copyright 1955 Chappell & Company Incorporated, USA.
Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.


A9
(straight ♪s)
Am11
(swung)
D9
G
F♯m7(11)
B7(♯5)
Em
Emaug5
Cry me a riv - er,
I cried a riv - er o - ver you.
Now you say you're
Em6
Em7
Am11
D7
G
F♯m11
B7(♯5)
sor - ry
For be - ing so un - true
Well, you can
Bm7(♭5)
E7(♯9)
Em9
A13
Am9
D7
Gadd9
C♯dim
F♯
cry me a riv - er,
Cry me a riv - er,
I cried a riv - er o - ver you.
Badd9
Bm6
C♯m7(♭5)
F♯7
Bm9
G♯7(♯9)
You drove me, near - ly drove me, out of my head,
While you nev - er shed a tear.


C♯m7(♭5)
F♯7
Bm9(maj7)
Bm6
C♯m7(♭5)
F♯7
Re - mem - ber, I re - mem - ber all that you said?
Bmaj7
F♯m7
B7
Em9
Em aug5
Told me love was too pleb - ci - an
Told me you were through with me and Now you_
say you
Em6
Em7
Am7
Cmaj7/D
Gmaj7
F♯m7(11)
B7
love me.
Well, just to prove_ you do,
Come_ on and
Bm7(♭5)
E7(♯9♭13)
Em9
A13
to Coda
Am9
D13
cry me a riv - er,_
cry me a riv - er,
I cried a riv - er o - ver you.

Gmaj7 F♯m7(♭5) B7sus4 Em Emaug5 Em6 Em7

Guitar solo:

Am11 D9 Gmaj7 F♯7(♭5) B7 Bm7(♭5/11) E7

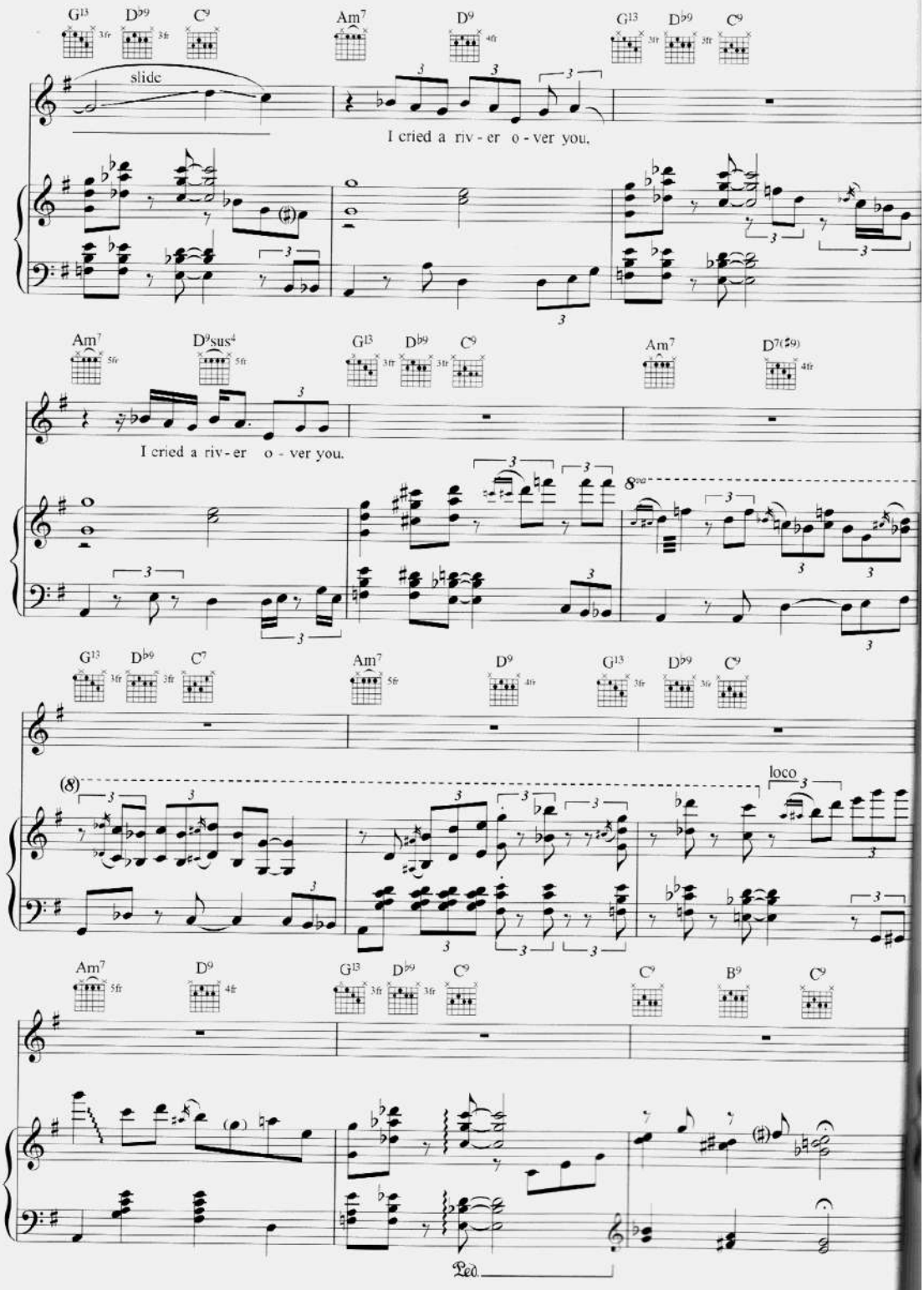
D.S. al Coda

A7sus4 A7 Am7 D7 Gmaj7 C♯dim7 F♯7

Coda

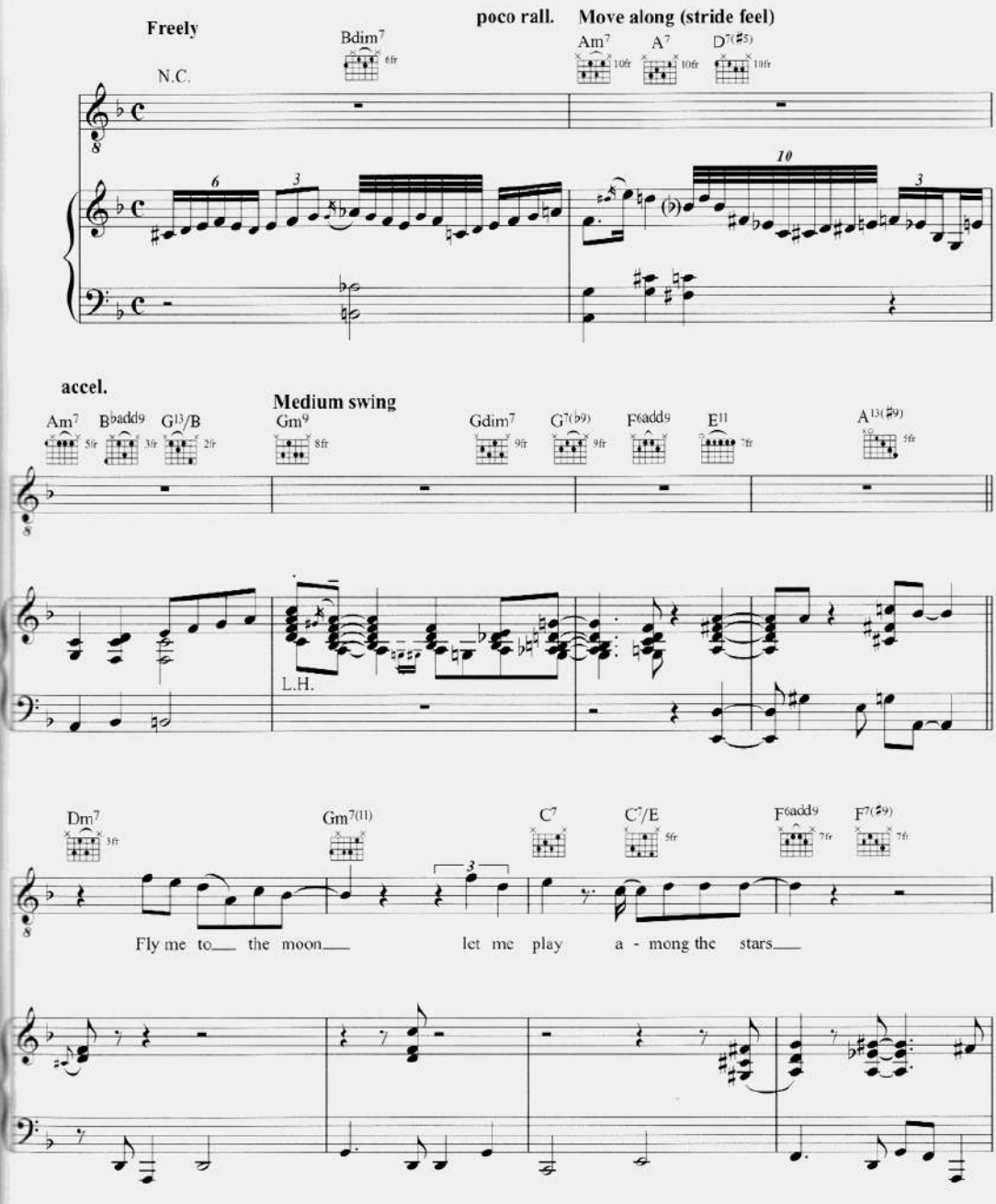
Am7 Cm6/D G13 D♭9 C9 Am7 D9sus4

I cried a riv- er o- ver you. I cried a riv- er o- ver you.

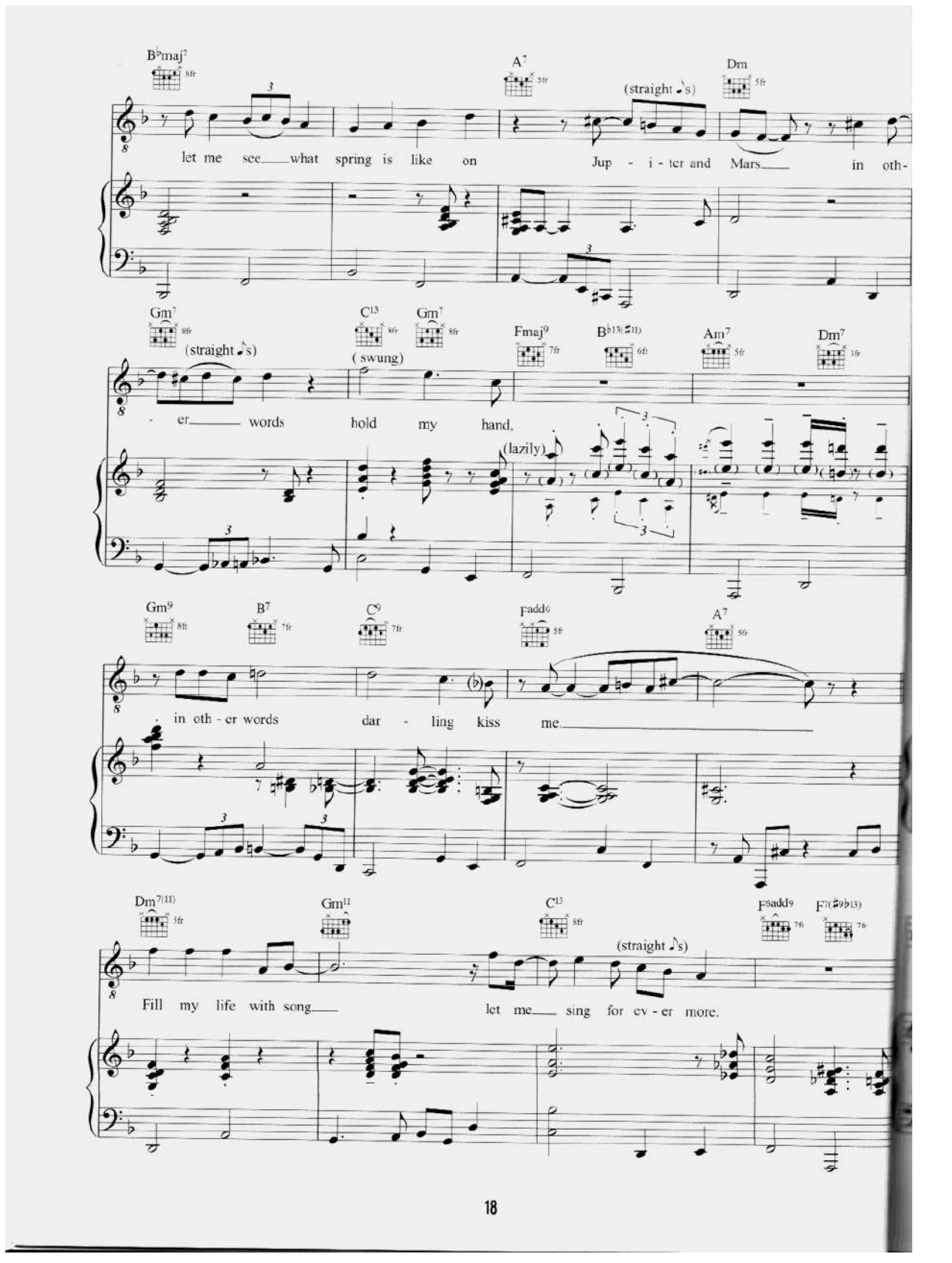

G13 Db9 C9 Am7 D9 G13 Db9 C9
slide
I cried a riv - er o - ver you,
Am7 D9sus4 G13 Db9 C9 Am7 D7(#9)
I cried a riv - er o - ver you.
8va
G13 Db9 C7 Am7 D9 G13 Db9 C9
(8)
loco
Am7 D9 G13 Db9 C9 C9 B9 C9
Ped.

FLY ME TO THE MOON (IN OTHER WORDS)

Words & Music by Bart Howard.



© Copyright 1954, 1962 & 1973 Almanac Music Incorporated, USA.
TRO Essex Music Limited.
All Rights Reserved. International Copyright Secured.


B♭maj7
A7
Dm
(straight ♪'s)
let me see what spring is like on Jup - i - ter and Mars in oth-
Gm7
C13
Gm7
Fmaj9
B♭13(♯11)
Am7
Dm7
(straight ♪'s)
(swung)
- er words hold my hand,
(lazily)
Gm9
B7
C9
Fadd6
A7
in oth - er words dar - ling kiss me.
Dm7(11)
Gm11
C13
F6add9
F7(♯9♭13)
(straight ♪'s)
Fill my life with song let me sing for ev - er more.

B♭maj9 (7fr) — (swung)

Gm11 (8fr) — Fdim (7fr) — E7(♭9) (6fr) — A7(♭9♭13) (5fr) — (straight ♪s)

You are all I long for all I wor - ship and a -

Dm (5fr) — (swung)

B♭ (6fr) — Gdim7 (2fr) — A♭dim7 (3fr)

- dore in oth - er words

Am7 (5fr) — (straight ♪s)

D7sus4 (5fr) — D7(♯9♭13) (4fr)

Gm9 (3fr) — (swung)

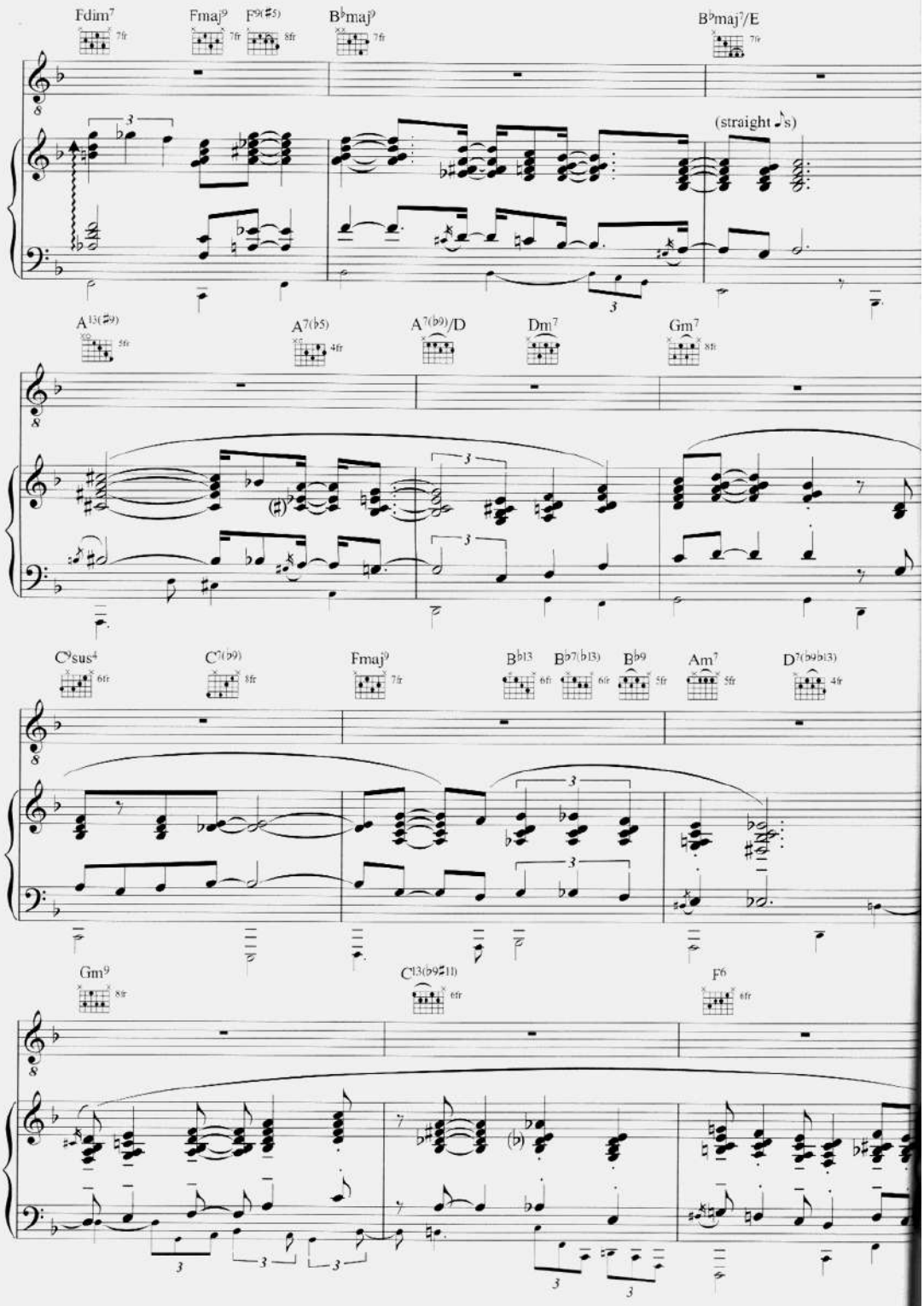
B♭maj7/C (6fr)

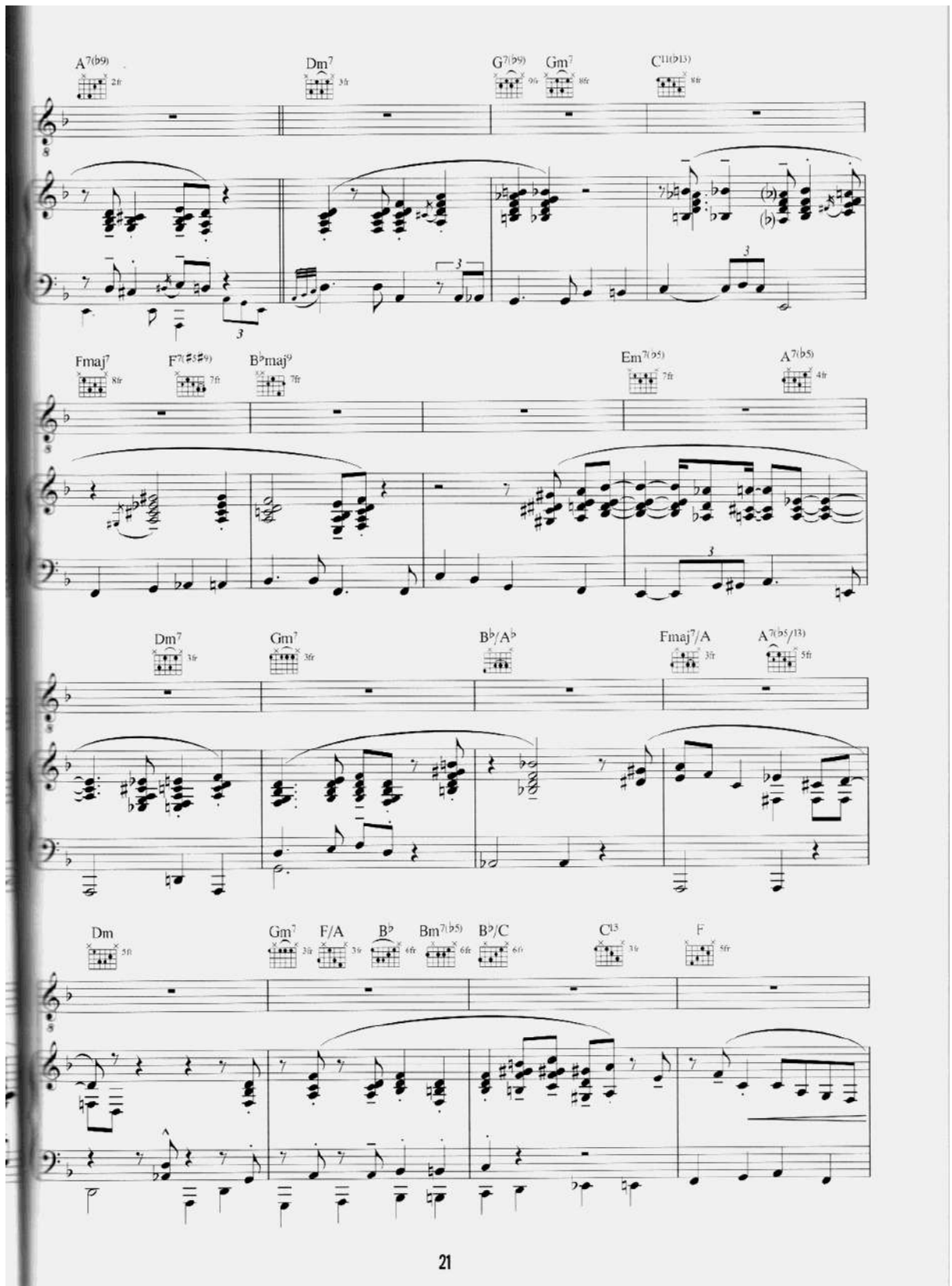
please be true, in oth - er words I love you.

Fadd9 (5fr) — Em7(♭5) (7fr) — A7 (5fr) — Dm7 (3fr) — Gm9 (8fr) — B♭maj7/C (6fr) — C13(♭9) (5fr)

Piano solo:

(optional bass line)


Fdim7
Fmaj9
F9(♯5)
B♭maj9
B♭maj7/E
(straight ♪s)
A13(♯9)
A7(♭5)
A7(♭9)/D
Dm7
Gm7
C9sus4
C7(♭9)
Fmaj9
B♭13
B♭7(♭13)
B♭9
Am7
D7(♭9♭13)
Gm9
C13(♭9♯11)
F6


A7(b9)
Dm7
G7(b9)
Gm7
C11(b13)
Fmaj7
F7(#5#9)
B♭maj9
Em7(b5)
A7(b5)
Dm7
Gm7
B♭/A♭
Fmaj7/A
A7(b5/13)
Dm
Gm7
F/A
B♭
Bm7(b5)
B♭/C
C13
F

Heavier swing

Em7(♭5) A7(♯9) Dm Gm7

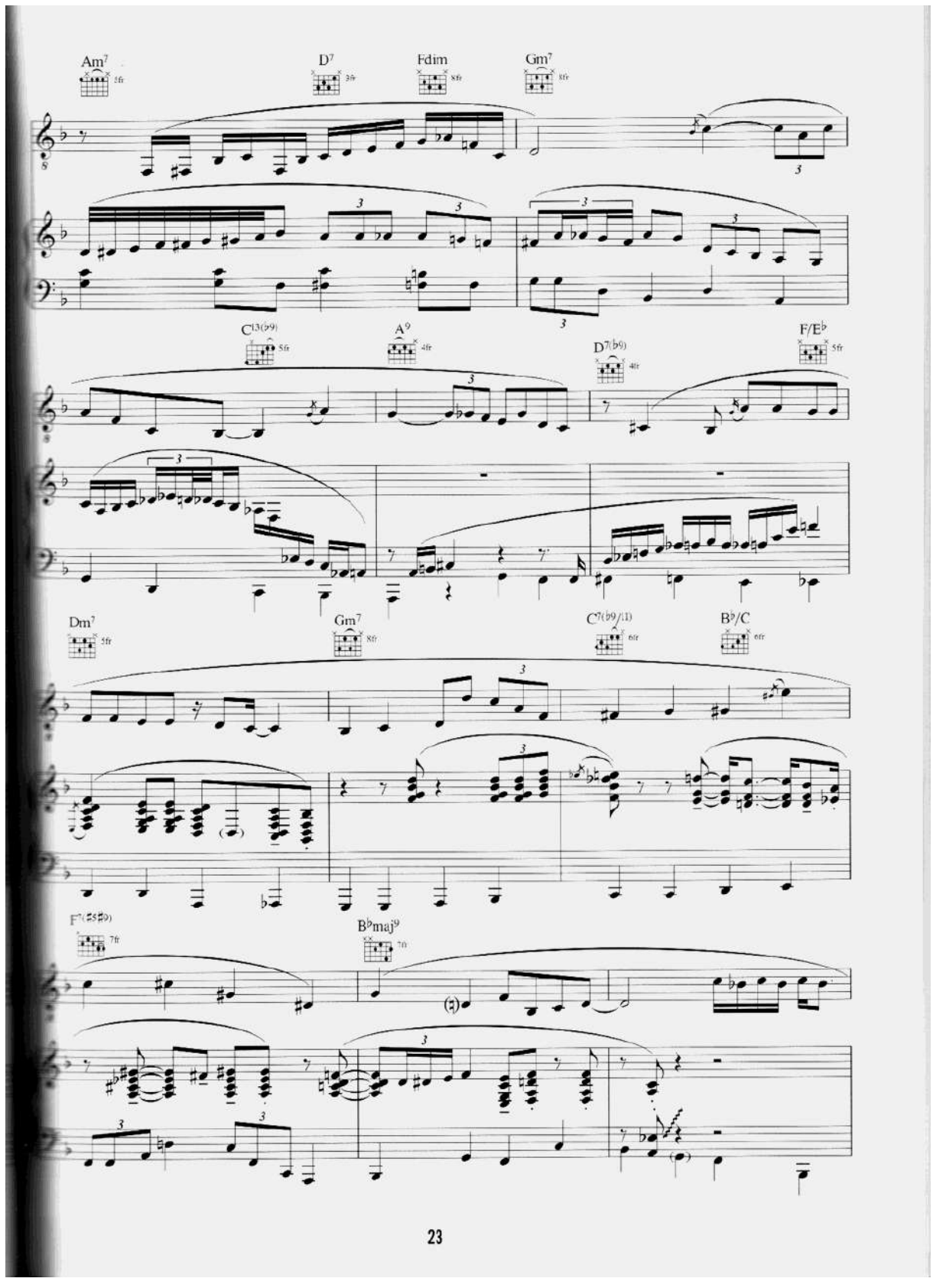
2nd time - Guitar solo: (lazily)

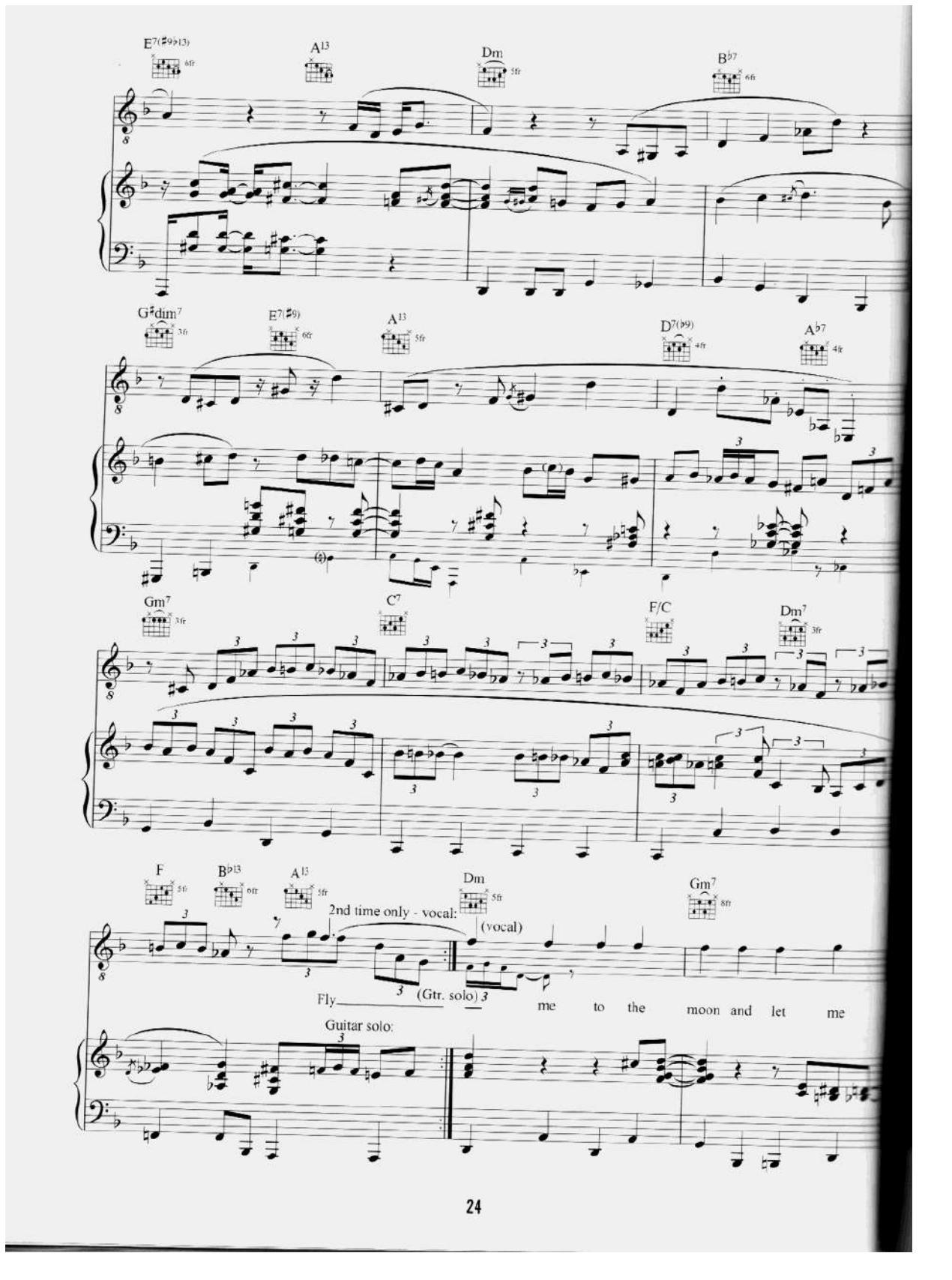
1st time - Piano solo:

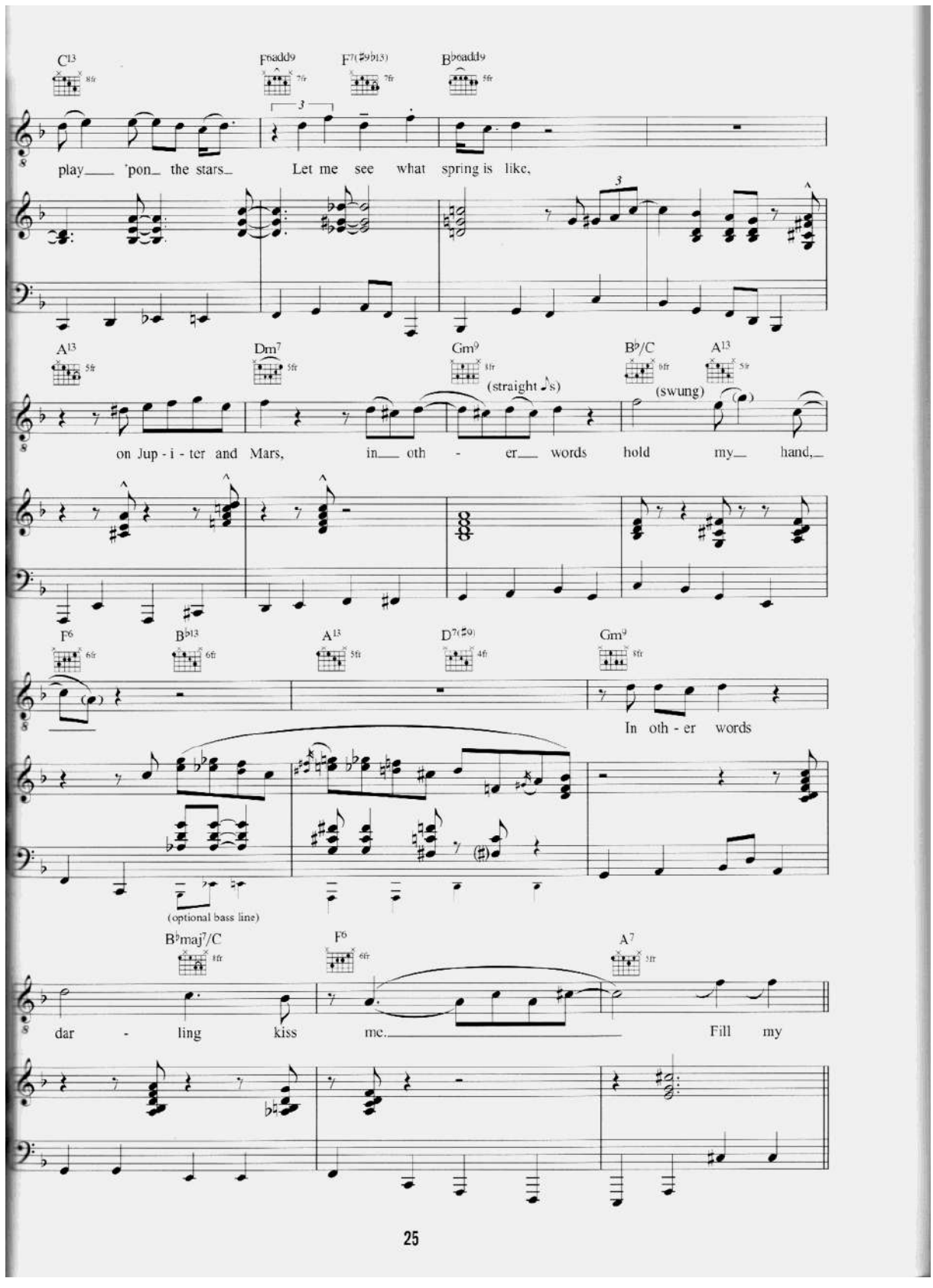
C7(♯9) Fmaj7 F7 B♭maj9

Gm9 A7(♭5) Dm9 D♭7 C9 B9

B♭maj7 Gm7 C9sus4 C7 F/C G/B C/B♭


Am7
D7
Fdim
Gm7
C13(b9)
A9
D7(b9)
F/Eb
Dm7
Gm7
C7(b9/11)
Bb/C
F7(#5#9)
Bbmaj9


E7(♯9♭13)
A13
Dm
B♭7
G♯dim7
E7(♯9)
A13
D7(♭9)
A♭7
Gm7
C7
F/C
Dm7
F
B♭13
A13
Dm
Gm7
2nd time only - vocal:
(vocal)
Fly
(Gtr. solo)
me to the moon and let me
Guitar solo:


C13
F6add9
F7(♯9♭13)
B♭6add9
play___ 'pon_ the stars_ Let me see what spring is like,
A13
Dm7
Gm9
B♭/C
A13
(straight ♪'s)
(swung)
on Jup - i - ter and Mars, in___ oth - er___ words hold my___ hand,_
F6
B♭13
A13
D7(♯9)
Gm9
In oth - er words
(optional bass line)
B♭maj7/C
F6
A7
dar - ling kiss me._____ Fill my

Dm 5fr | Gm9 8fr | C7(♭9) 5fr

life with song, let me sing for ev - er - mor

Fmaj9 7fr | F7(♯9) 7fr | B♭maj9 5fr

(straight ♪s) (swung)

You are all I long for, all I

A7(♭9♭13) 5fr | Dm7 5fr | Gm9 8fr

(straight ♪s)

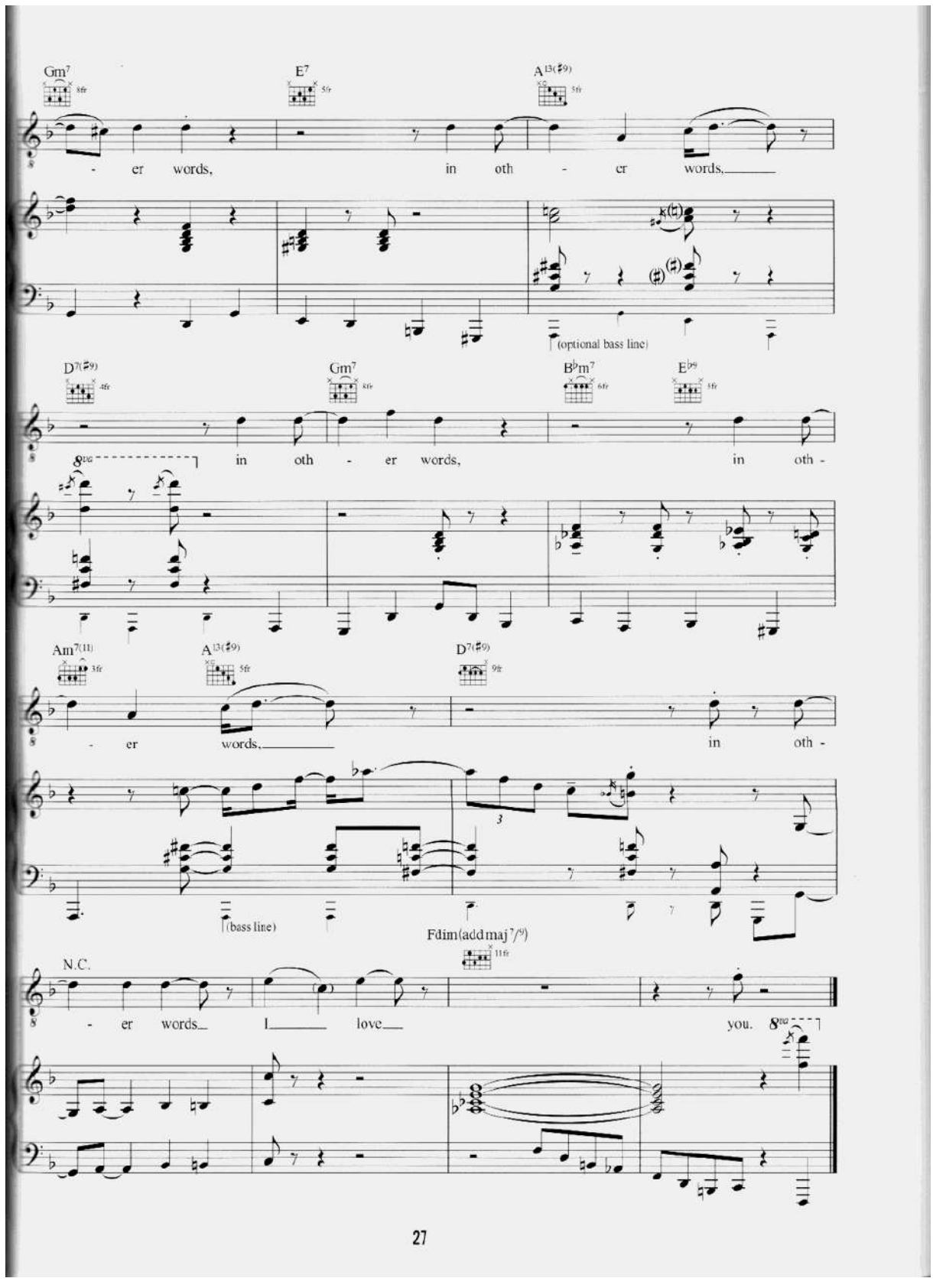
wor - ship and a - dore. In oth - er words

Bdim7 7fr | A13 5fr | D7(♯9) 5fr

(swung)

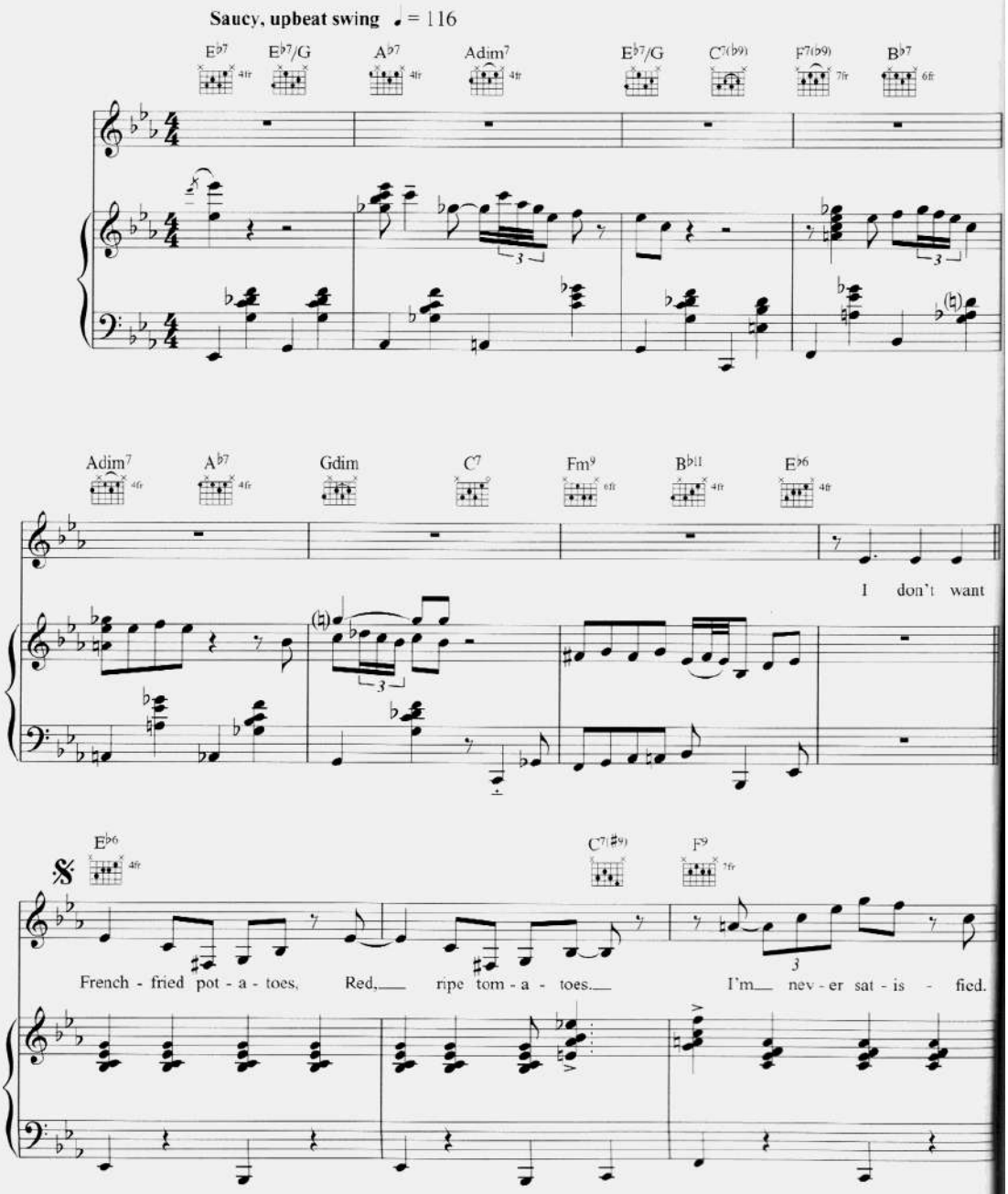
please be true, oth -

(optional bass line)


Gm7
E7
A13(♯9)
- er words, in oth - er words,
(optional bass line)
D7(♯9)
Gm7
B♭m7
E♭9
in oth - er words, in oth -
Am7(11)
A13(♯9)
D7(♯9)
- er words, in oth -
(bass line)
Fdim(add maj7/9)
N.C.
- er words I love you.

FRIM FRAM SAUCE

Words & Music by Redd Evans & Joe Ricardel.



© Copyright 1946 (Renewed) Music Sales Corporation (ASCAP).
All Rights Reserved. International Copyright Secured.

Cm7 Bm7 B♭m7 A7(♭5) A♭7 Adim7 E♭6 C7

I want the Frim Fram Sauce with the oss and fay with shif-

Fm7 B♭7(♭9) E♭6 C7 Fm9 B♭7 E♭6 C7

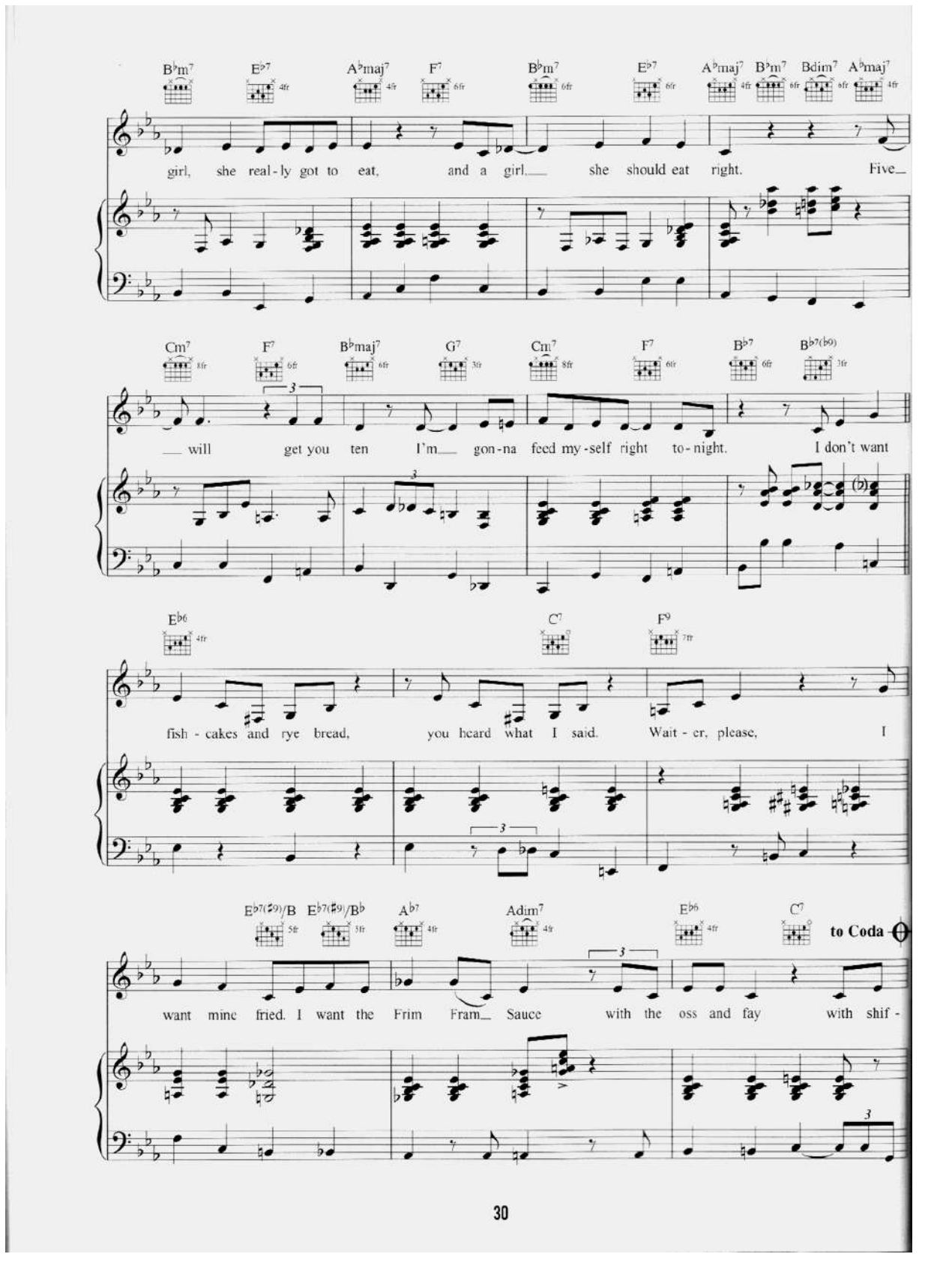
-a-fa on the side. I don't want pork chops and bac-on. That won't a-wak-en

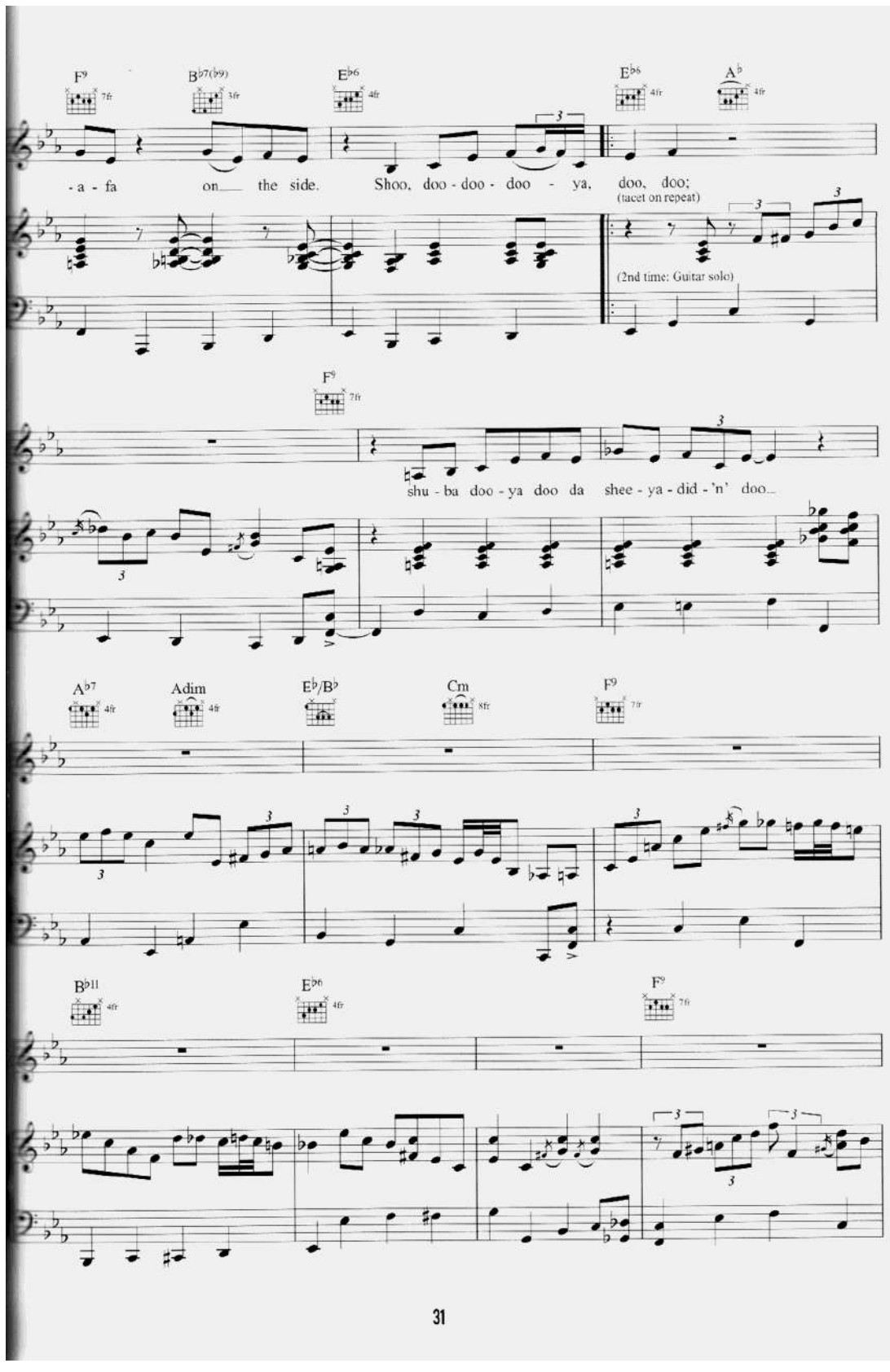
F9 Cm7 Bm7 B♭m7 A7(♭5) A♭7 Adim7

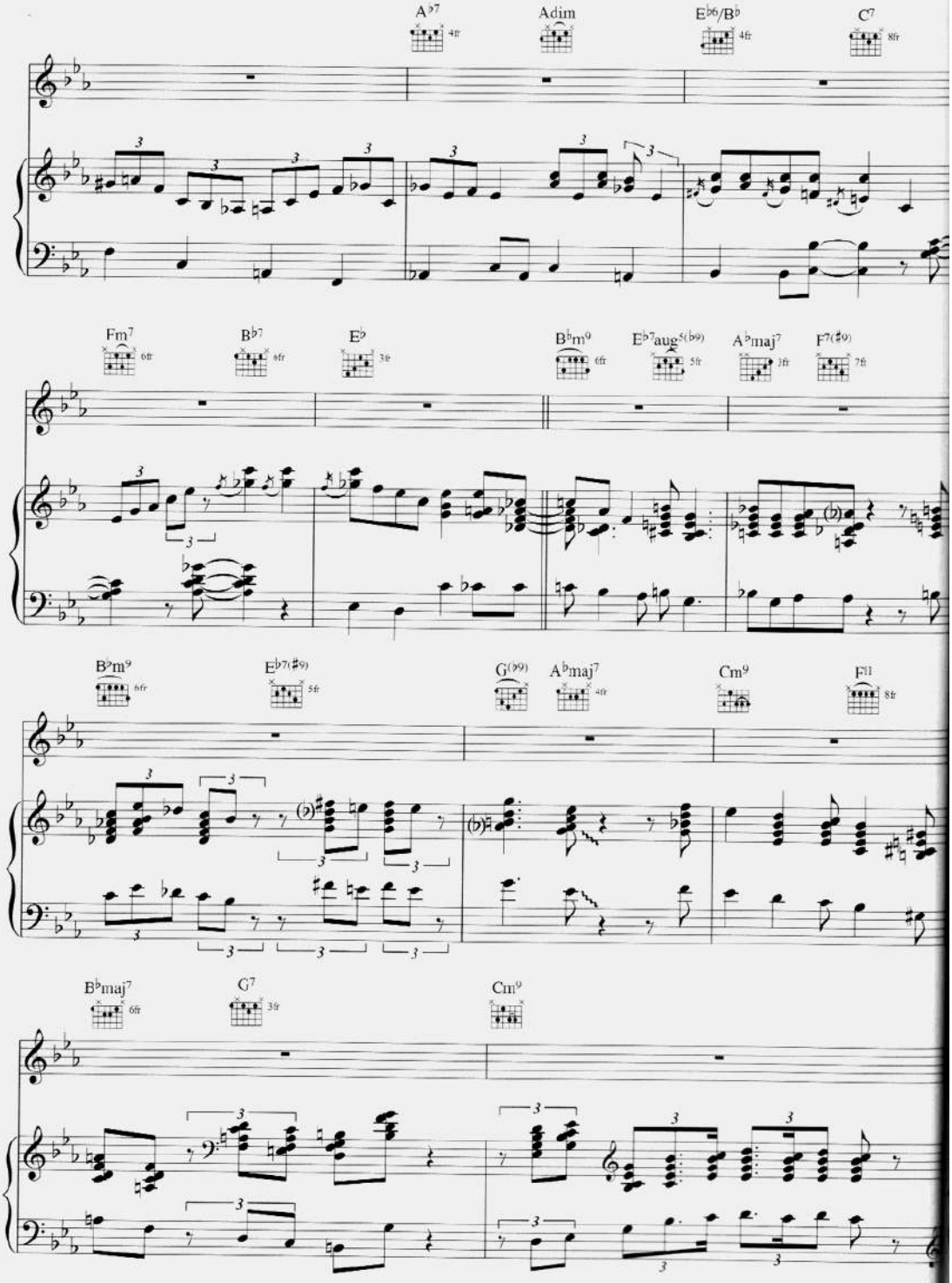
my ap-pet-ite IN-SIDE. I want the Frim Fram Sauce with the

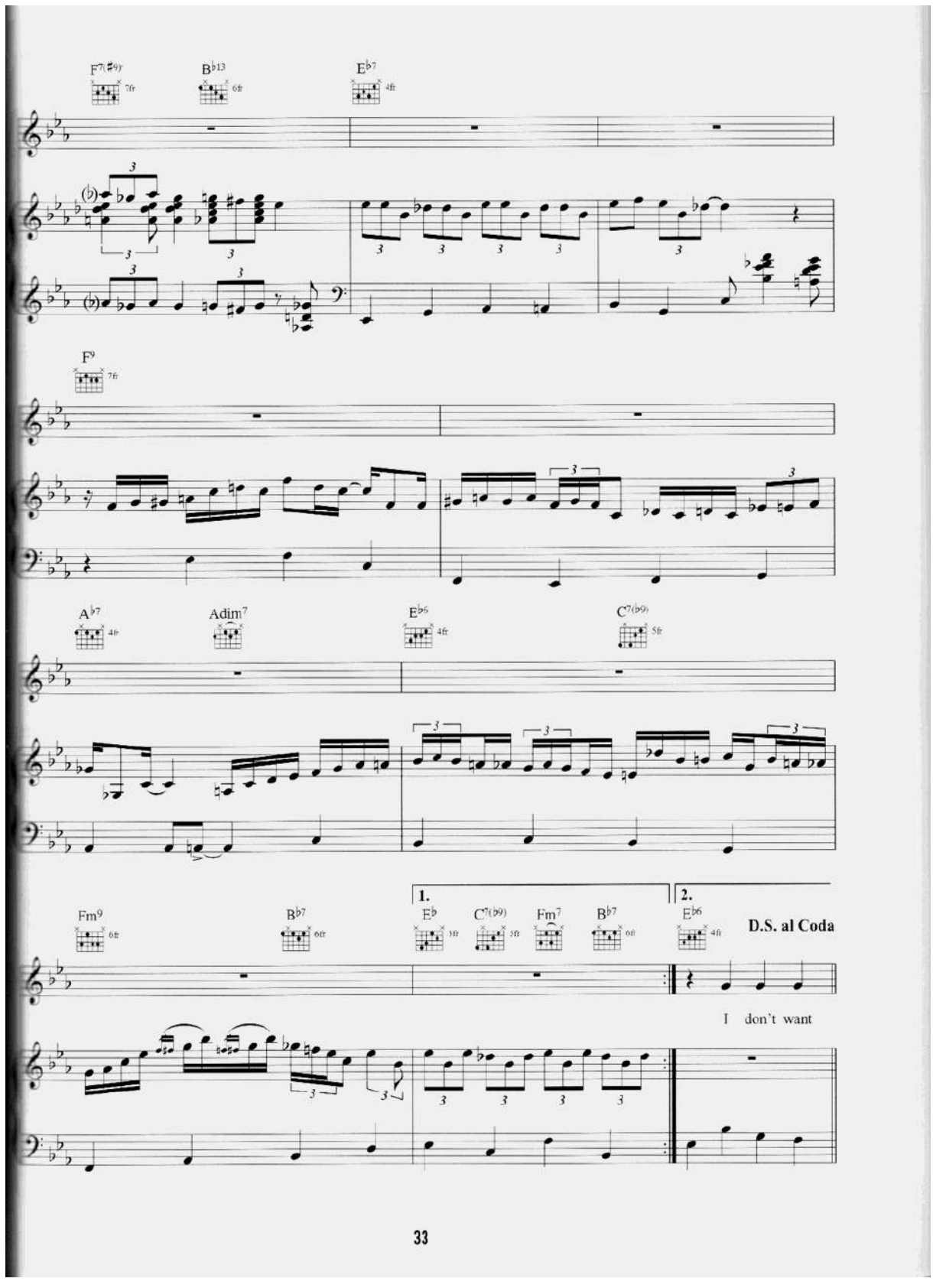
E♭add9 C7(♯9) Fm9 B♭7(♭9) E♭6

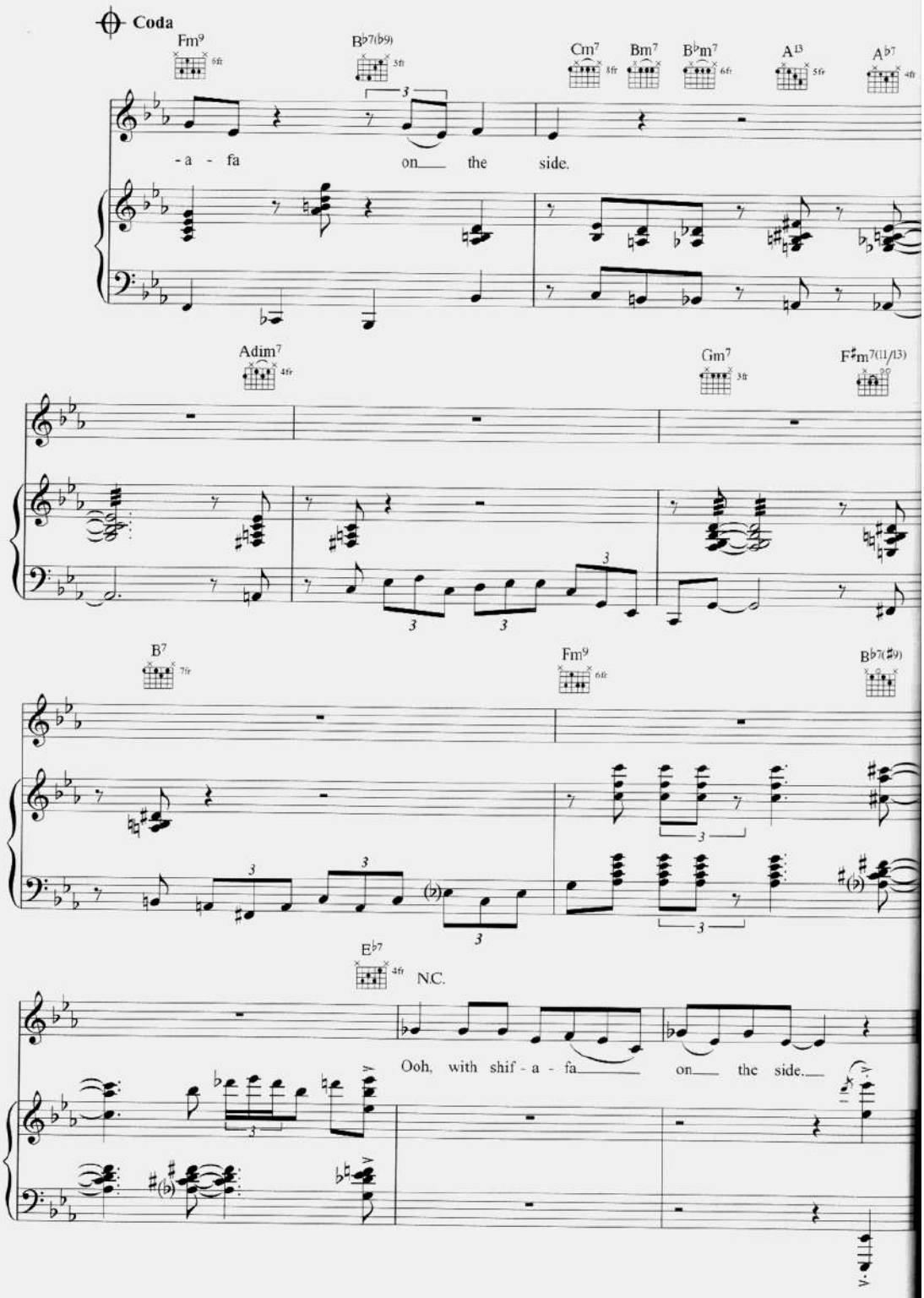
oss and fay with shif-a-fa on the side. Well, you know, a


B♭m7 E♭7 A♭maj7 F7 B♭m7 E♭7 A♭maj7 B♭m7 Bdim7 A♭maj7
girl, she real-ly got to eat, and a girl, she should eat right. Five
Cm7 F7 B♭maj7 G7 Cm7 F7 B♭7 B♭7(♭9)
will get you ten I'm gon-na feed my-self right to-night. I don't want
E♭6 C7 F9
fish-cakes and rye bread, you heard what I said. Wait-er, please, I
E♭7(♯9)/B E♭7(♯9)/B♭ A♭7 Adim7 E♭6 C7
to Coda
want mine fried. I want the Frim Fram Sauce with the oss and fay with shif-


F9
B♭7(♭9)
E♭6
E♭6
A♭
- a - fa on the side. Shoo, doo - doo - doo - ya, doo, doo;
(tacet on repeat)
(2nd time: Guitar solo)
F9
shu - ba doo - ya doo da shee - ya - did - 'n' doo...
A♭7
Adim
E♭/B♭
Cm
F9
B♭11
E♭6
F9

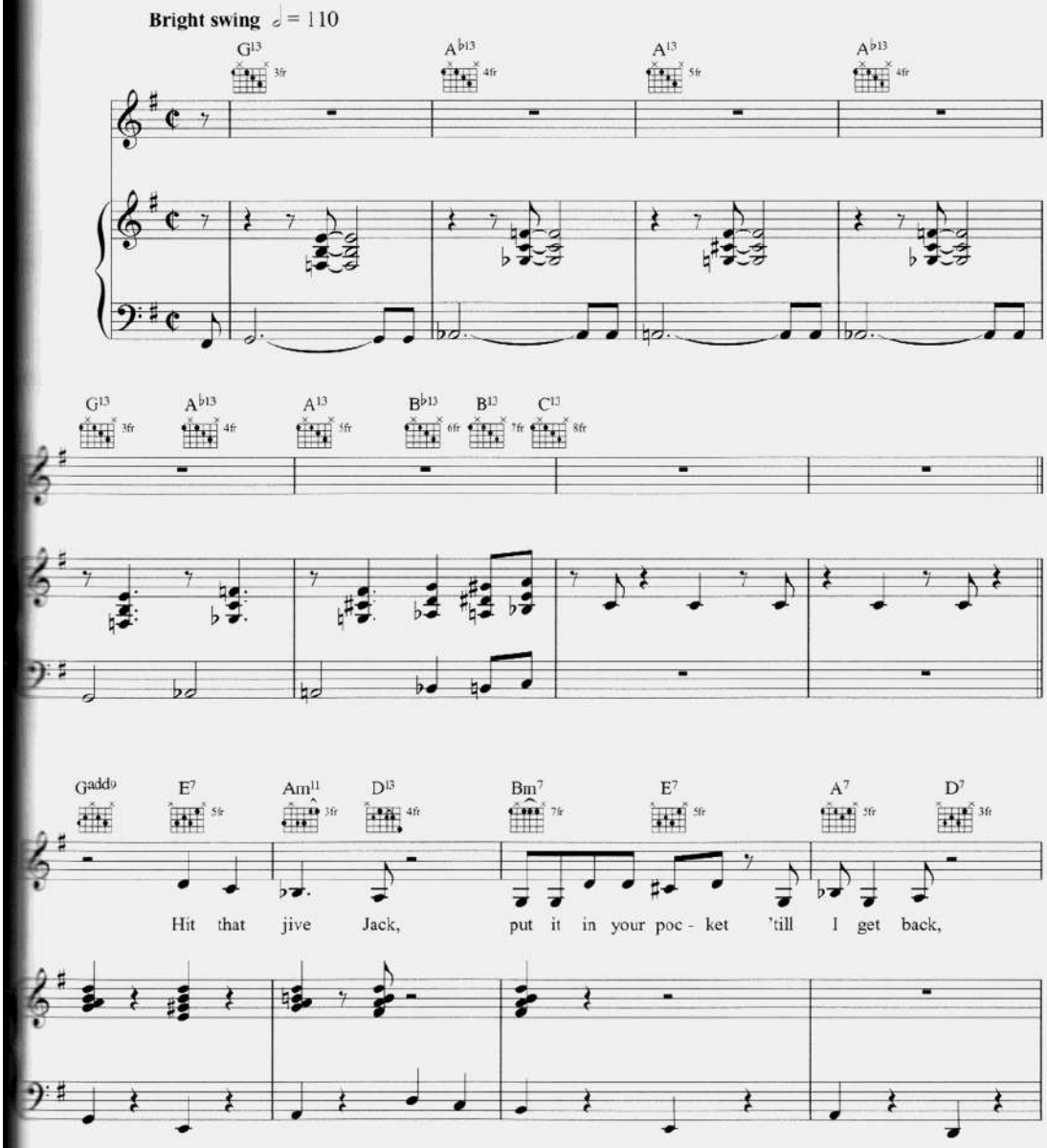

A♭7
Adim
E♭6/B♭
C7
Fm7
B♭7
E♭
B♭m9
E♭7aug5(♭9)
A♭maj7
F7(♯9)
B♭m9
E♭7(♯9)
G(♭9)
A♭maj7
Cm9
F11
B♭maj7
G7
Cm9


F7(♯9)
B♭13
E♭7
F9
A♭7
Adim7
E♭6
C7(♭9)
Fm9
B♭7
1.
E♭
C7(♭9)
Fm7
B♭7
2.
E♭6
D.S. al Coda
I don't want

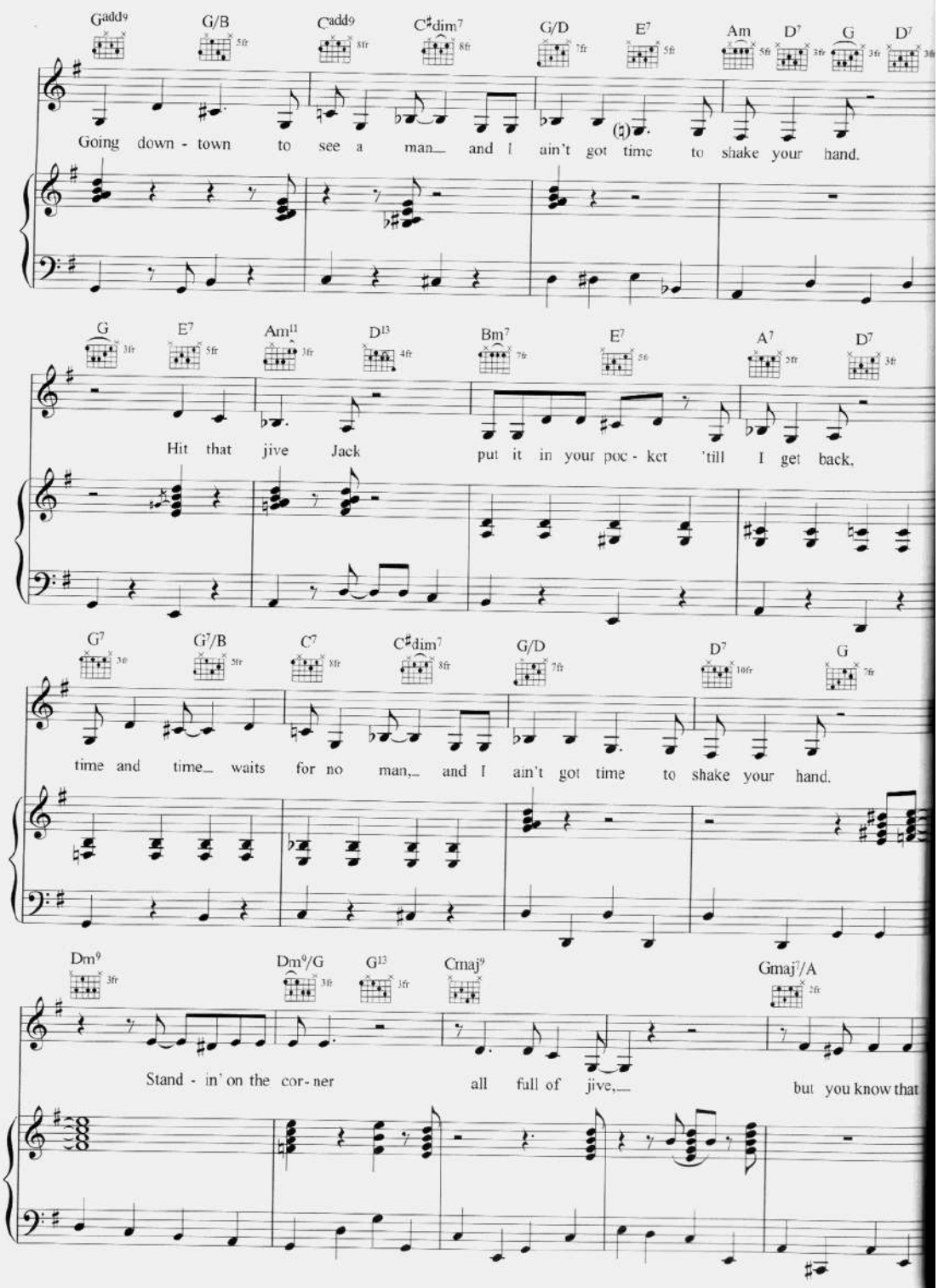

Coda
Fm9
B♭7(♭9)
Cm7
Bm7
B♭m7
A13
A♭7
-a - fa on the side.
Adim7
Gm7
F♯m7(11/13)
B7
Fm9
B♭7(♯9)
E♭7
N.C.
Ooh, with shif - a - fa on the side.

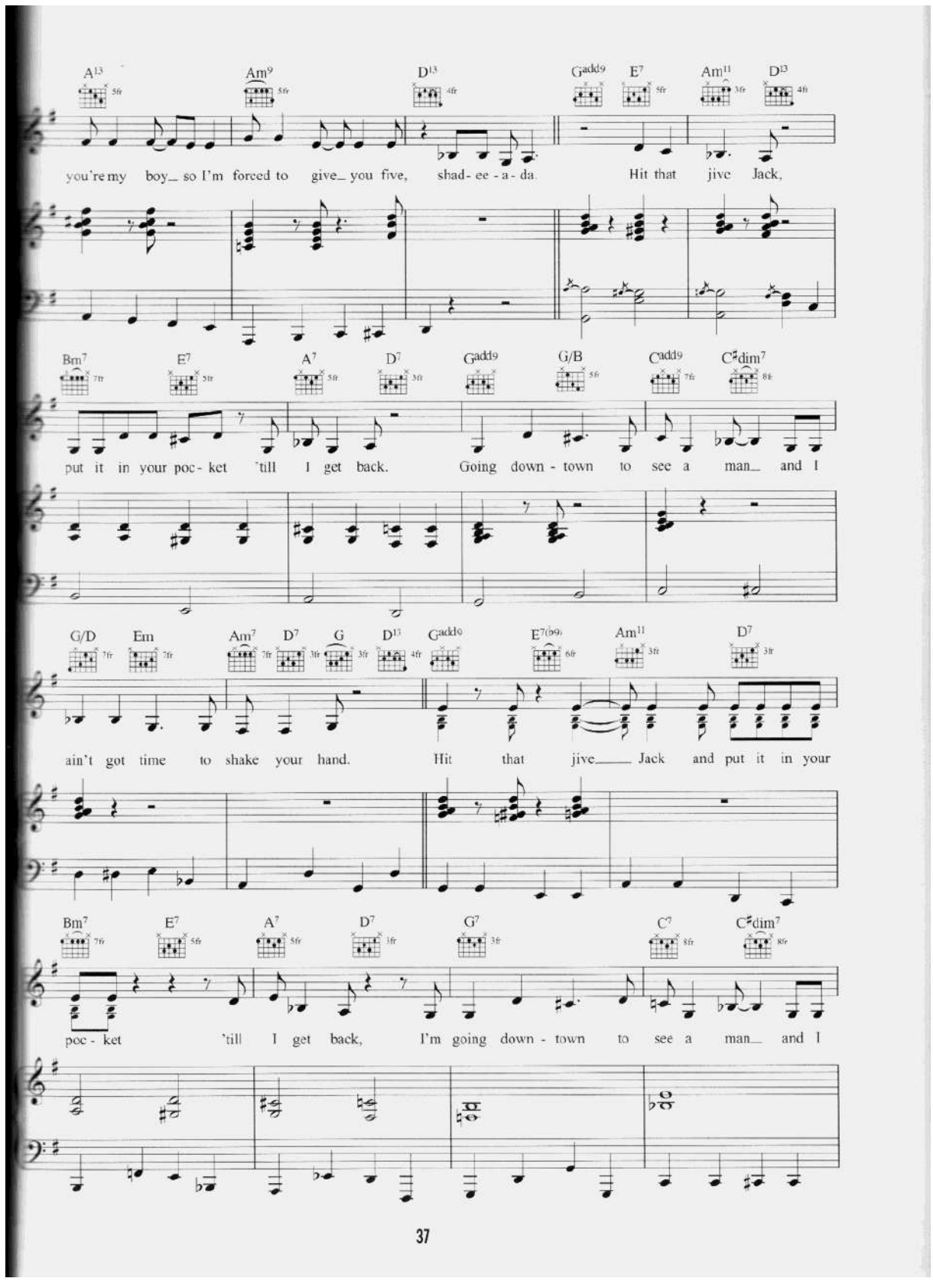
HIT THAT JIVE JACK

Words & Music by John Alston & Campbell "Skeets" Tolbert.



© Copyright 1941 MCA Music Publishing (a division of Universal Studios Incorporated, USA).
Universal/MCA Music Limited.
All Rights Reserved. International Copyright Secured.


Gadd9 G/B Cadd9 C♯dim7 G/D E7 Am D7 G D7
Going down - town to see a man and I ain't got time to shake your hand.
G E7 Am11 D13 Bm7 E7 A7 D7
Hit that jive Jack put it in your poc - ket 'till I get back,
G7 G7/B C7 C♯dim7 G/D D7 G
time and time waits for no man, and I ain't got time to shake your hand.
Dm9 Dm9/G G13 Cmaj9 Gmaj7/A
Stand - in' on the cor - ner all full of jive, but you know that


A13 Am9 D13 Gadd9 E7 Am11 D13
you're my boy_ so I'm forced to give_ you five, shad- ee - a- da. Hit that jive Jack,
Bm7 E7 A7 D7 Gadd9 G/B Cadd9 C♯dim7
put it in your poc- ket 'till I get back. Going down - town to see a man_ and I
G/D Em Am7 D7 G D13 Gadd9 E7(b9) Am11 D7
ain't got time to shake your hand. Hit that jive_____ Jack and put it in your
Bm7 E7 A7 D7 G7 C7 C♯dim7
poc - ket 'till I get back, I'm going down - town to see a man_ and I

G/D E7 A7 D7 G D7 Gadd9 E7(♭9) Am11 D9

ain't got time to shake your hand. Hit that jive___ Jack and put it in you

Bm7 E7 A7 D7 G7 C7 C♯dim7

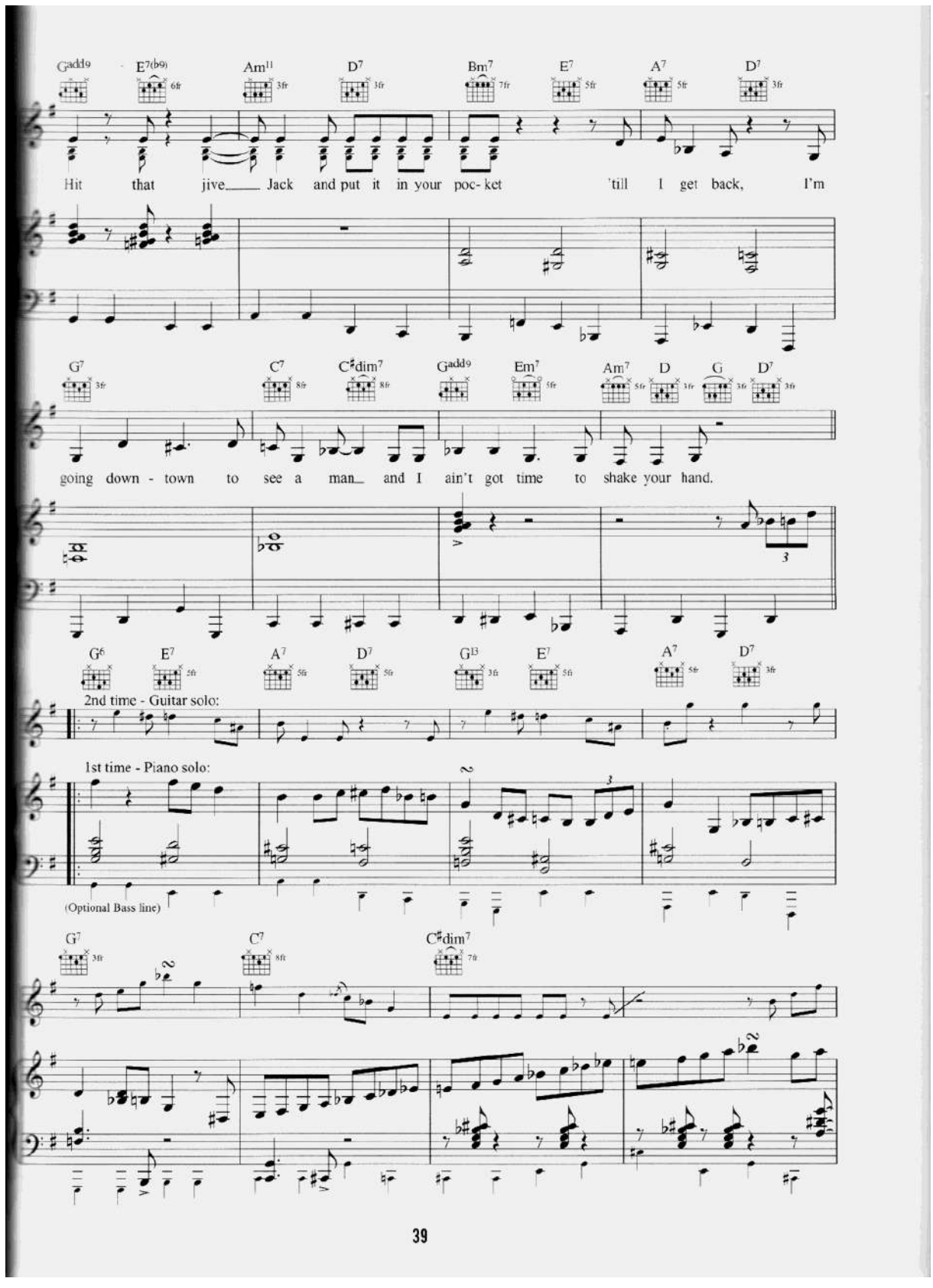
poc - ket 'till I get back, time and time_ wait for no man_ and I

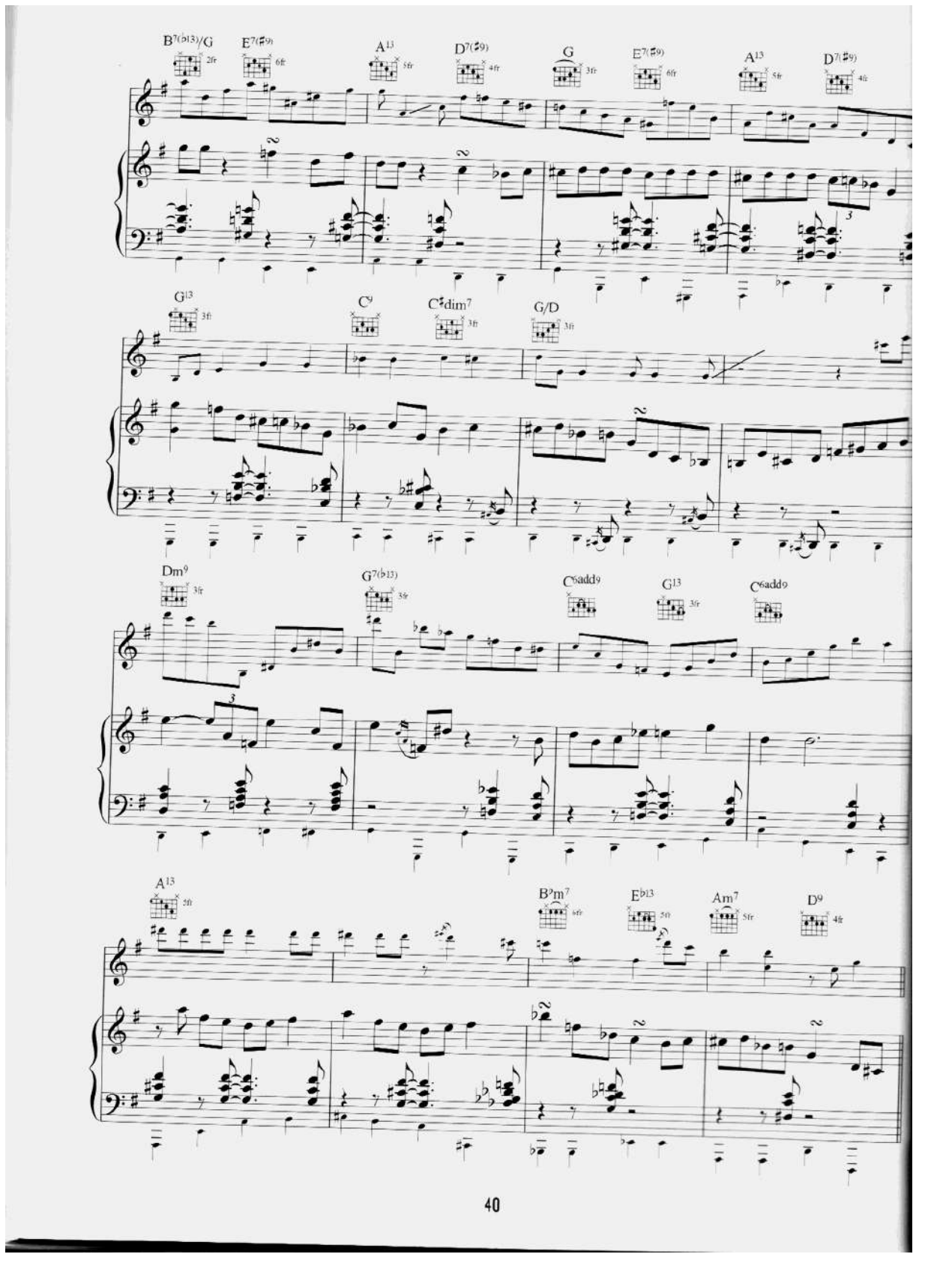
G/D E7 Am7 D7sus4 G Dm9 Fmaj7/G G13 Cmaj9

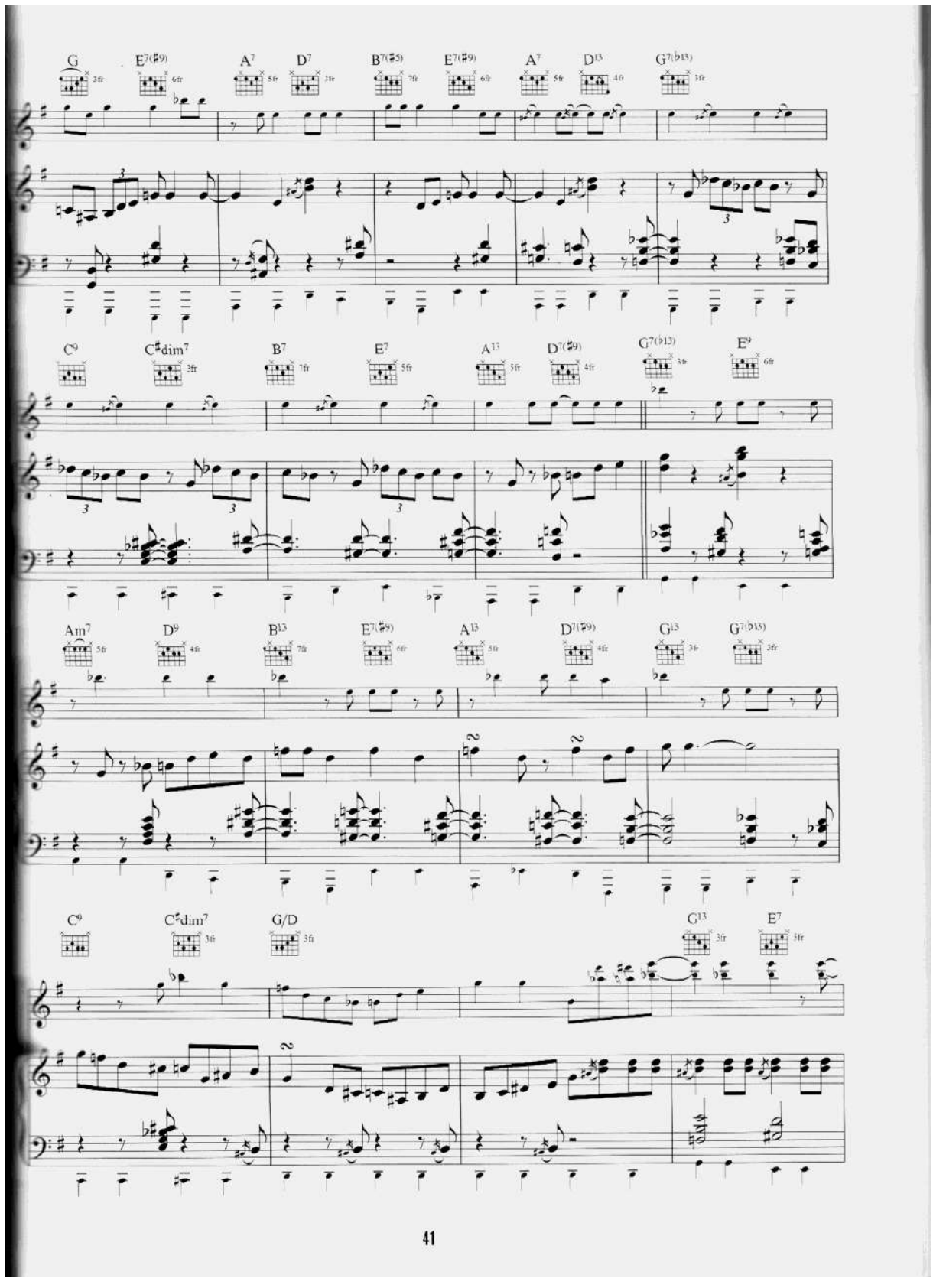
ain't got time to shake your hand. Stand - ing on the cor - ner all full of jive_

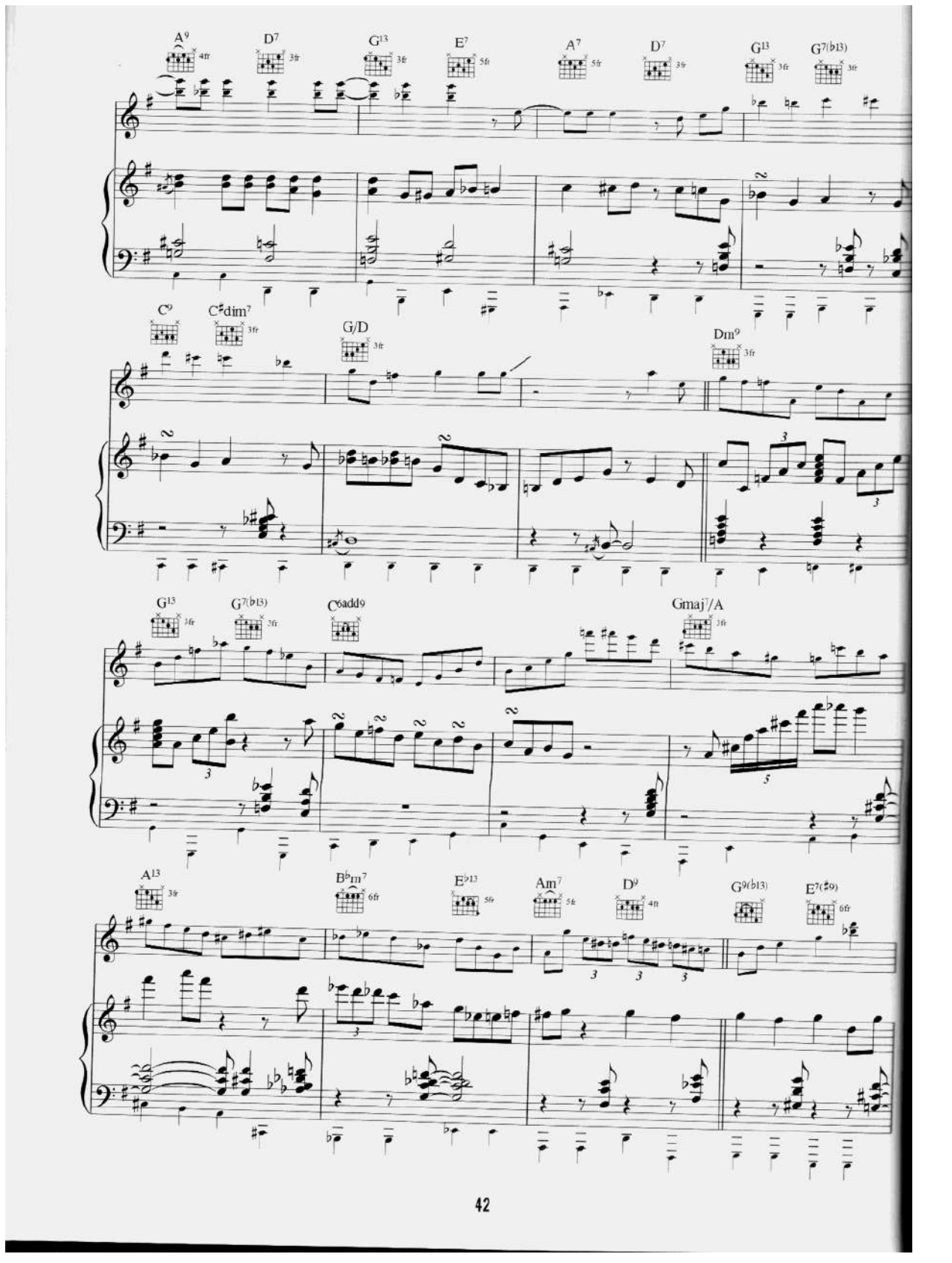
Gmaj7/A A9 Am9 D13

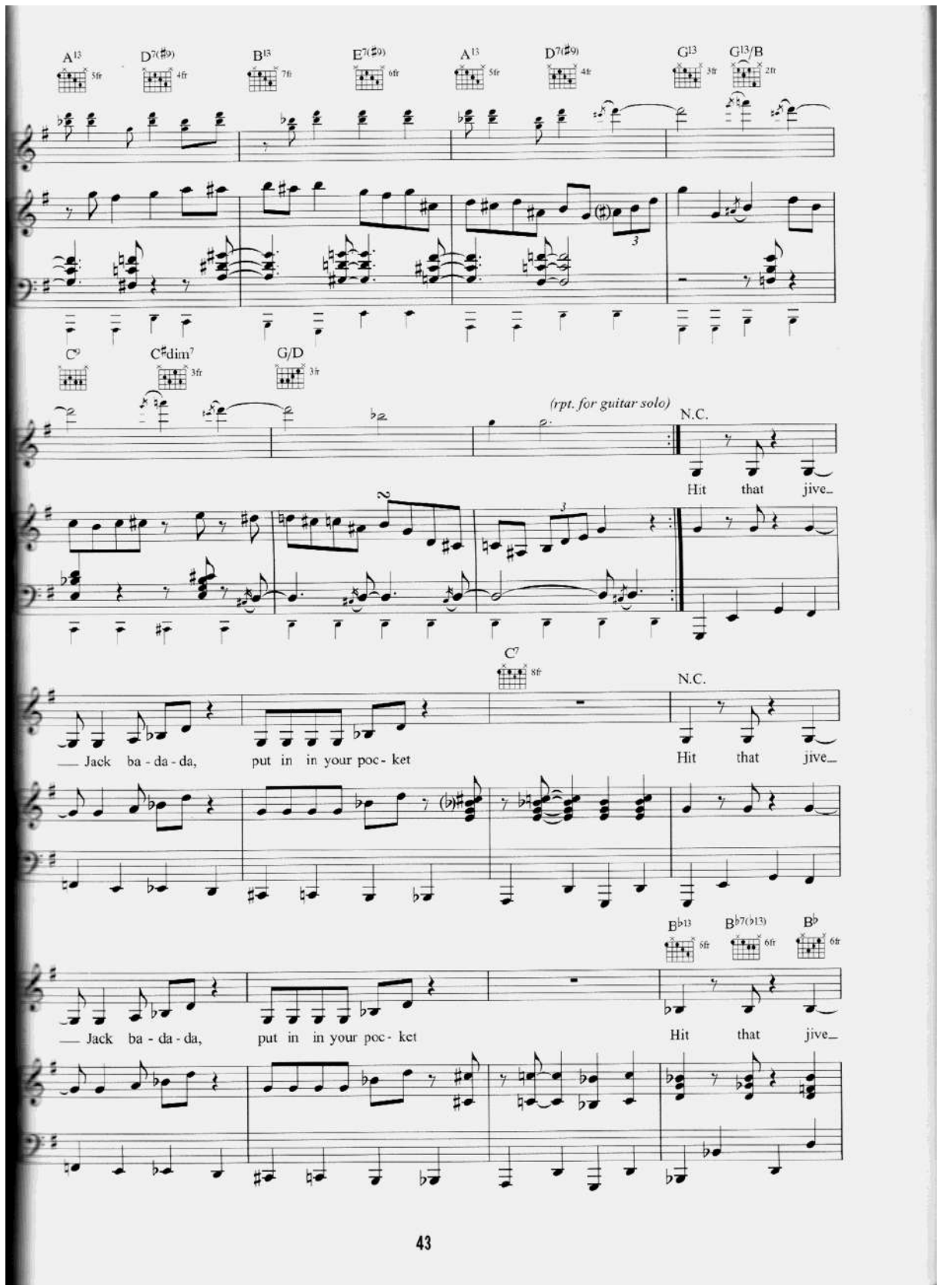
___ but you know that you're my boy_ so I'm forced to give_you five, shad- e - a- da.

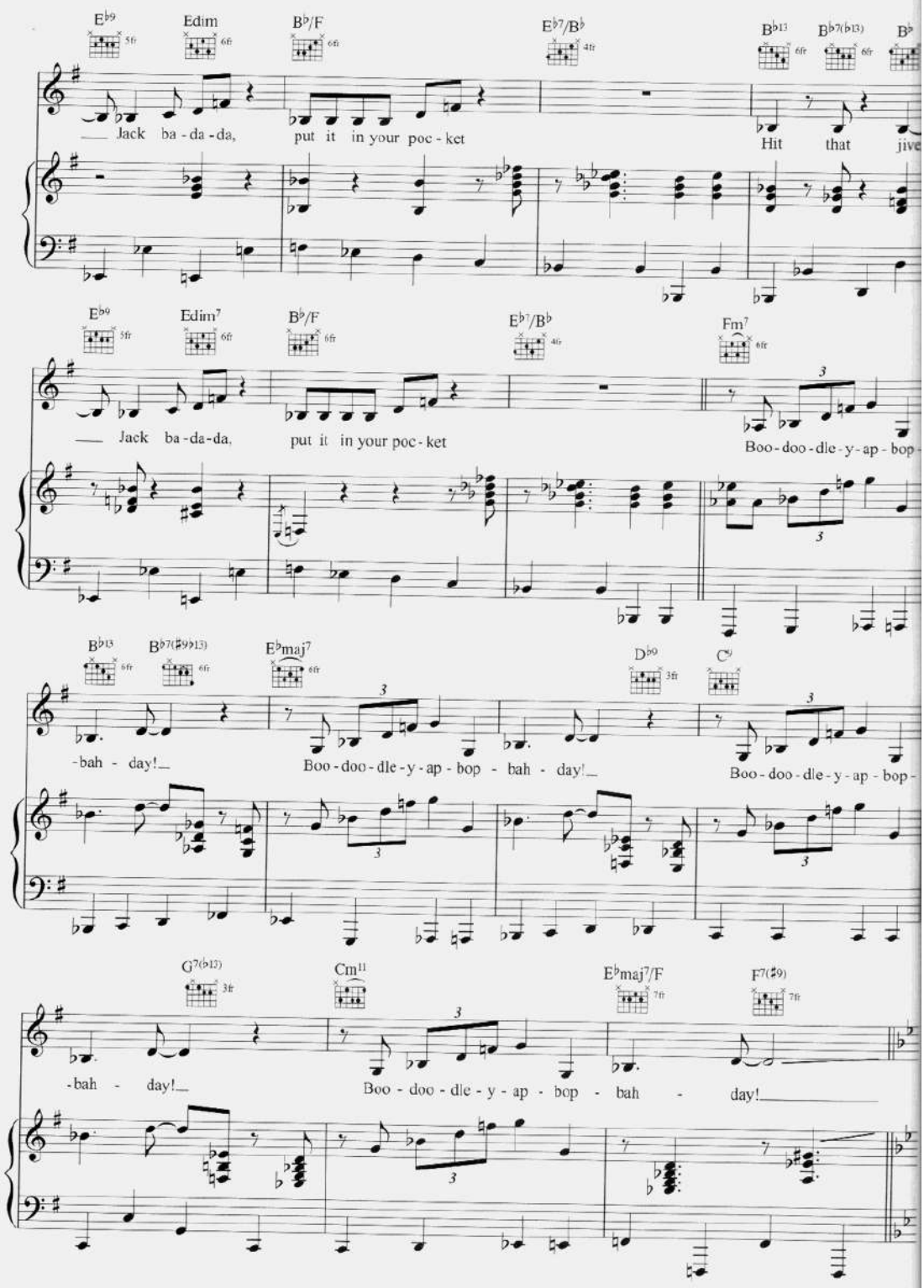

Gadd9 E7(b9) Am11 D7 Bm7 E7 A7 D7
Hit that jive Jack and put it in your poc- ket 'till I get back, I'm
G7 C7 C#dim7 Gadd9 Em7 Am7 D G D7
going down - town to see a man and I ain't got time to shake your hand.
G6 E7 A7 D7 G13 E7 A7 D7
2nd time - Guitar solo:
1st time - Piano solo:
(Optional Bass line)
G7 C7 C#dim7

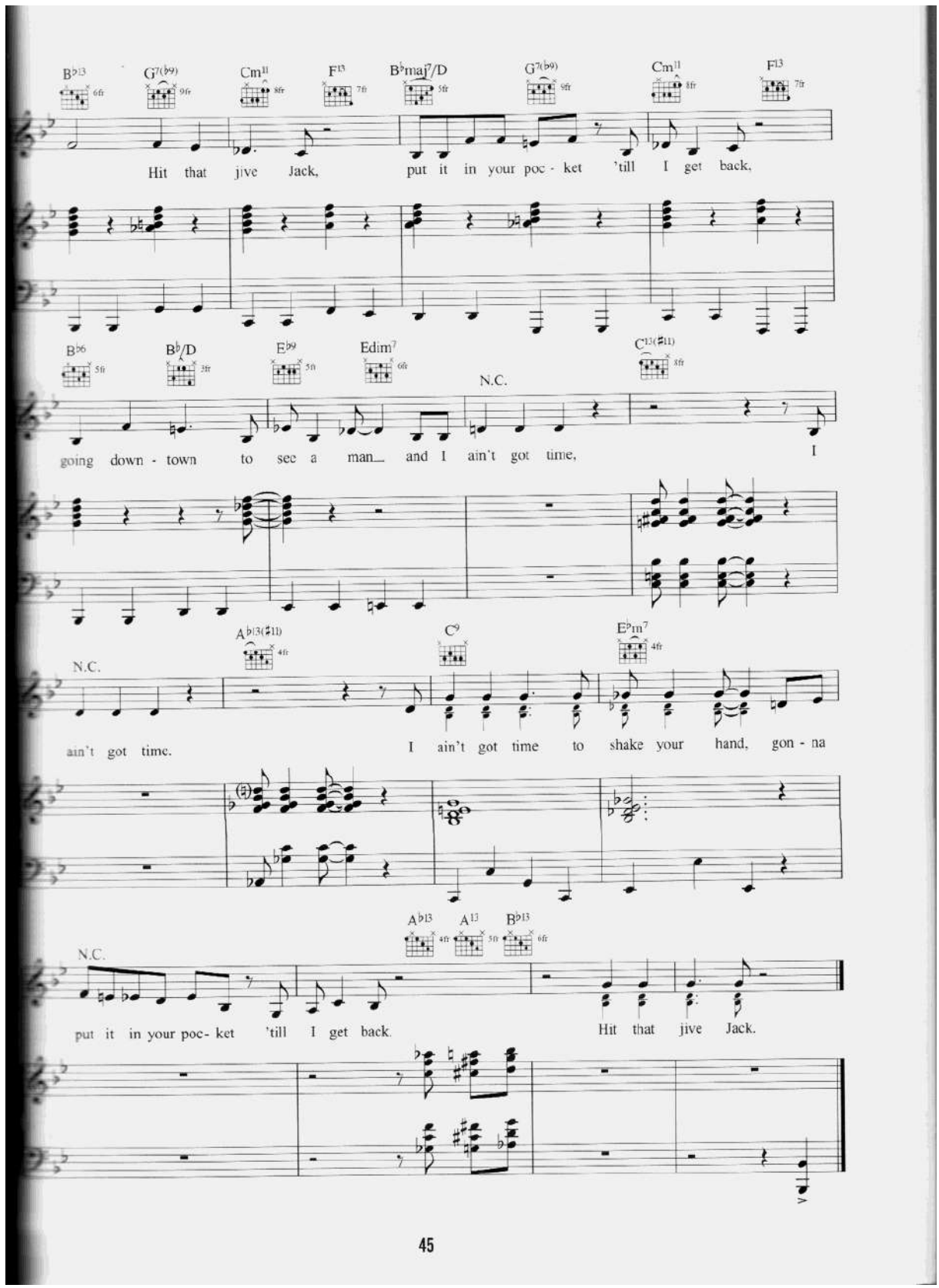

B7(♭13)/G
E7(♯9)
A13
D7(♯9)
G
E7(♯9)
A13
D7(♯9)
G13
C9
C♯dim7
G/D
Dm9
G7(♭13)
C6add9
G13
C6add9
A13
B♭m7
E♭13
Am7
D9


G
E7(♯9)
A7
D7
B7(♯5)
E7(♯9)
A7
D13
G7(♭13)
C9
C♯dim7
B7
E7
A13
D7(♯9)
G7(♭13)
E9
Am7
D9
B13
E7(♯9)
A13
D7(♯9)
G13
G7(♭13)
C9
C♯dim7
G/D
G13
E7


A9
D7
G13
E7
A7
D7
G13
G7(b13)
C9
C#dim7
G/D
Dm9
G13
G7(b13)
C6add9
Gmaj7/A
A13
B♭m7
E♭13
Am7
D9
G9(b13)
E7(#9)

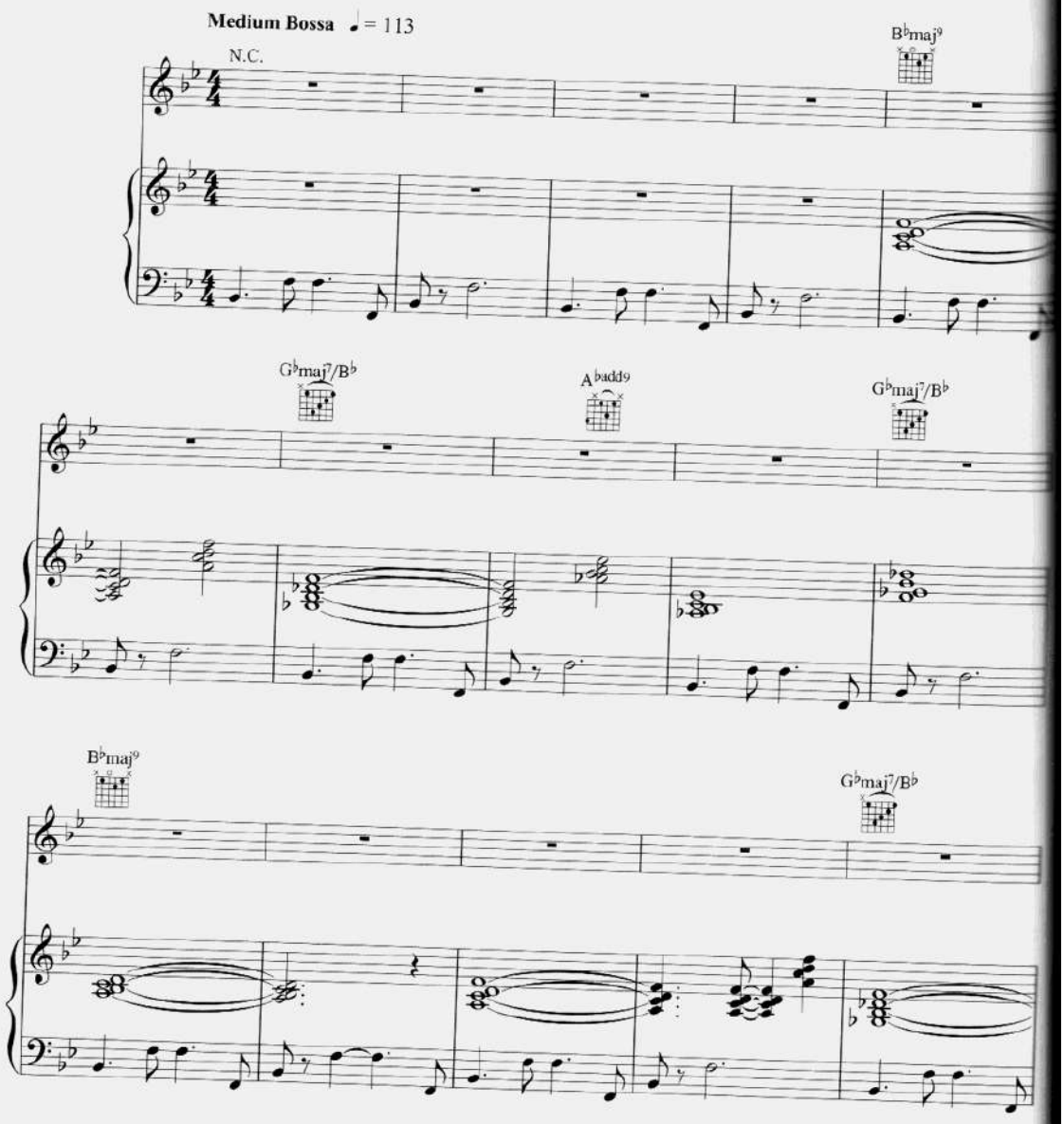

A13
D7(♯9)
B13
E7(♯9)
A13
D7(♯9)
G13
G13/B
C9
C♯dim7
G/D
(rpt. for guitar solo)
N.C.
Hit that jive_
C7
N.C.
__ Jack ba - da - da, put in in your poc - ket
Hit that jive_
B♭13
B♭7(♭13)
B♭
__ Jack ba - da - da, put in in your poc - ket
Hit that jive_


E♭9
Edim
B♭/F
E♭7/B♭
B♭13
B♭7(♭13)
Jack ba-da-da, put it in your poc-ket
Hit that jive
E♭9
Edim7
B♭/F
E♭7/B♭
Fm7
Jack ba-da-da, put it in your poc-ket
Boo-doo-dle-y-ap-bop-
B♭13
B♭7(♯9♭13)
E♭maj7
D♭9
C9
-bah-day!
Boo-doo-dle-y-ap-bop-bah-day!
Boo-doo-dle-y-ap-bop-
G7(♭13)
Cm11
E♭maj7/F
F7(♯9)
-bah-day!
Boo-doo-dle-y-ap-bop-bah-day!

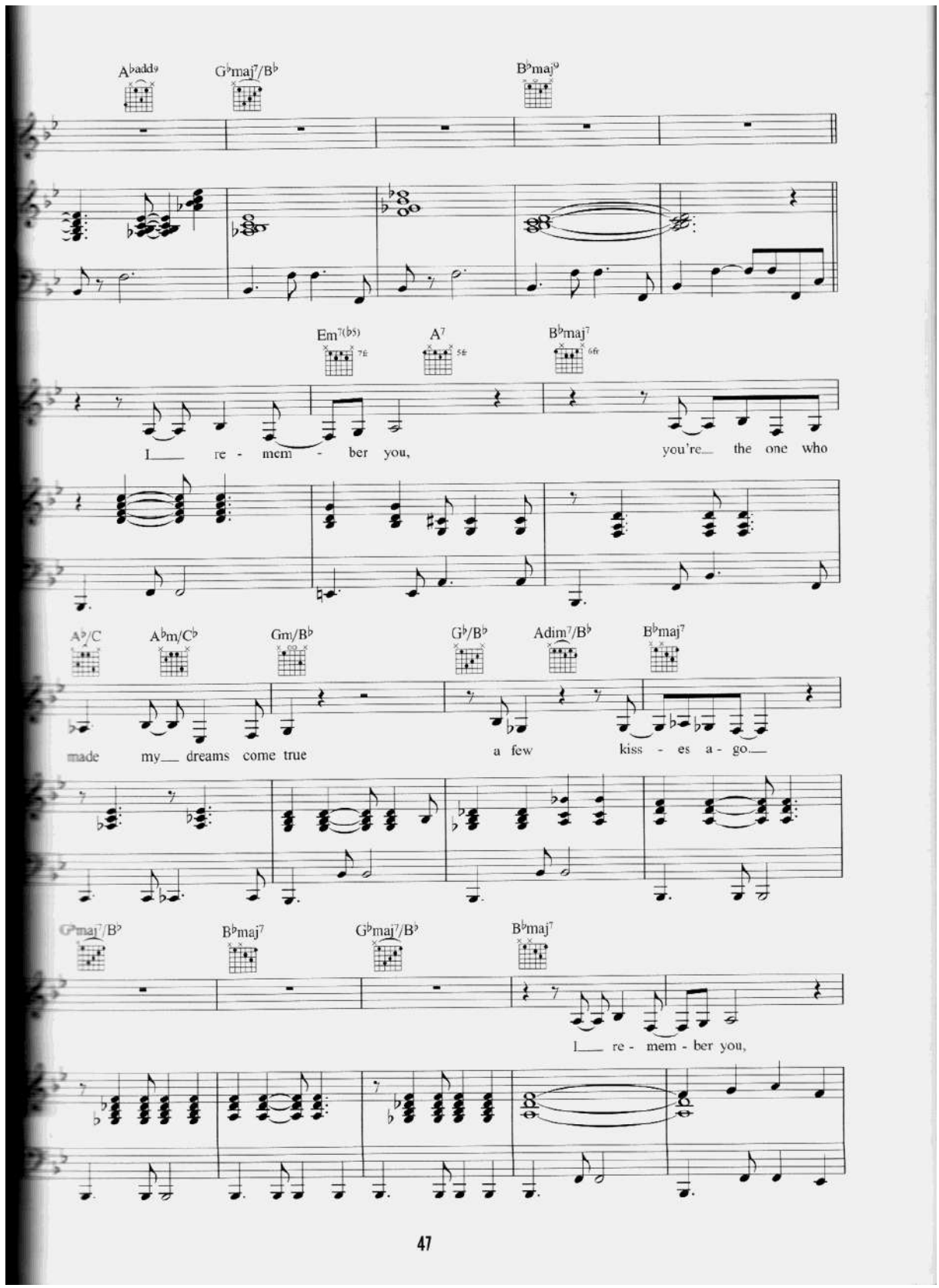

B♭13 G7(♭9) Cm11 F13 B♭maj7/D G7(♭9) Cm11 F13
Hit that jive Jack, put it in your poc - ket 'till I get back,
B♭6 B♭/D E♭9 Edim7 N.C. C13(♯11)
going down - town to see a man and I ain't got time, I
N.C. A♭13(♯11) C9 E♭m7
ain't got time. I ain't got time to shake your hand, gon - na
A♭13 A13 B♭13
N.C.
put it in your poc- ket 'till I get back. Hit that jive Jack.

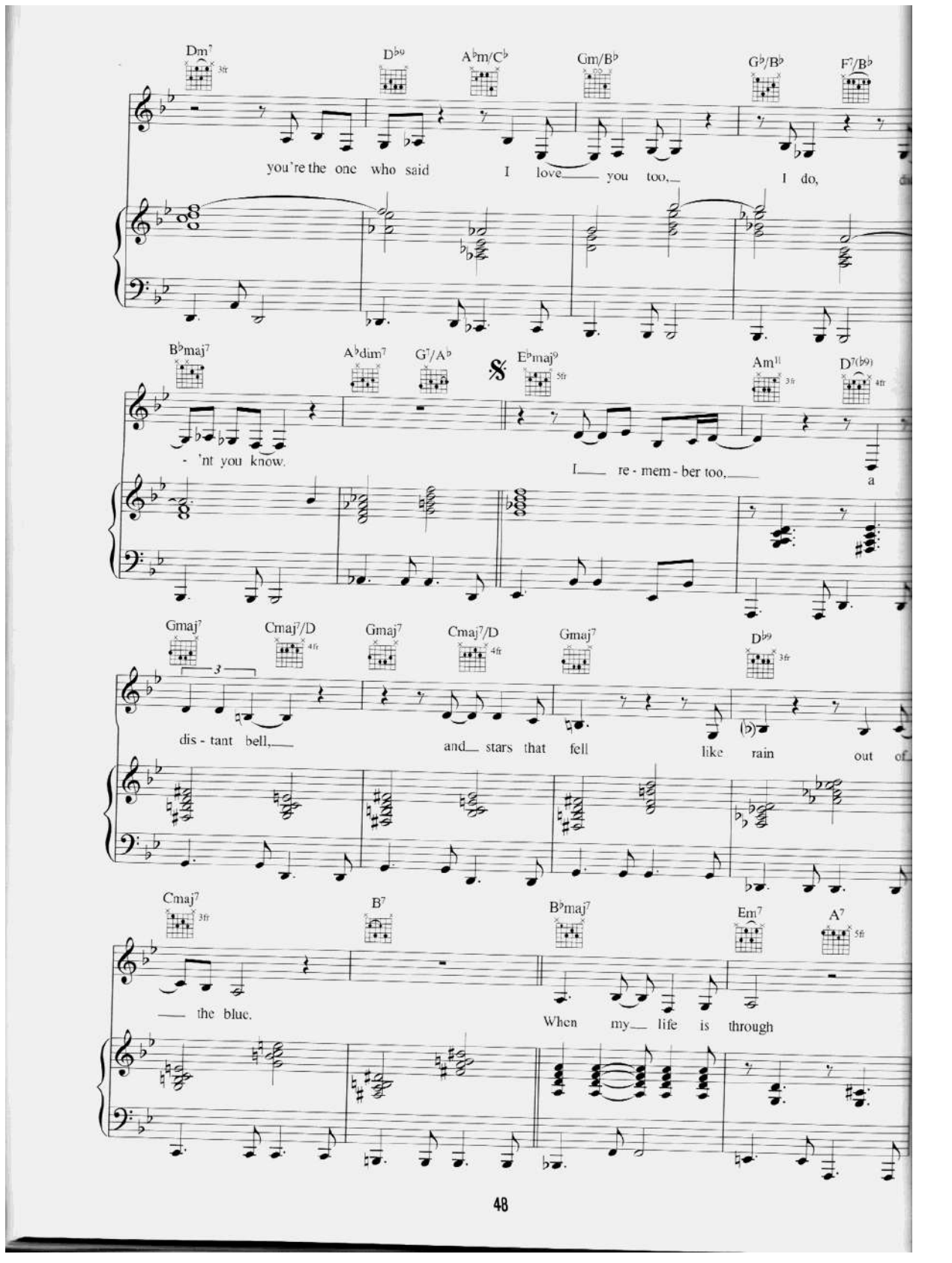
I REMEMBER YOU

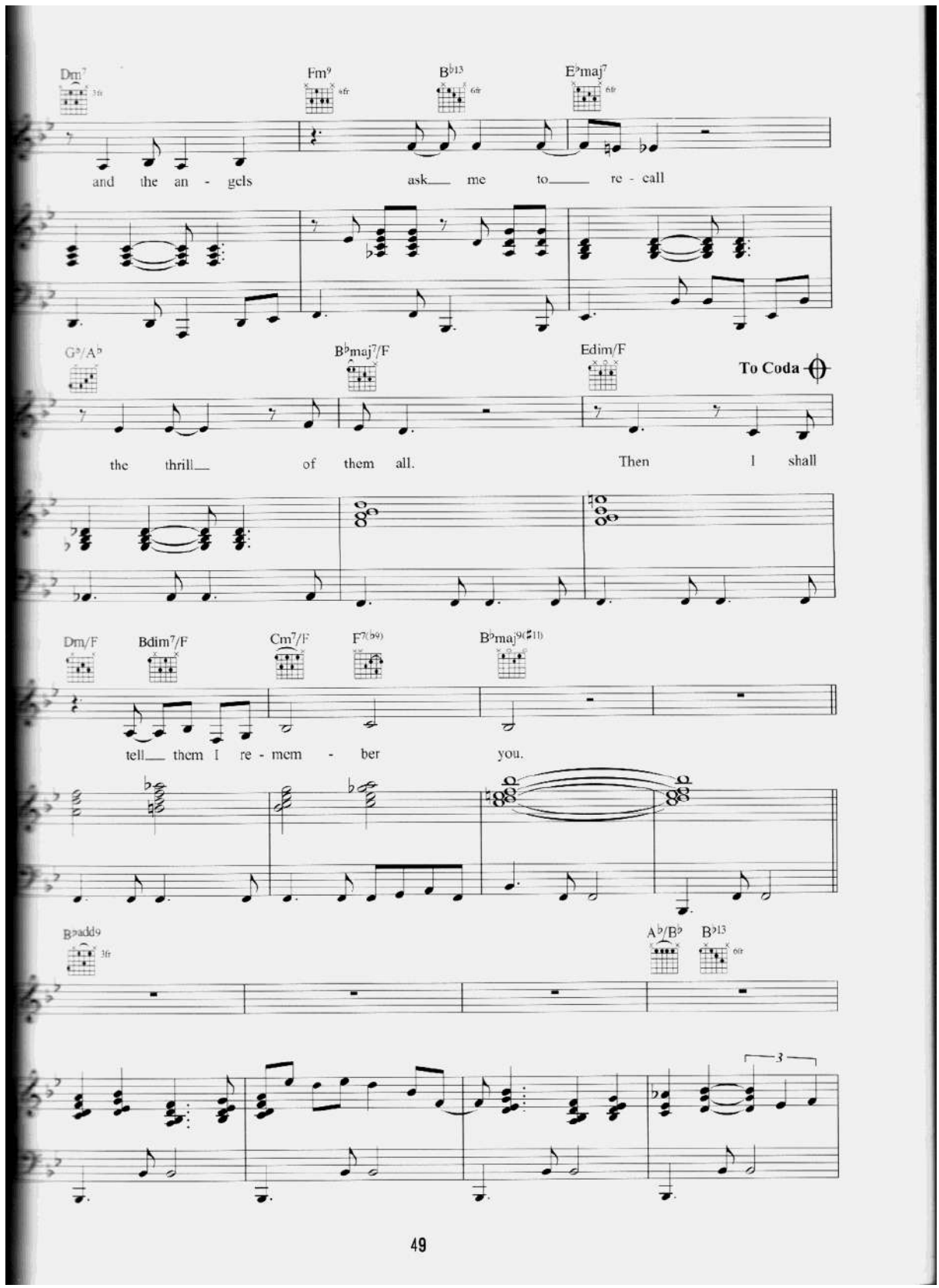
Words by Johnny Mercer.
Music by Victor Schertzinger.

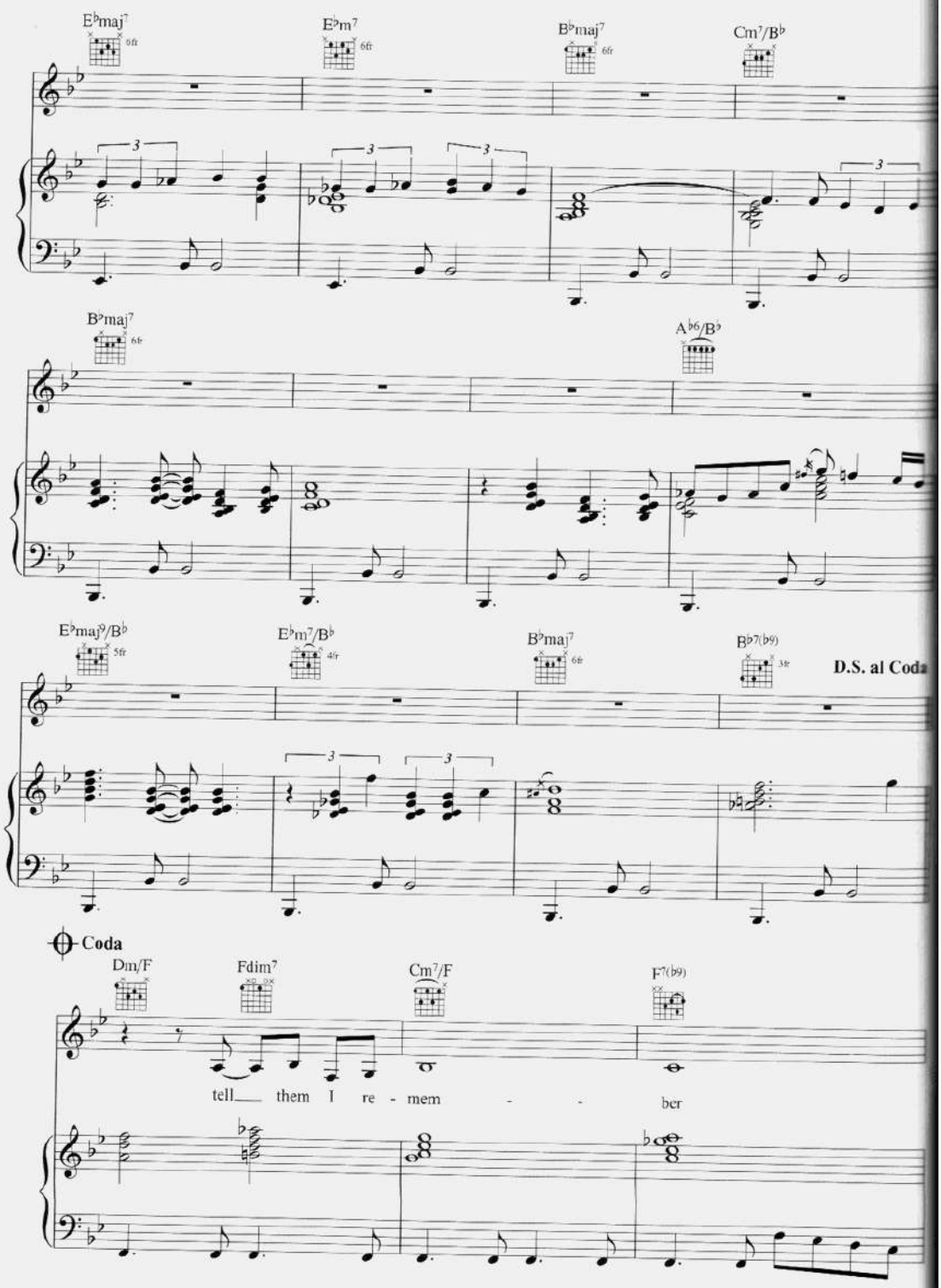


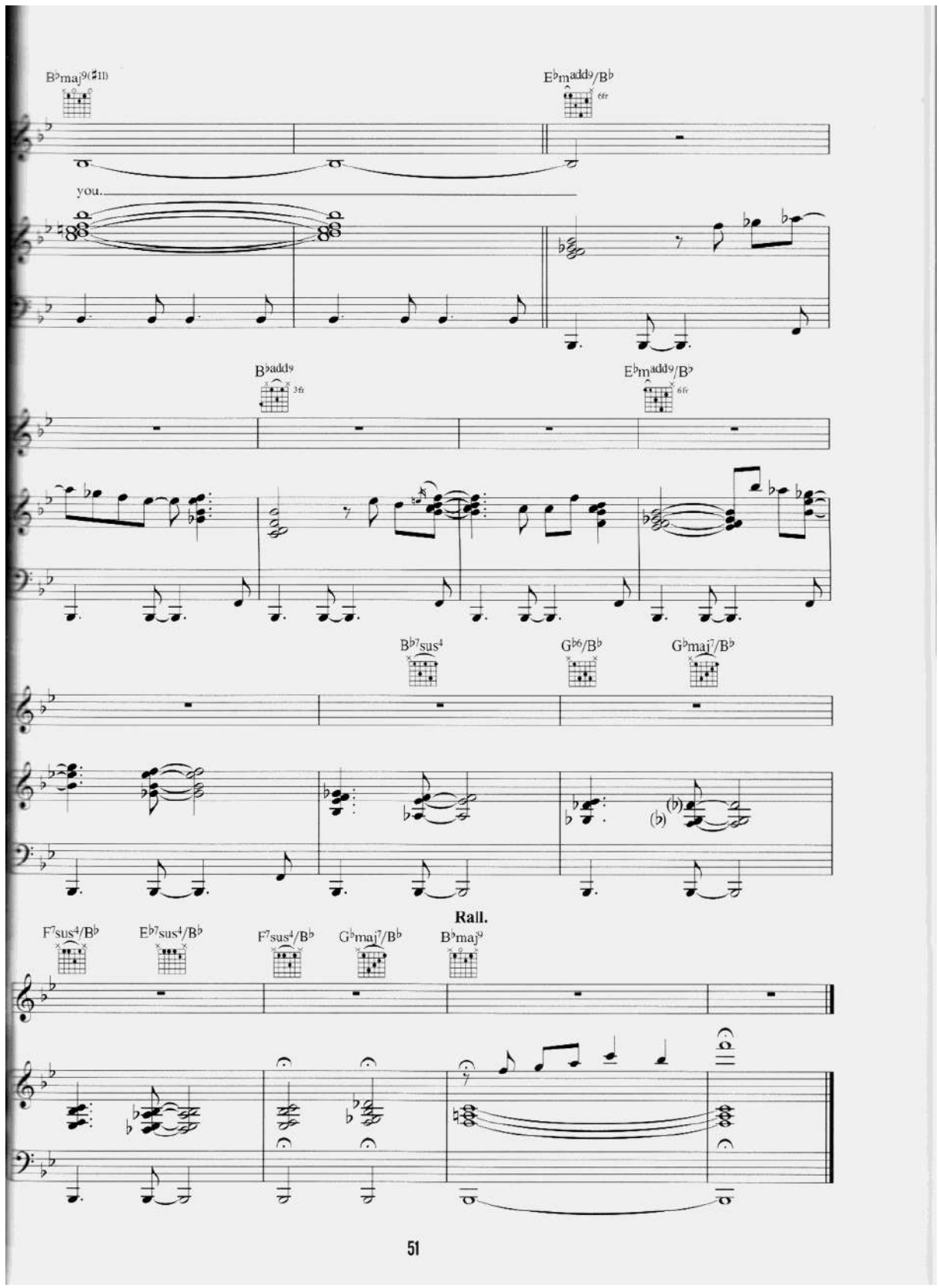
© Copyright 1942 Paramount Music Corporation & Famous Music Corporation, USA.
All Rights Reserved. International Copyright Secured.


A♭add9
G♭maj7/B♭
B♭maj9
Em7(♭5)
A7
B♭maj7
I___ re - mem - ber you,
you're___ the one who
A♭/C
A♭m/C♭
Gm/B♭
G♭/B♭
Adim7/B♭
B♭maj7
made my___ dreams come true
a few kiss - es a - go.___
G♭maj7/B♭
B♭maj7
G♭maj7/B♭
B♭maj7
I___ re - mem - ber you,


Dm7
3fr
D♭9
A♭m/C♭
Gm/B♭
G♭/B♭
F7/B♭
you're the one who said I love you too, I do,
B♭maj7
A♭dim7
G7/A♭
E♭maj9
5fr
Am11
3fr
D7(♭9)
4fr
- 'nt you know.
I re - mem - ber too,
a
Gmaj7
Cmaj7/D
4fr
Gmaj7
Cmaj7/D
4fr
Gmaj7
D♭9
3fr
dis - tant bell,
and stars that fell
like rain
out of
Cmaj7
3fr
B7
B♭maj7
Em7
A7
5fr
the blue.
When my life is through

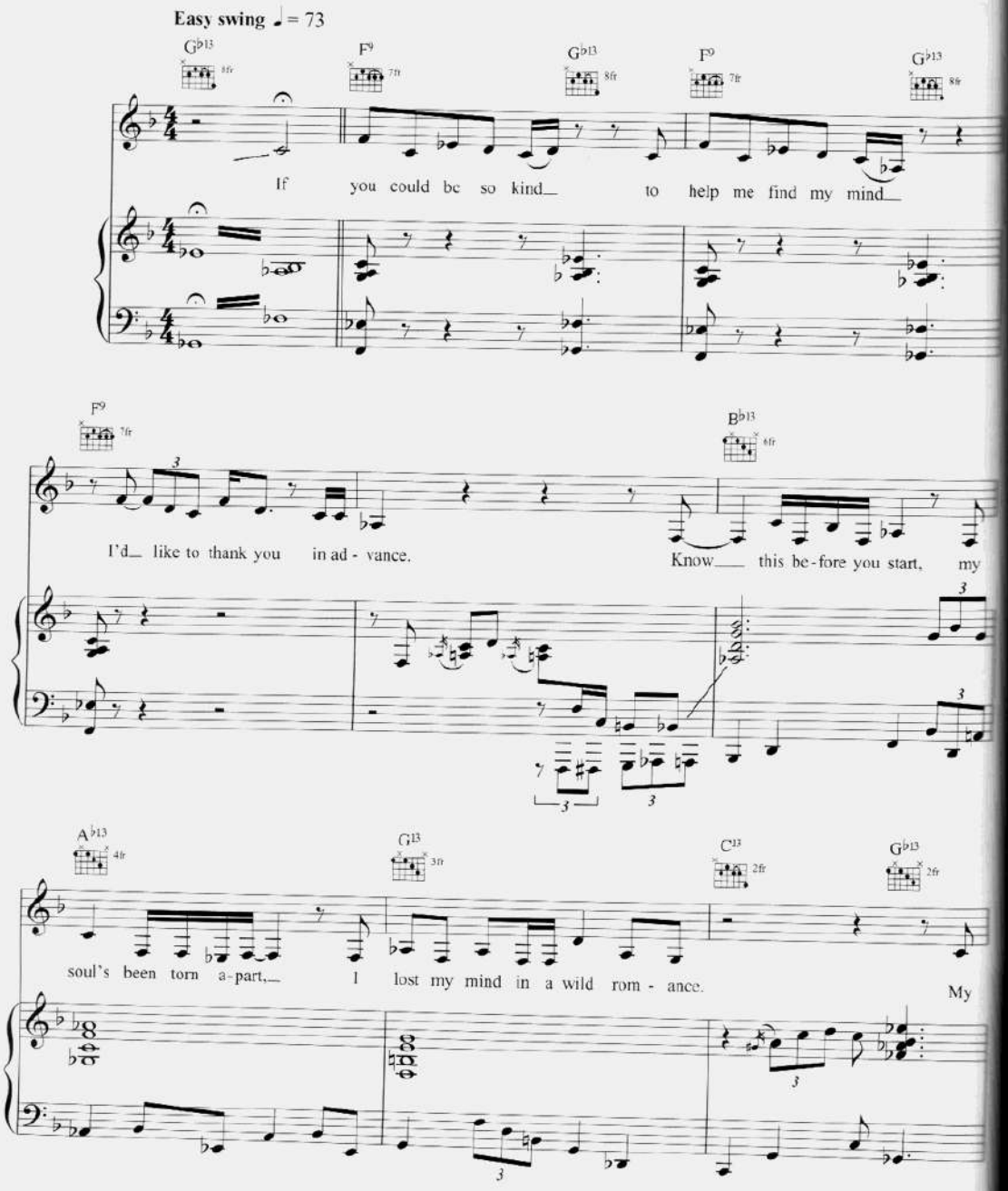

Dm7
Fm9
B♭13
E♭maj7
and the an - gels ask me to re - call
G♭/A♭
B♭maj7/F
Edim/F
To Coda
the thrill of them all. Then I shall
Dm/F
Bdim7/F
Cm7/F
F7(♭9)
B♭maj9(♯11)
tell them I re - mem - ber you.
B♭add9
A♭/B♭
B♭13


E♭maj7
E♭m7
B♭maj7
Cm7/B♭
B♭maj7
A♭6/B♭
E♭maj9/B♭
E♭m7/B♭
B♭maj7
B♭7(♭9)
D.S. al Coda
Coda
Dm/F
Fdim7
Cm7/F
F7(♭9)
tell them I re - mem - - ber

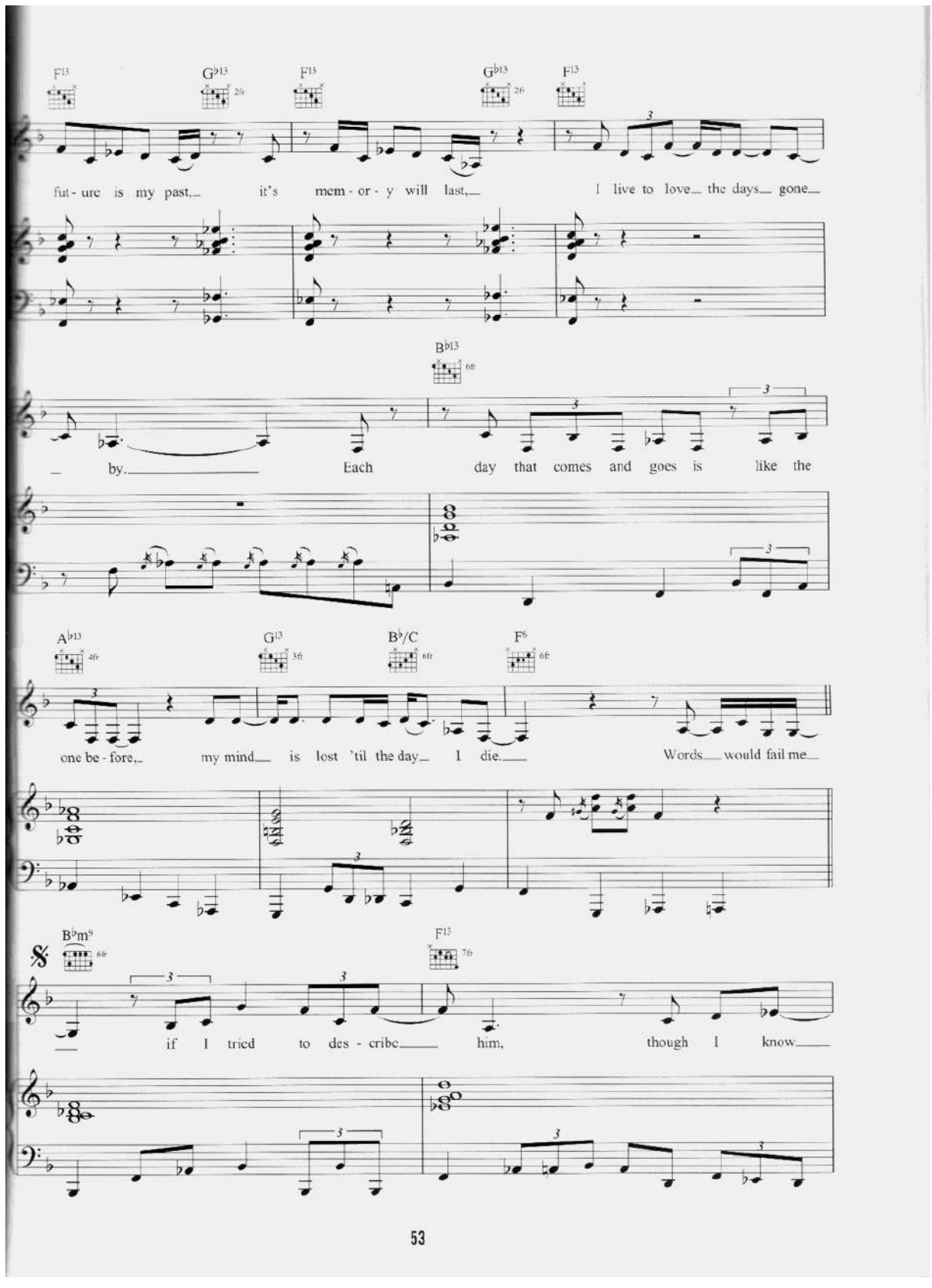

B♭maj9(♯11)
E♭madd9/B♭
6fr
you.
B♭add9
3fr
E♭madd9/B♭
6fr
B♭7sus4
G♭6/B♭
G♭maj7/B♭
(♭)
(♭)
Rall.
F7sus4/B♭
E♭7sus4/B♭
F7sus4/B♭
G♭maj7/B♭
B♭maj9

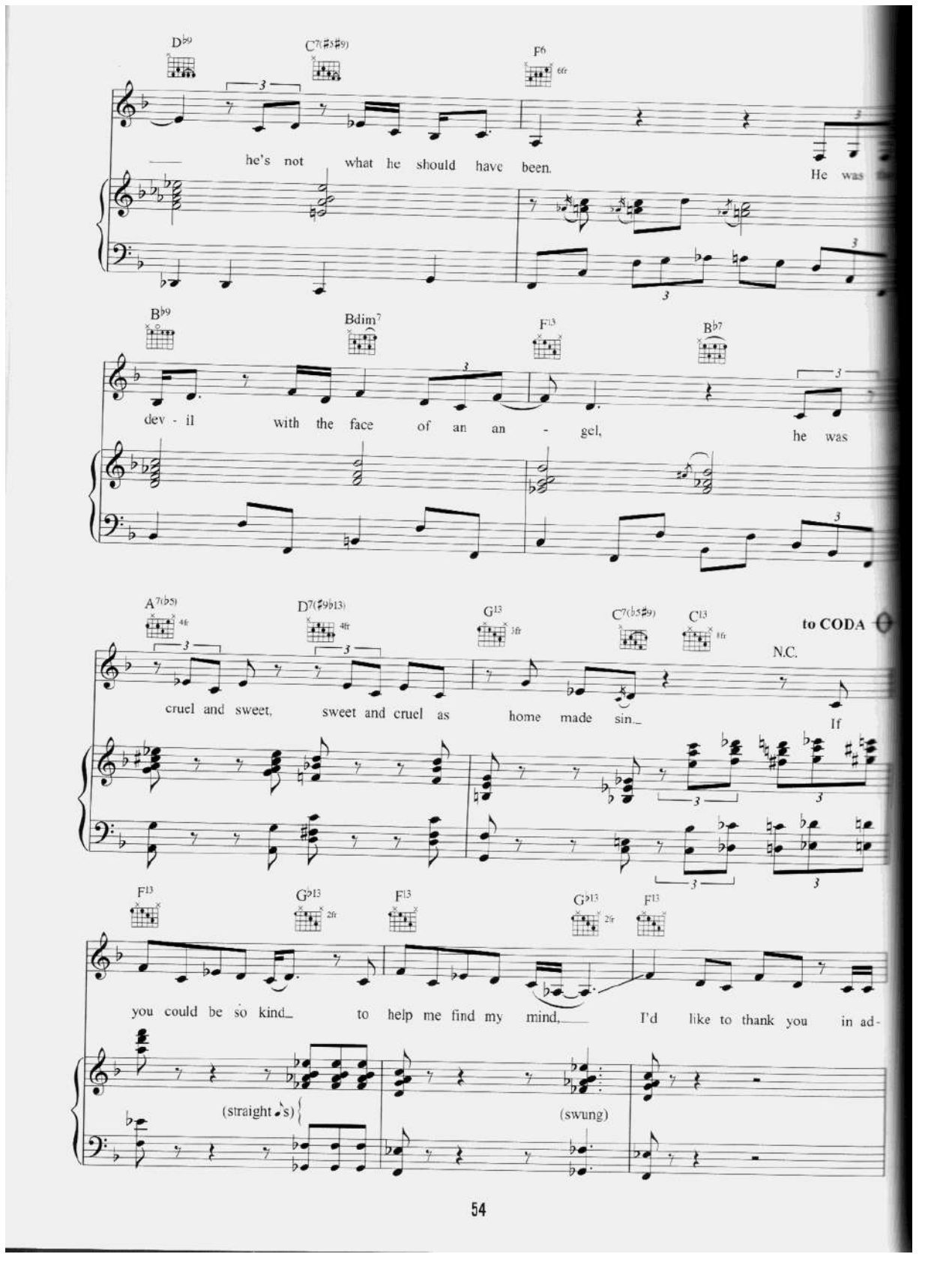
LOST MIND

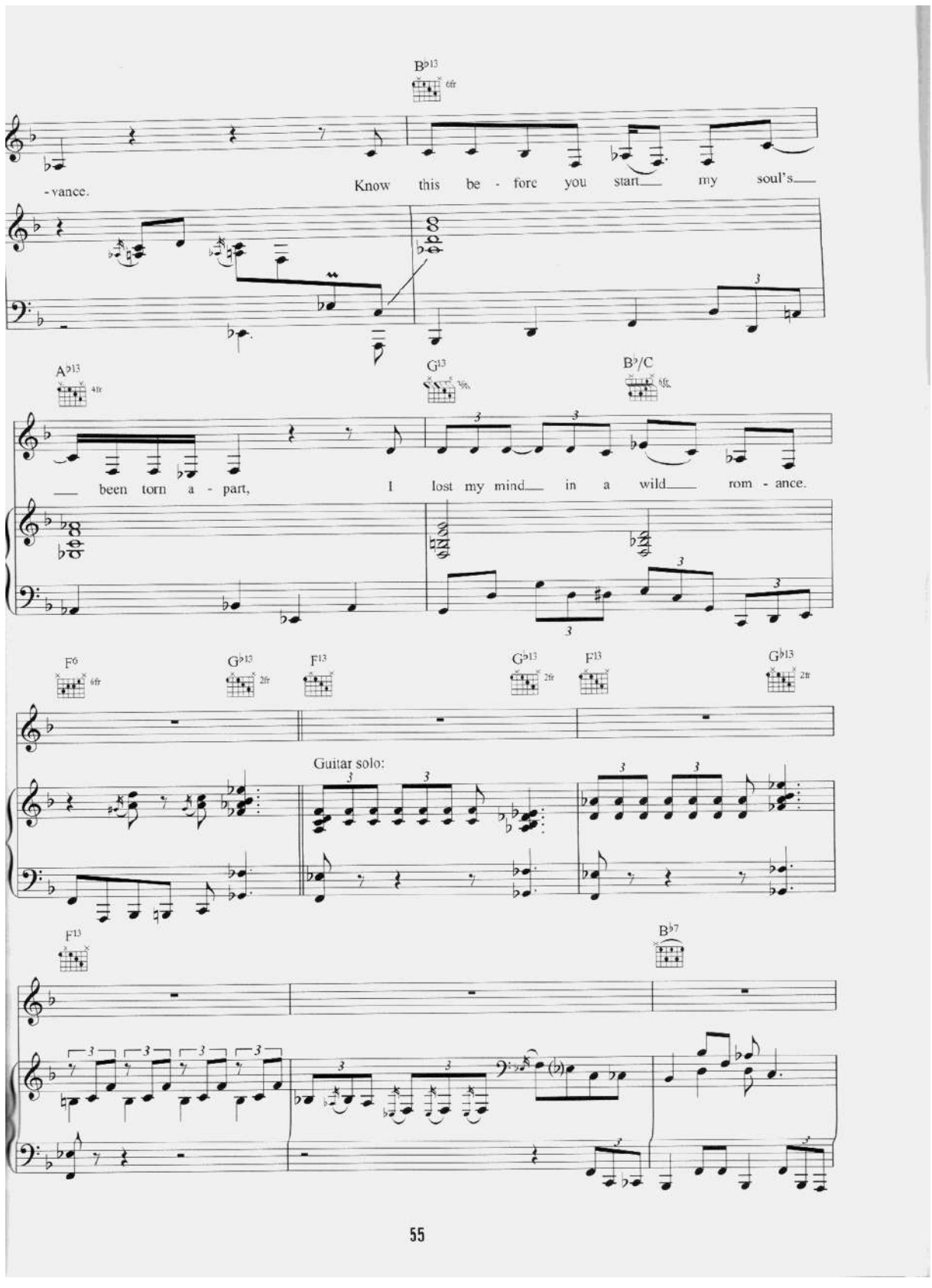
Words & Music by Percy Mayfield.

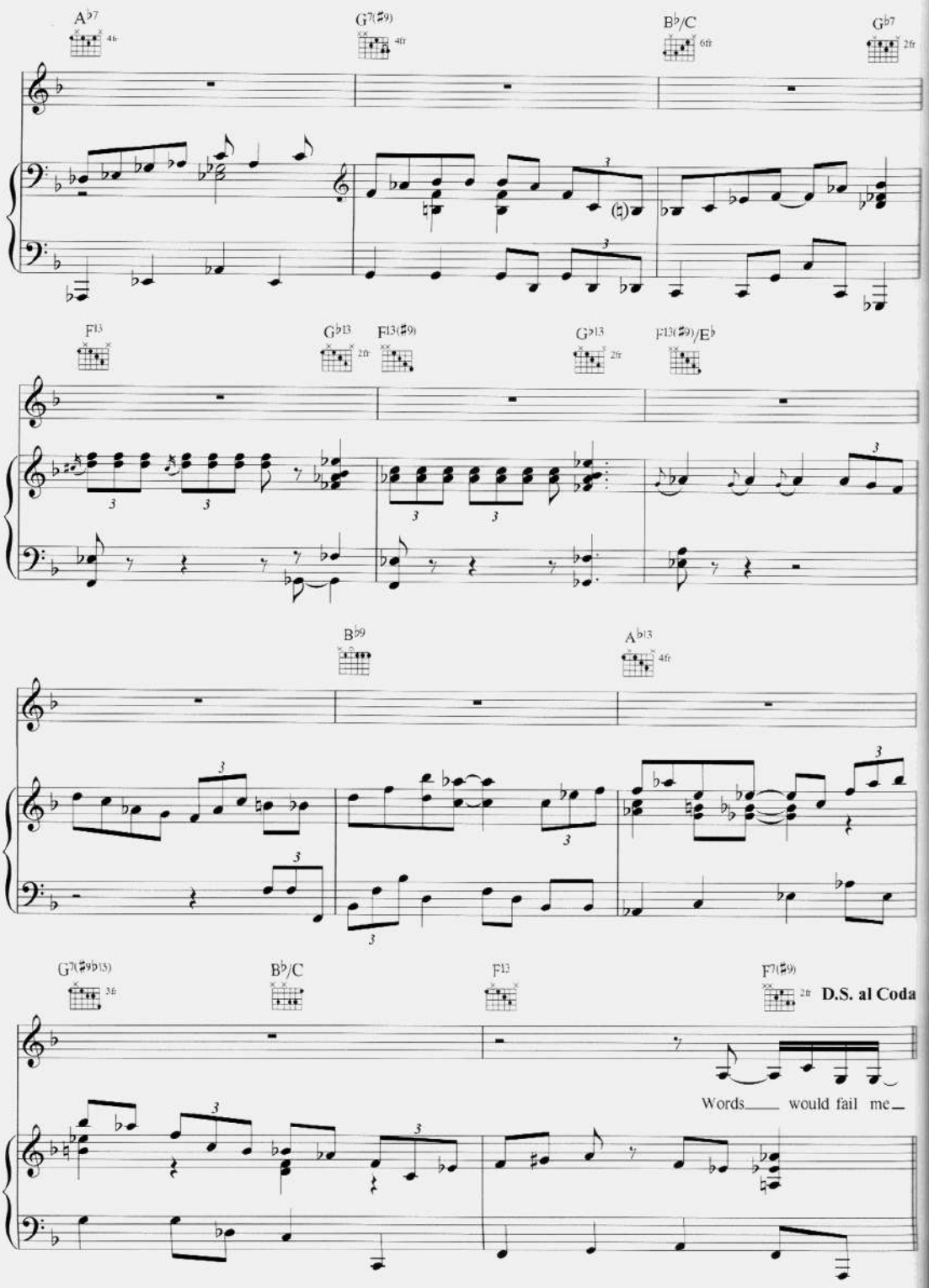


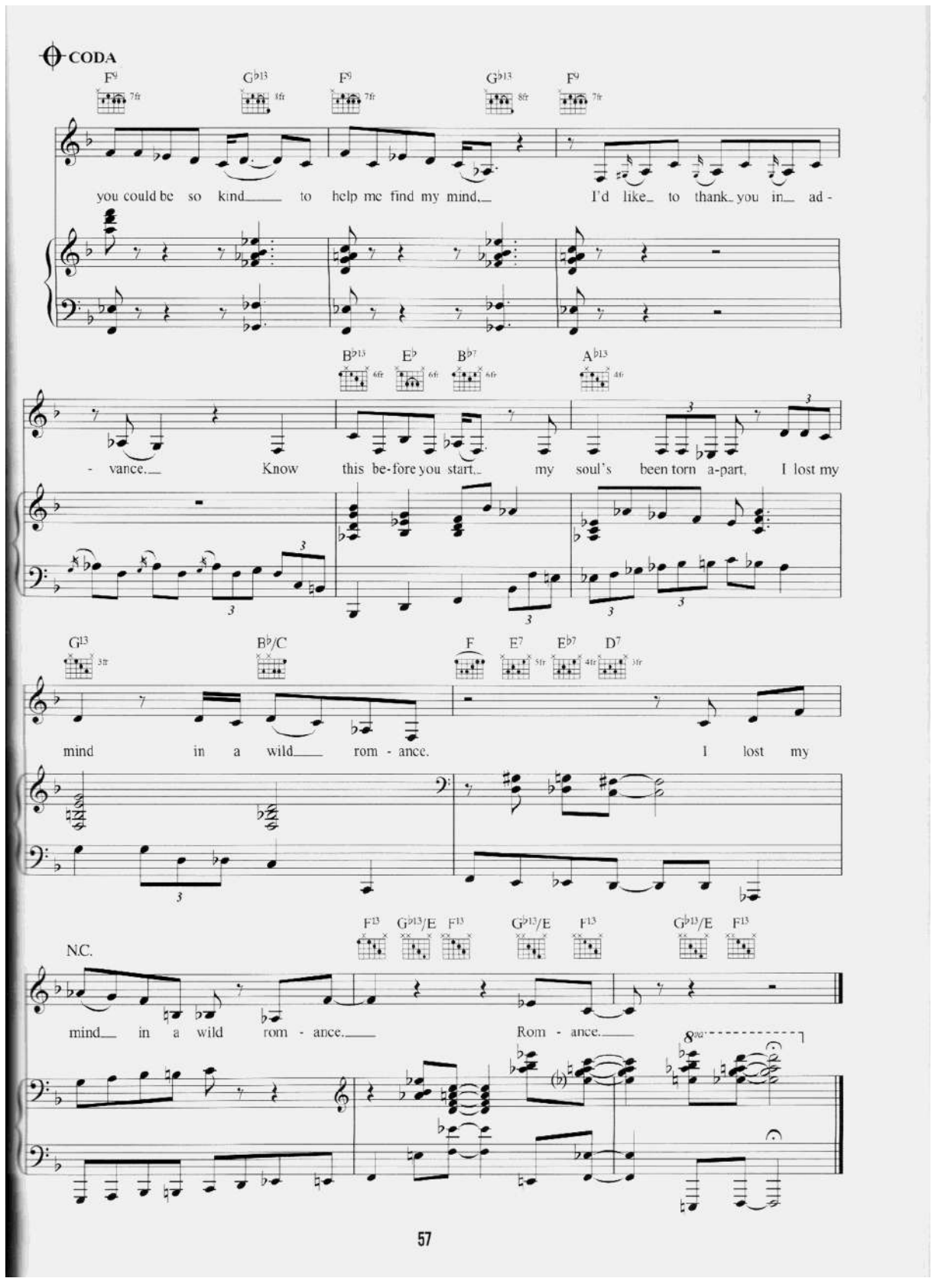
© Copyright Venice Music Limited.
Sony/ATV Music Publishing (UK) Limited.
All Rights Reserved. International Copyright Secured.


F13
G♭13
F13
G♭13
F13
fut - ure is my past, it's mem - or - y will last, I live to love the days gone
B♭13
by. Each day that comes and goes is like the
A♭13
G13
B♭/C
F6
one be - fore, my mind is lost 'til the day I die. Words would fail me
B♭m9
F13
if I tried to des - cribe him, though I know


D♭9
C7(♯5♯9)
F6
6fr
he's not what he should have been.
He was the
B♭9
Bdim7
F13
B♭7
dev - il with the face of an an - gel,
he was
A7(♭5)
4fr
D7(♯9♭13)
4fr
G13
3fr
C7(♭5♯9)
C13
4fr
to CODA
N.C.
cruel and sweet, sweet and cruel as home made sin.
If
F13
G♭13
2fr
F13
G♭13
2fr
F13
you could be so kind to help me find my mind,
I'd like to thank you in ad-
(straight ♪s)
(swung)

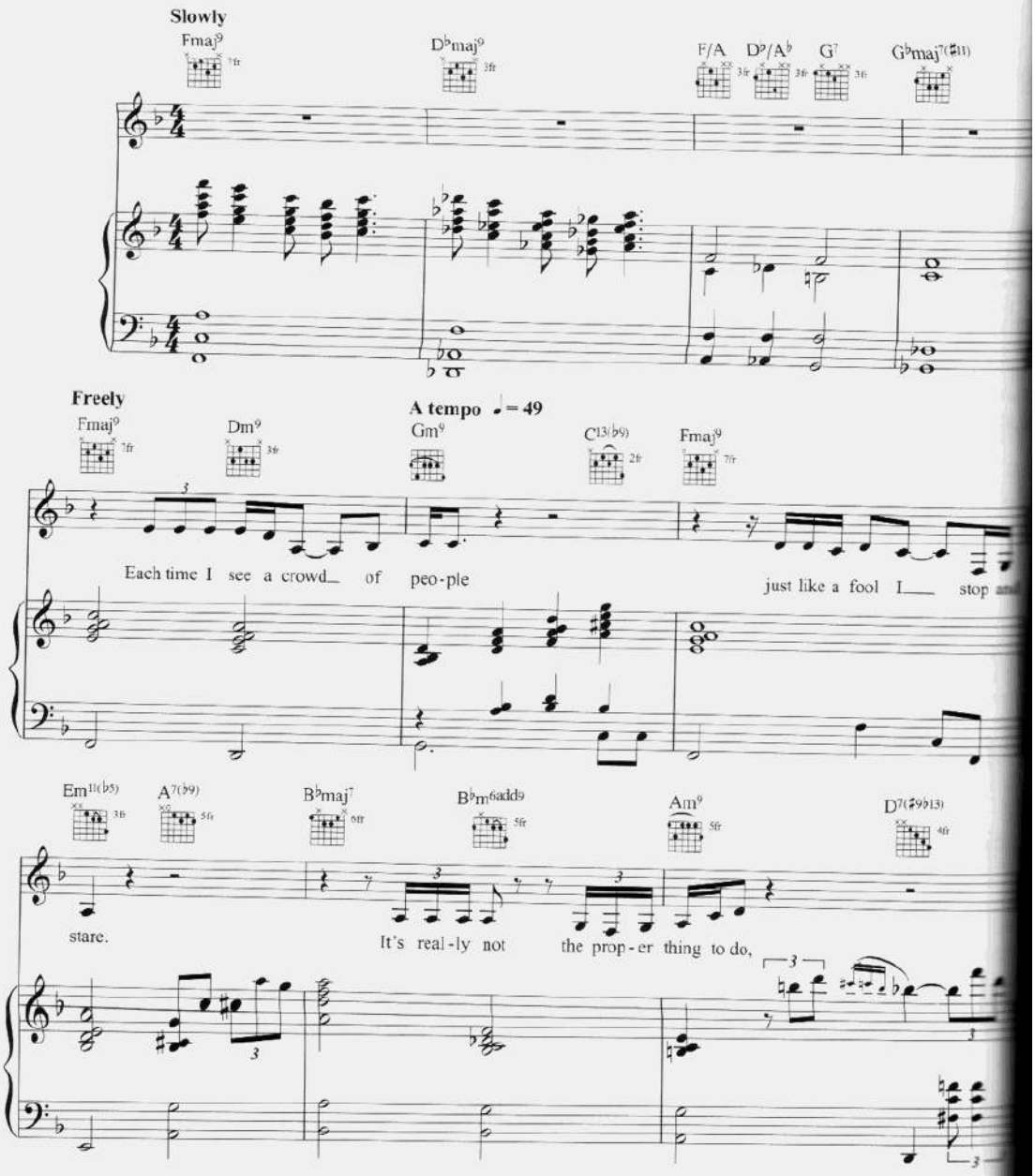

B♭13
6fr
-vance.
Know this be - fore you start my soul's
A♭13
4fr
G13
3fr
B♭/C
6fr
been torn a - part,
I lost my mind in a wild rom - ance.
F6
6fr
G♭13
2fr
F13
G♭13
2fr
F13
G♭13
2fr
Guitar solo:
F13
B♭7


A♭7
G7(♯9)
B♭/C
G♭7
F13
G♭13
F13(♯9)
G♭13
F13(♯9)/E♭
B♭9
A♭13
G7(♯9♭13)
B♭/C
F13
F7(♯9)
D.S. al Coda
Words_____ would fail me_____


CODA
F9 G♭13 F9 G♭13 F9
you could be so kind to help me find my mind. I'd like to thank you in ad-
B♭13 E♭ B♭7 A♭13
-vance. Know this be-fore you start, my soul's been torn a-part. I lost my
G13 B♭/C F E7 E♭7 D7
mind in a wild rom-ance. I lost my
N.C. F13 G♭13/E F13 G♭13/E F13 G♭13/E F13
mind in a wild rom-ance. Rom-ance.
8va

MAYBE YOU'LL BE THERE

Words & Music by Rube Bloom & Sammy Gallop.



© Copyright Triangle Music Corporation.
Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.

Dm9 G13 3fr Gm9 C13 C7(b9) Fmaj9 7fr Dm9

but may - be you'll be there. I go out walk - ing af - ter

Gm9 Gm7/C C7(b9) Fmaj7 Em7(b5) 7fr A7(b9) 2fr

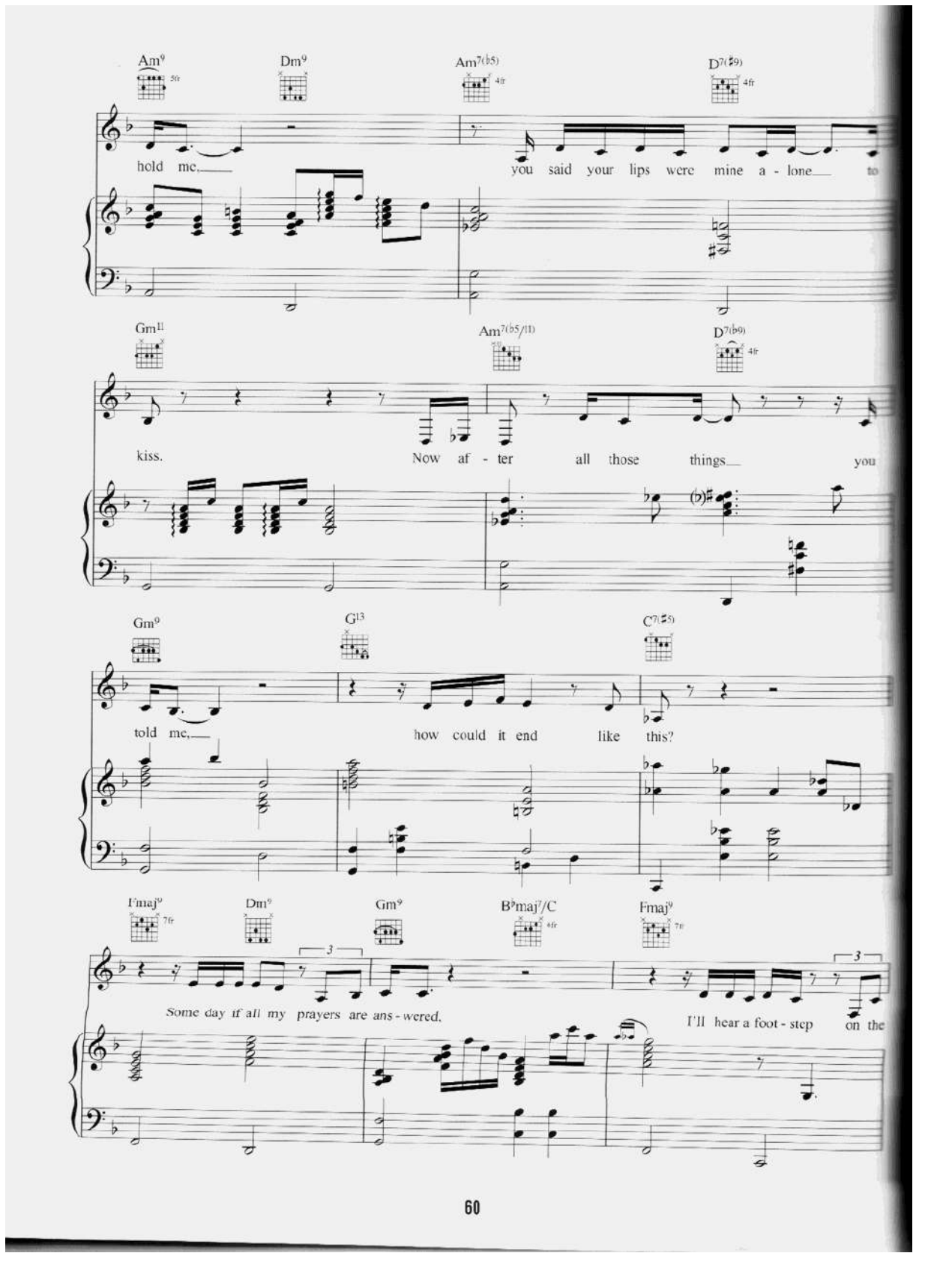
mid - night 'long the lone - ly thor - ough - fare,

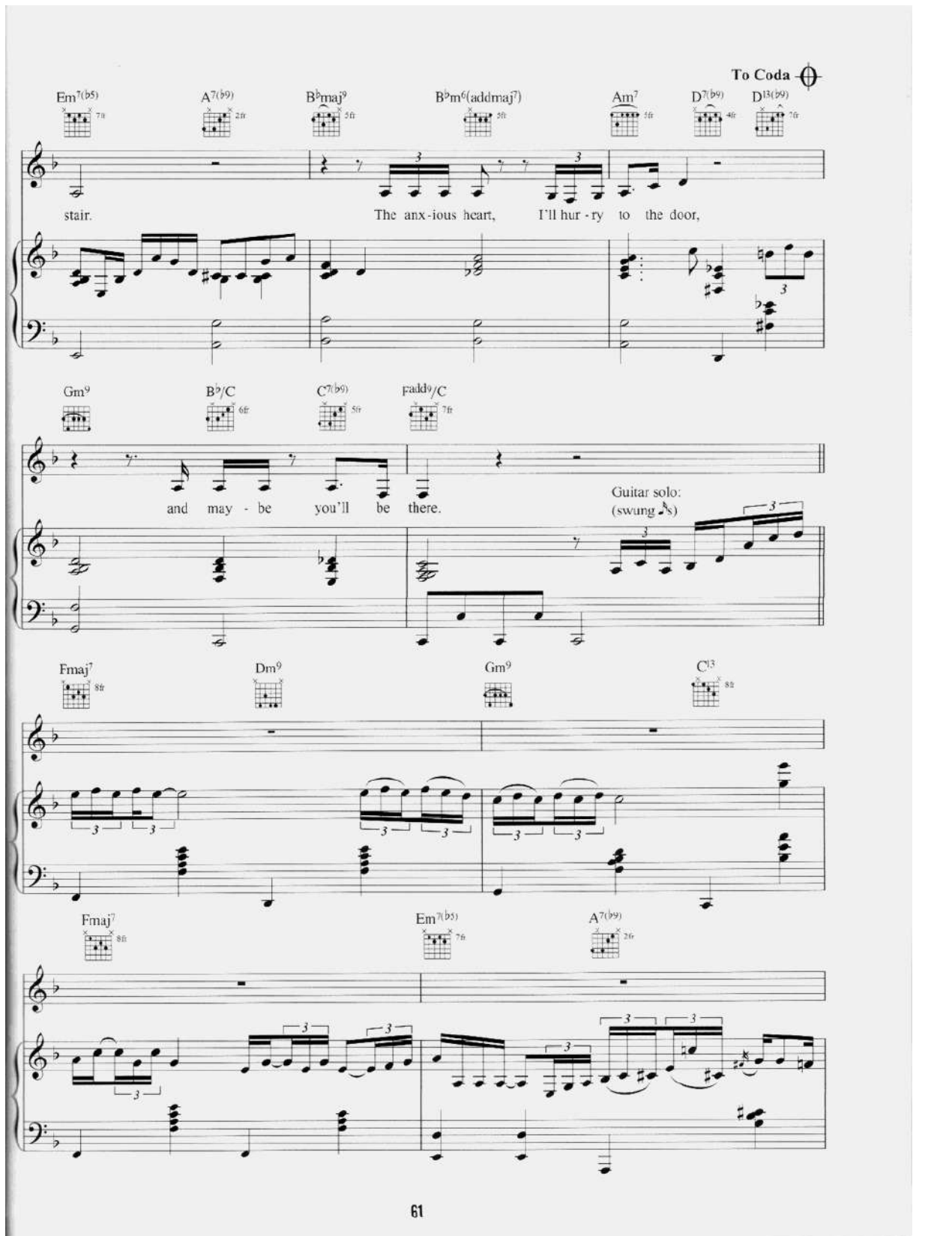
B♭maj7 6fr E♭7(♯11)/G 4fr E♭7(b9♯11)/G 5fr Am7 5fr D13 4fr D7(b9) 4fr G9 9fr B♭/C 6fr C7(b9) 5fr

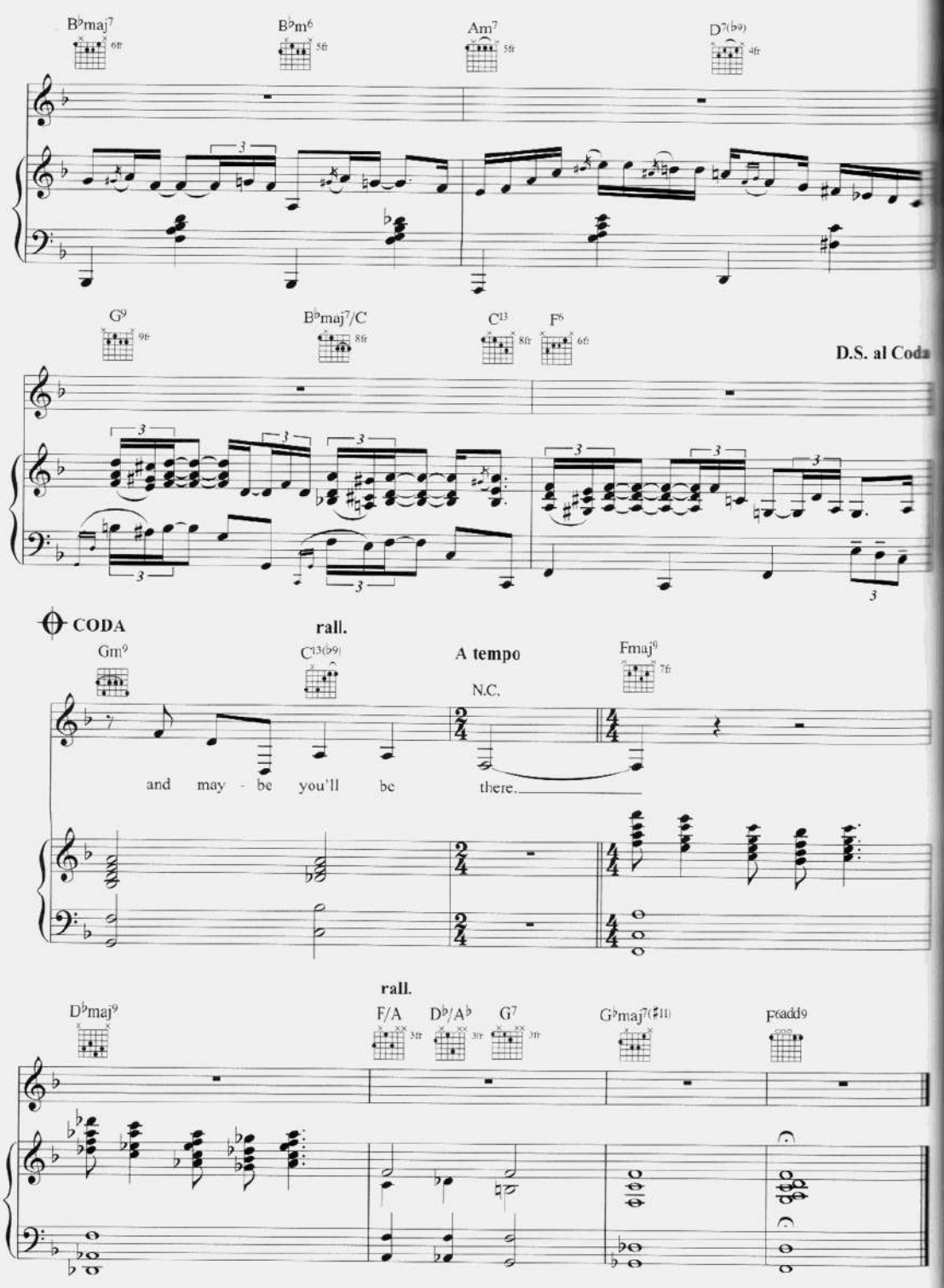
it's not the time or place to look for you, but may - be you'll

Fmaj9 7fr Bm7(b5/11) E7(♯9) 6fr

be there. You said your arms would al - ways

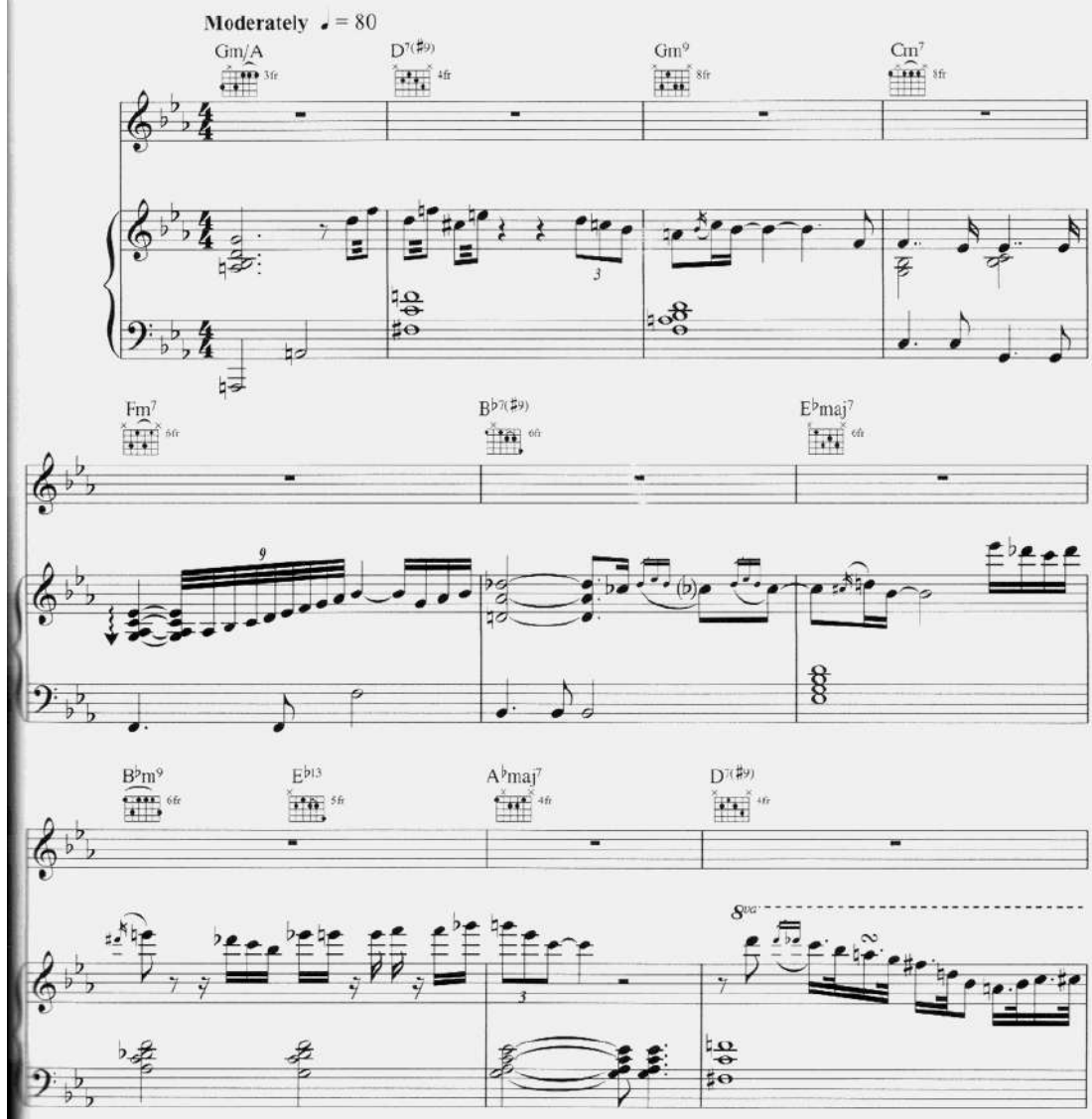

Am9
Dm9
Am7(b5)
D7(#9)
hold me,
you said your lips were mine a - lone
to
Gm11
Am7(b5/11)
D7(b9)
kiss.
Now af - ter all those things
you
Gm9
G13
C7(#5)
told me,
how could it end like this?
Fmaj9
Dm9
Gm9
B♭maj7/C
Fmaj9
Some day if all my prayers are ans - wered,
I'll hear a foot - step on the


To Coda
Em7(b5)
A7(b9)
B♭maj9
B♭m6(addmaj7)
Am7
D7(b9)
D13(b9)
stair.
The anx-ious heart,
I'll hur-ry to the door,
Gm9
B♭/C
C7(b9)
Fadd9/C
and may-be you'll be there.
Guitar solo:
(swung 8s)
Fmaj7
Dm9
Gm9
C13
Fmaj7
Em7(b5)
A7(b9)

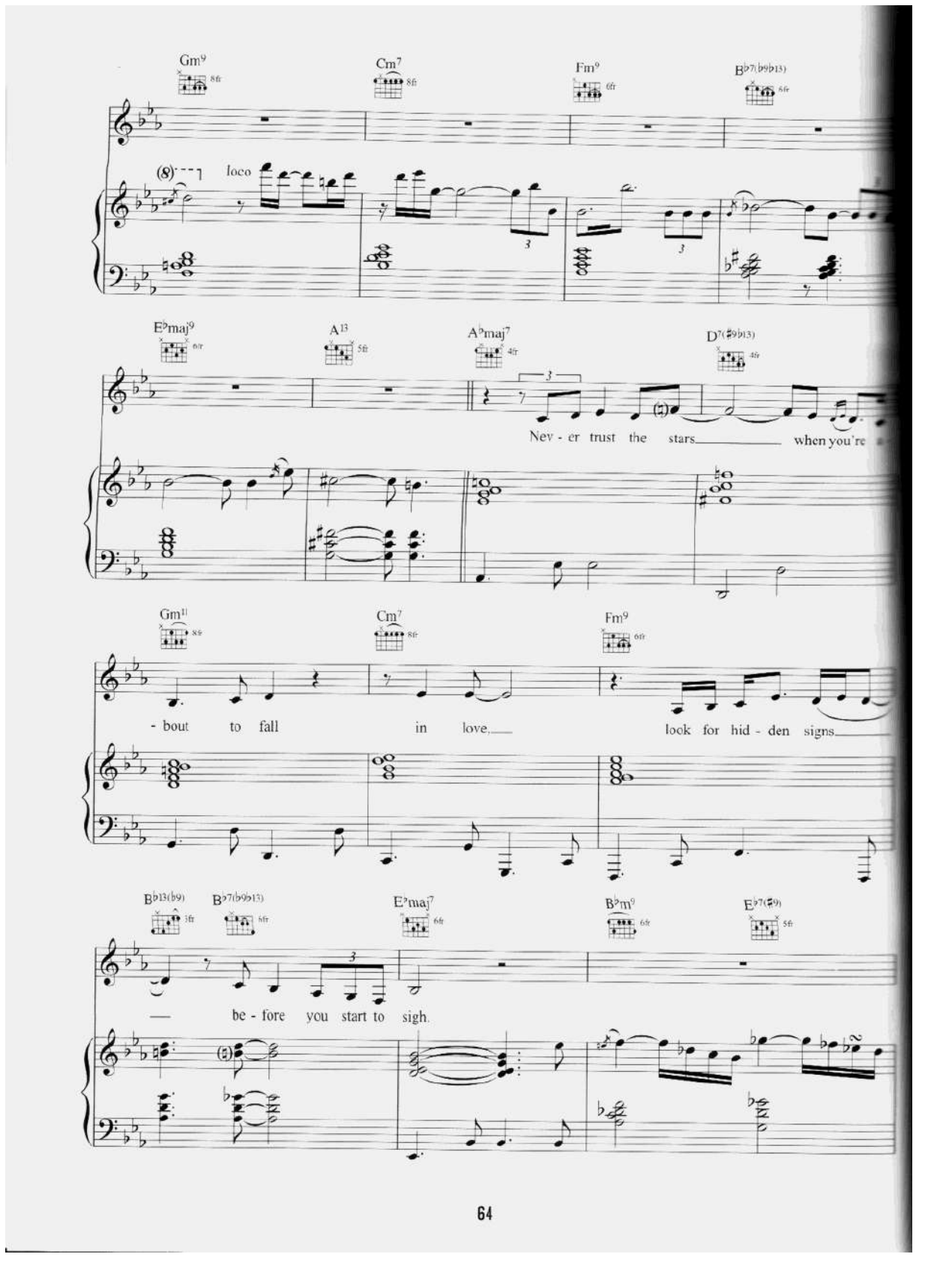

B♭maj7
B♭m6
Am7
D7(♭9)
G9
B♭maj7/C
C13
F6
D.S. al Coda
CODA
rall.
Gm9
C13(♭9)
A tempo
N.C.
Fmaj9
and may - be you'll be there.
rall.
D♭maj9
F/A
D♭/A♭
G7
G♭maj7(♯11)
F6add9

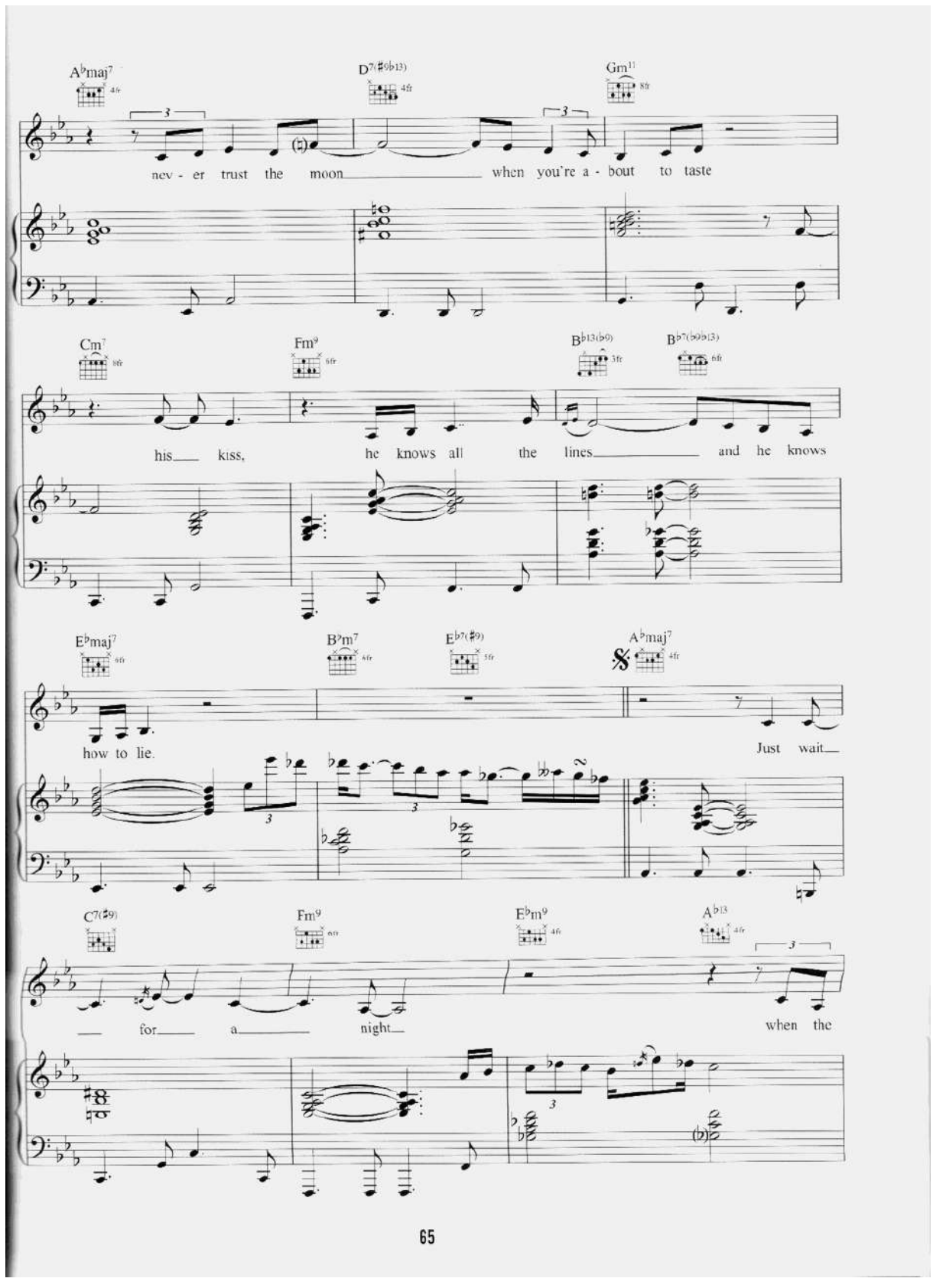
ONLY TRUST YOUR HEART

Words & Music by Benny Carter & Sammy Cahn.



© Copyright Universal/MCA Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Gm9
Cm7
Fm9
B♭7(♭9♭13)
(8)
loco
E♭maj9
A13
A♭maj7
D7(♯9♭13)
Nev - er trust the stars when you're
Gm11
Cm7
Fm9
- bout to fall in love. look for hid - den signs
B♭13(♭9)
B♭7(♭9♭13)
E♭maj7
B♭m9
E♭7(♯9)
be - fore you start to sigh.


A♭maj7
D7(♯9♭13)
Gm11
nev - er trust the moon when you're a - bout to taste
Cm7
Fm9
B♭13(♭9)
B♭7(♭9♭13)
his kiss, he knows all the lines and he knows
E♭maj7
B♭m7
E♭7(♯9)
A♭maj7
how to lie.
Just wait
C7(♯9)
Fm9
E♭m9
A♭13
for a night
when the

Dm7(♭5) 5fr G7(♭9) Cm9 F13 B♭m7 6fr E♭13 5fr

skies are all bare and then if you still care.

Am11(♭5) 7fr D7(♯9♭13) 4fr Gm9 8fr G9 9fr

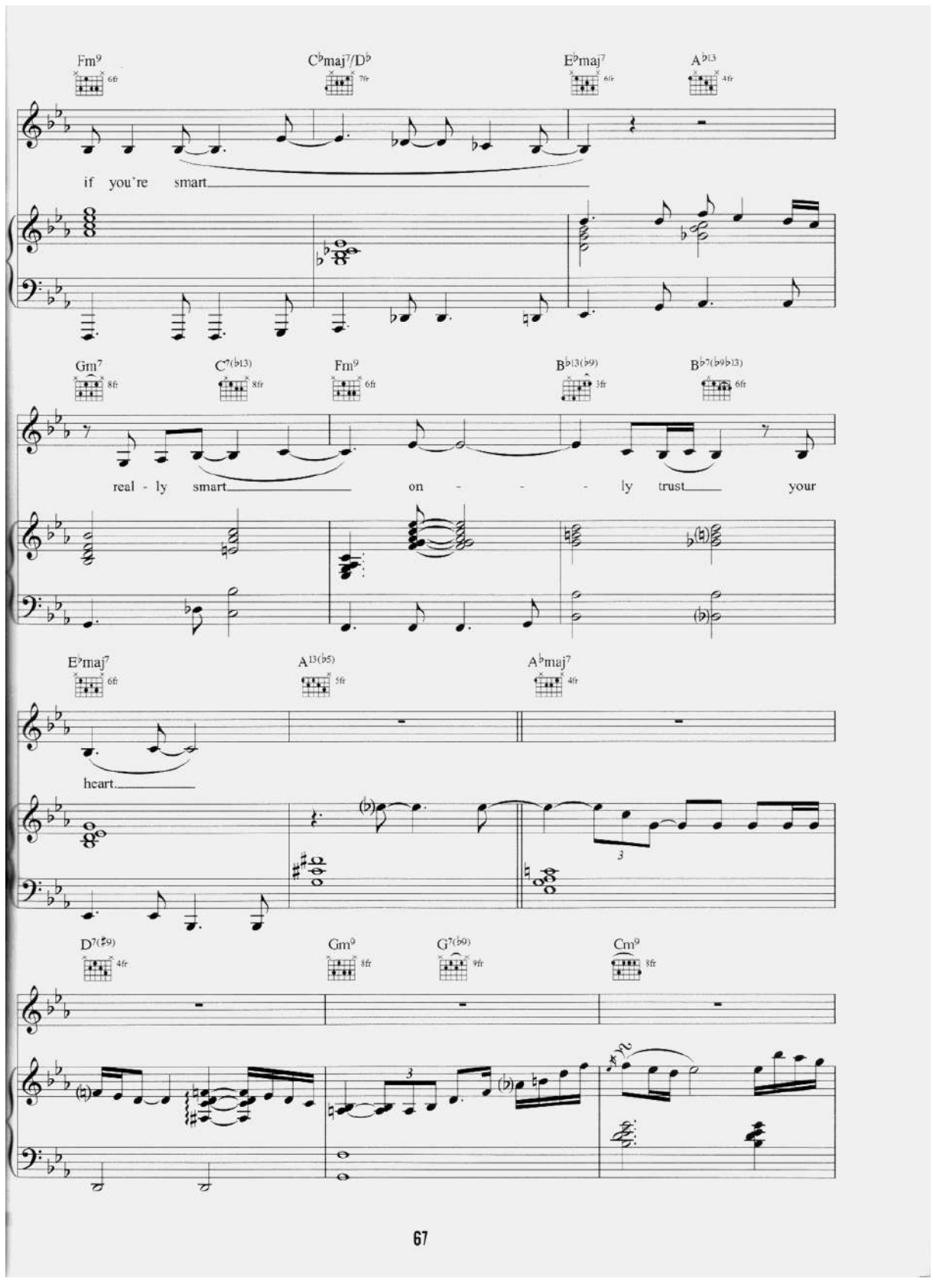
Nev - er trust your dreams when you're a - bout to fall

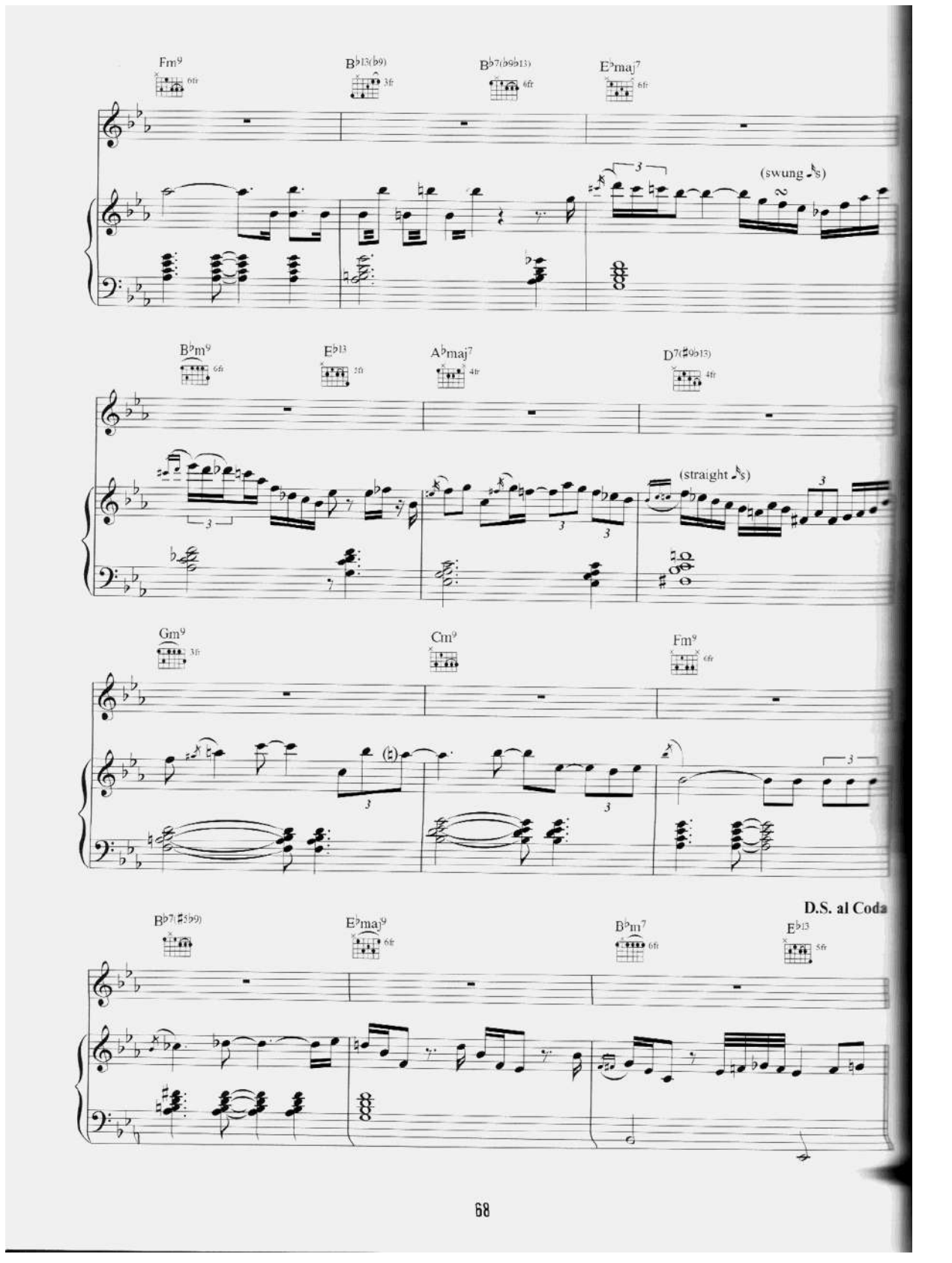
Cm9 8fr Fm11 6fr B♭13

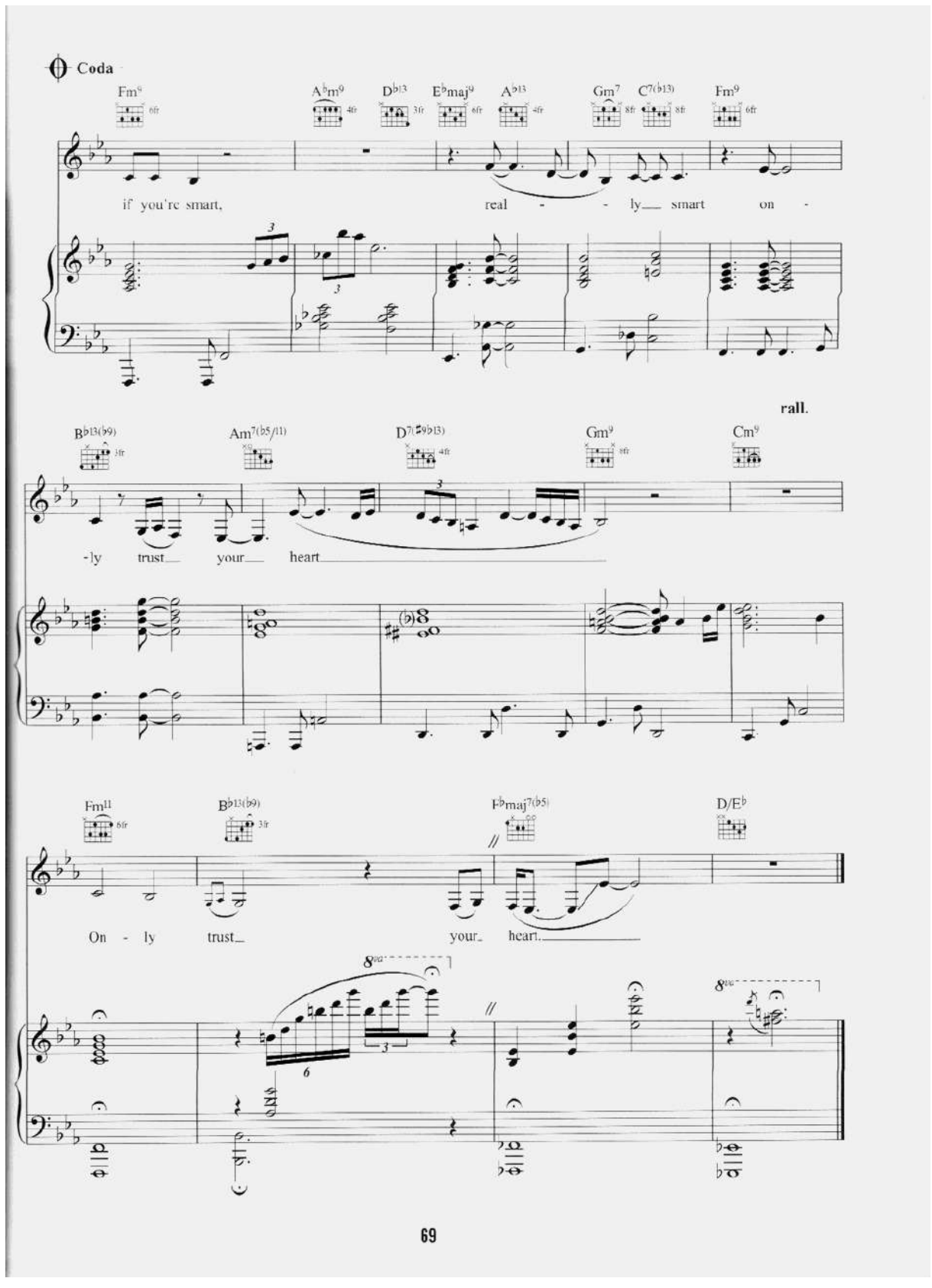
in love, for your dreams

D♭13 9fr C7sus4 8fr C7 8fr **To Coda**

may quick - ly fall a - part. So


Fm9
C♭maj7/D♭
E♭maj7
A♭13
if you're smart
Gm7
C7(♭13)
Fm9
B♭13(♭9)
B♭7(♭9♭13)
real - ly smart on - - - ly trust your
E♭maj7
A13(♭5)
A♭maj7
heart
D7(♯9)
Gm9
G7(♭9)
Cm9

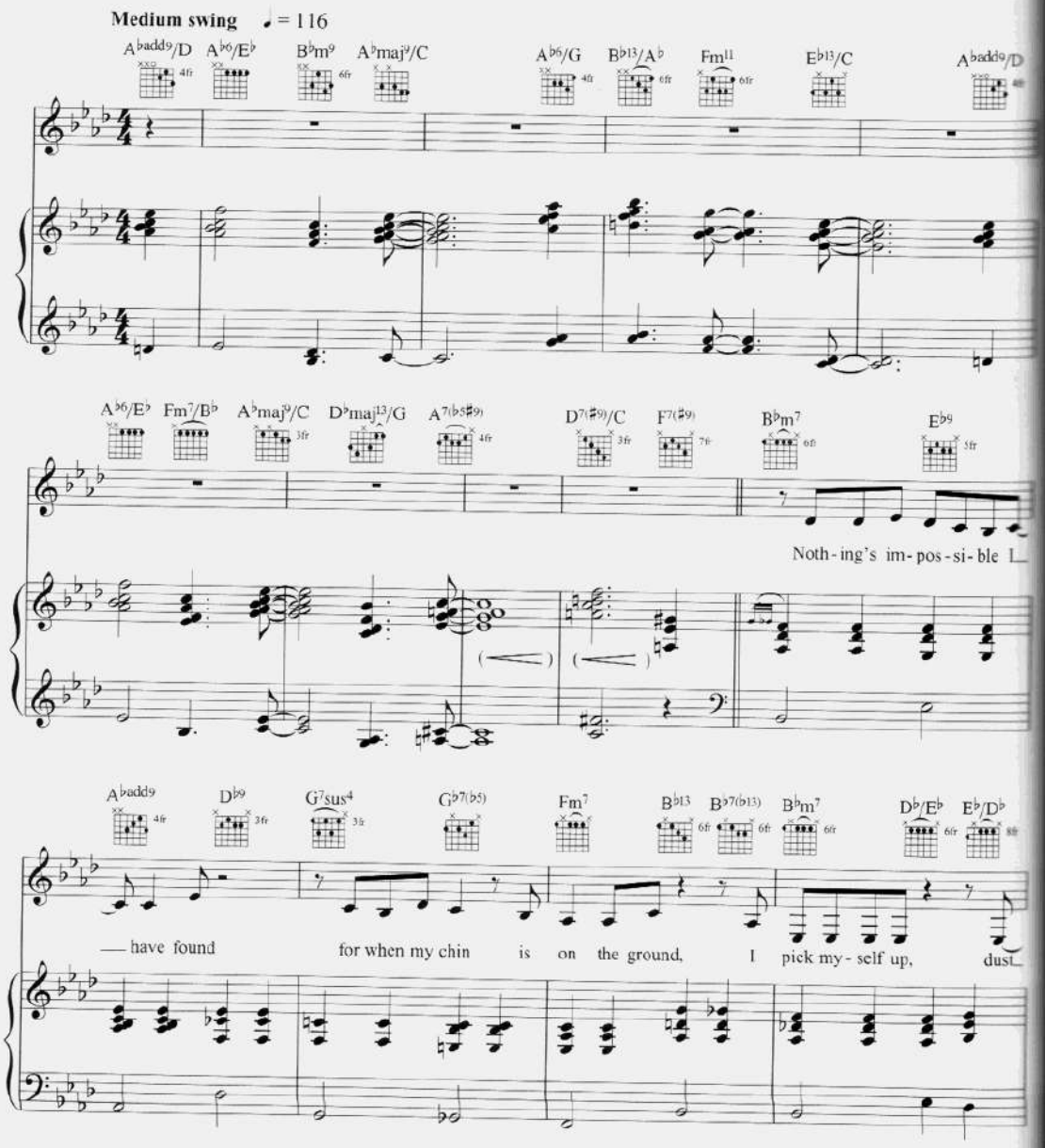

Fm9
B♭13(♭9)
B♭7(♭9♭13)
E♭maj7
(swung ♪s)
B♭m9
E♭13
A♭maj7
D7(♯9♭13)
(straight ♪s)
Gm9
Cm9
Fm9
D.S. al Coda
B♭7(♯5♭9)
E♭maj9
B♭m7
E♭13


Coda
Fm9
A♭m9
D♭13
E♭maj9
A♭13
Gm7
C7(♭13)
Fm9
if you're smart,
real - - ly smart on -
rall.
B♭13(♭9)
Am7(♭5/11)
D7(♯9♭13)
Gm9
Cm9
-ly trust your heart
Fm11
B♭13(♭9)
E♭maj7(♭5)
D/E♭
On - ly trust your heart.

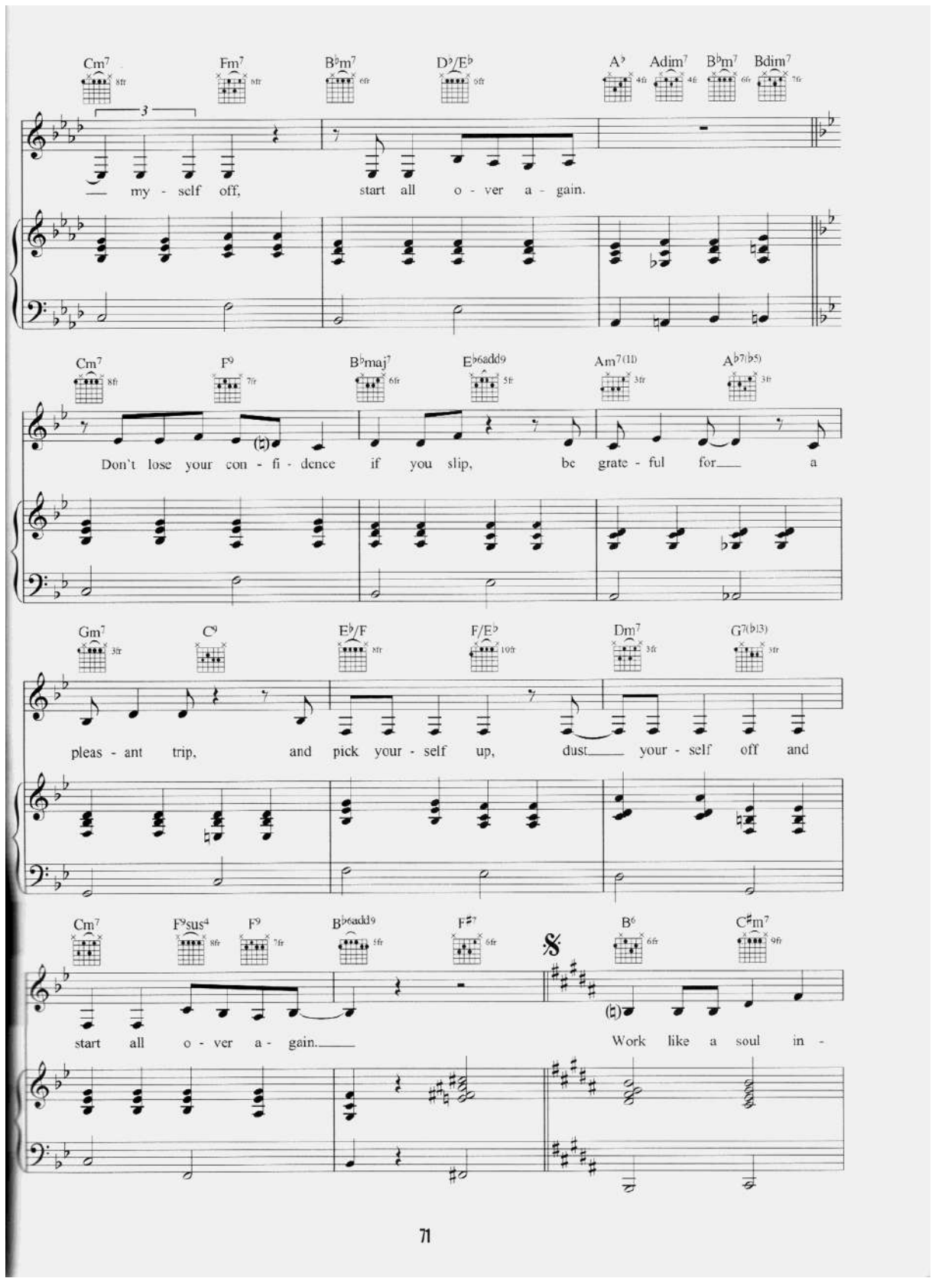
PICK YOURSELF UP

Music by Jerome Kern.

Words by Dorothy Fields.



© Copyright 1936 T.B. Harms & Company Incorporated, USA.
Warner Chappell Music Limited (50%)/PolyGram Music Publishing Limited (50%).
All Rights Reserved. International Copyright Secured.


Cm7 Fm7 B♭m7 D♭/E♭ A♭ Adim7 B♭m7 Bdim7
my - self off, start all o - ver a - gain.
Cm7 F9 B♭maj7 E♭6add9 Am7(11) A♭7(♭5)
Don't lose your con - fi - dence if you slip, be grate - ful for a
Gm7 C9 E♭/F F/E♭ Dm7 G7(♭13)
pleas - ant trip, and pick your - self up, dust your - self off and
Cm7 F9sus4 F9 B♭6add9 F♯7 B6 C♯m7
start all o - ver a - gain. Work like a soul in -

D♯m7 G♯7(♭9) C♯m7 F♯13 B6add9

- spired 'til the bat - tle of the day is won, you

Cm7/B♭ Fm7/B♭ Cm7/B♭ Cm9 Fm9 B♭m7 Cm7 F7(♯5)

may be sick and tired but you'll be a man my son.

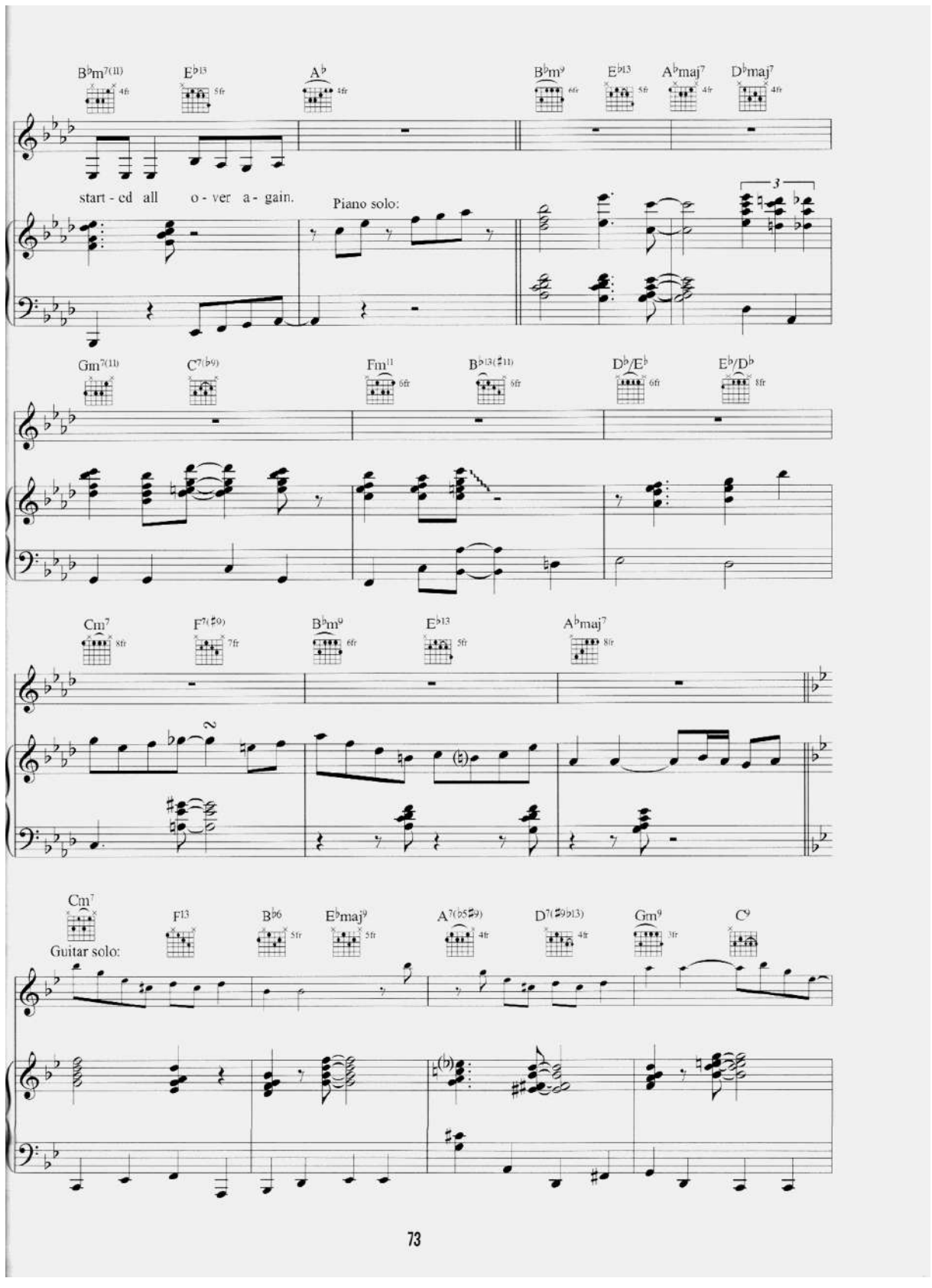
B♭m11 E♭13 A♭6 D7(♭5♭9) Gm7 C7(♭13)

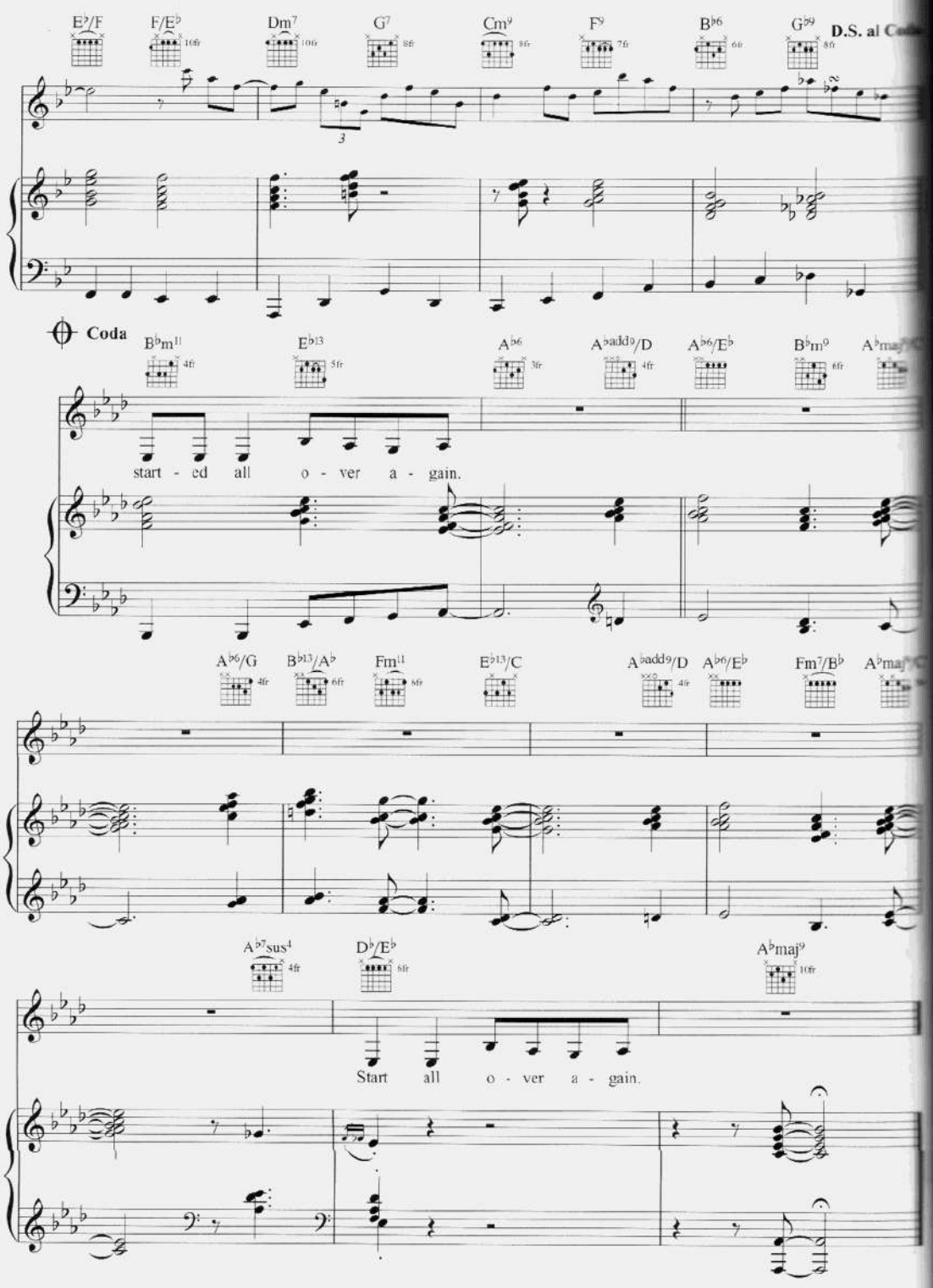
Don't you re - mem - ber the fam - ous men who had to fall to

To Coda

Fm B♭13 D♭/E♭ E♭/D♭ Cm9 F7(♭13)

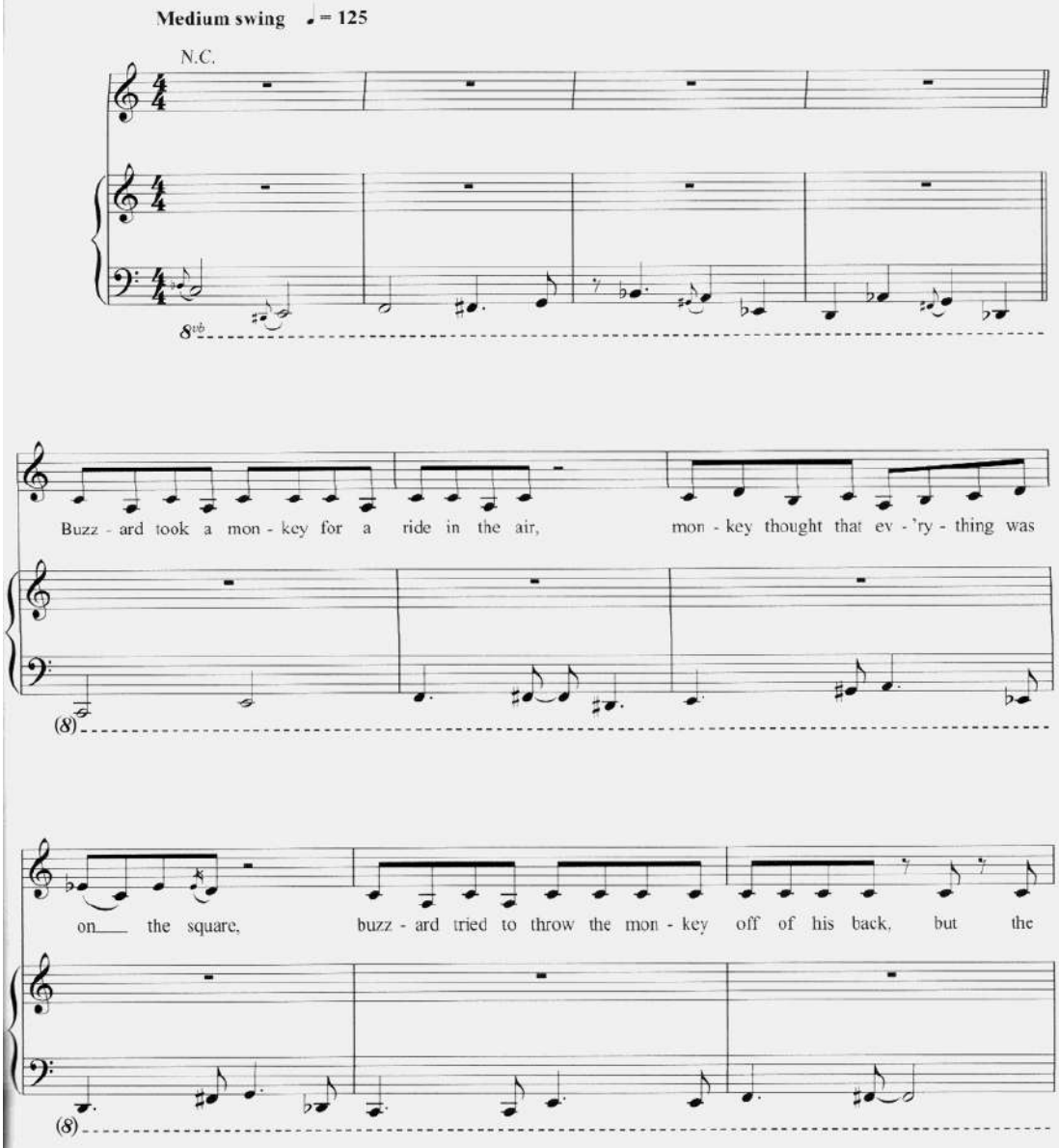
rise a - gain, they picked them - selves up, dust them - selves off and


B♭m7(11)
E♭13
A♭
B♭m9
E♭13
A♭maj7
D♭maj7
start - ed all o - ver a - gain.
Piano solo:
Gm7(11)
C7(♭9)
Fm11
B♭13(♯11)
D♭/E♭
E♭/D♭
Cm7
F7(♯9)
B♭m9
E♭13
A♭maj7
Cm7
F13
B♭6
E♭maj9
A7(♭5♯9)
D7(♯9♭13)
Gm9
C9
Guitar solo:

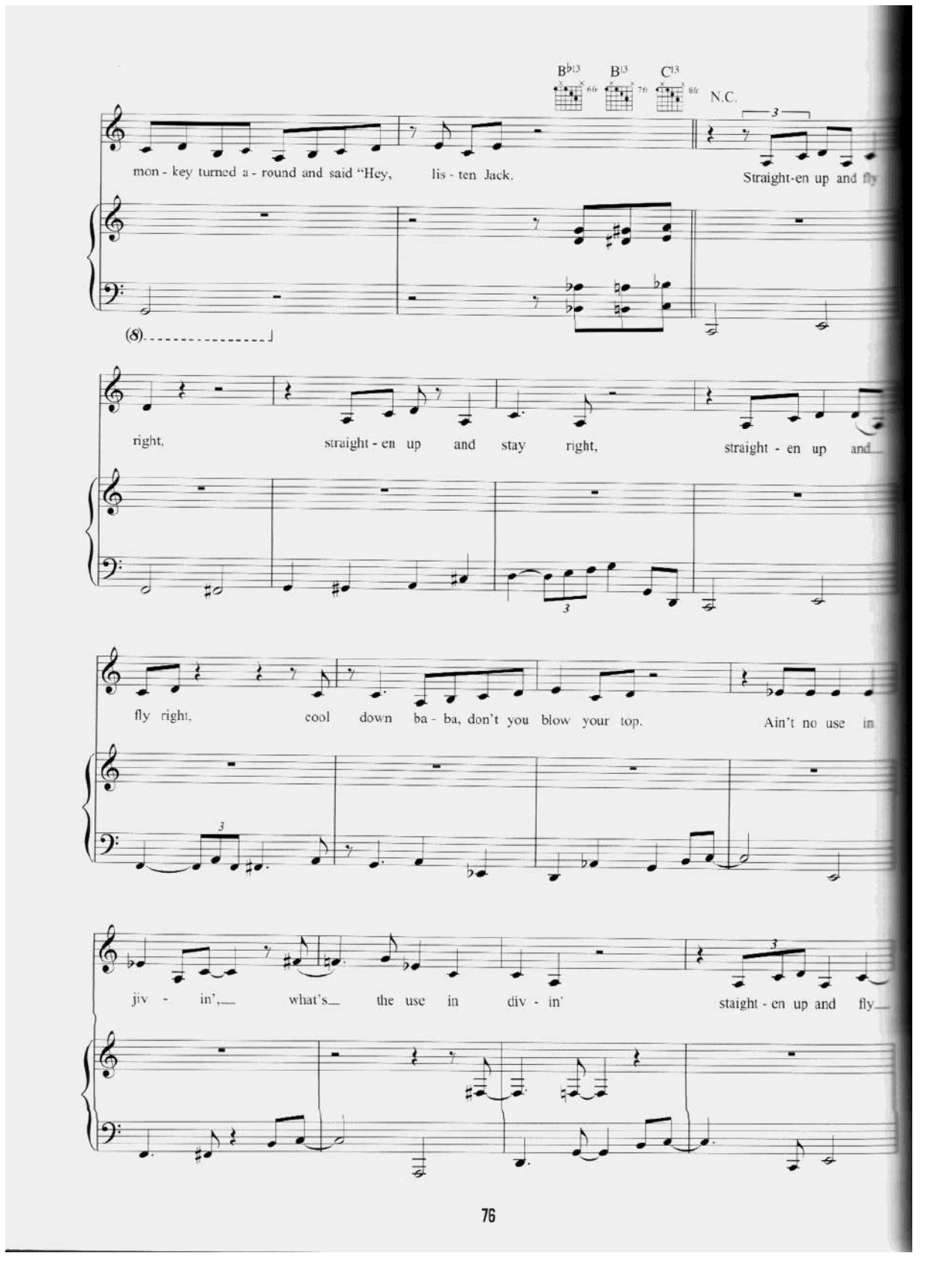

E♭/F
F/E♭
Dm7
G7
Cm9
F9
B♭6
G♭9
D.S. al Coda
Coda
B♭m11
E♭13
A♭6
A♭add9/D
A♭6/E♭
B♭m9
start - ed all o - ver a - gain.
A♭6/G
B♭13/A♭
Fm11
E♭13/C
A♭add9/D
A♭6/E♭
Fm7/B♭
A♭7sus4
D♭/E♭
A♭maj9
Start all o - ver a - gain.

STRAIGHTEN UP AND FLY RIGHT

Words & Music by Nat King Cole & Irving Mills.



© Copyright American Academy Of Music Incorporated.
Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.


B♭13
B13
C13
N.C.
mon - key turned a - round and said "Hey, lis - ten Jack.
Straight-en up and fly
right, straight - en up and stay right, straight - en up and
fly right, cool down ba - ba, don't you blow your top. Ain't no use in
jiv - in', what's the use in div - in' staight - en up and fly

— right, cool down ba - ba don't you blow your top." Well the

E7 5fr A7 5fr

buzz - ard told the mon - key "You are chok - ing me, Re - lease you hold and I will

D9 4fr Am7 5fr D7 3fr

set you free,"— Mon - key looked the buzz - ard right dead in the eye and said

G13 3fr C9

"Your sto - ry's so touch - ing but it sounds just— like a lie." So——— straight - en up and

F9 F♯dim7 E7(♭5♯9) A7(♭9) D9 G13 G7(♯5)

fly right, a straight - en up and stay right,

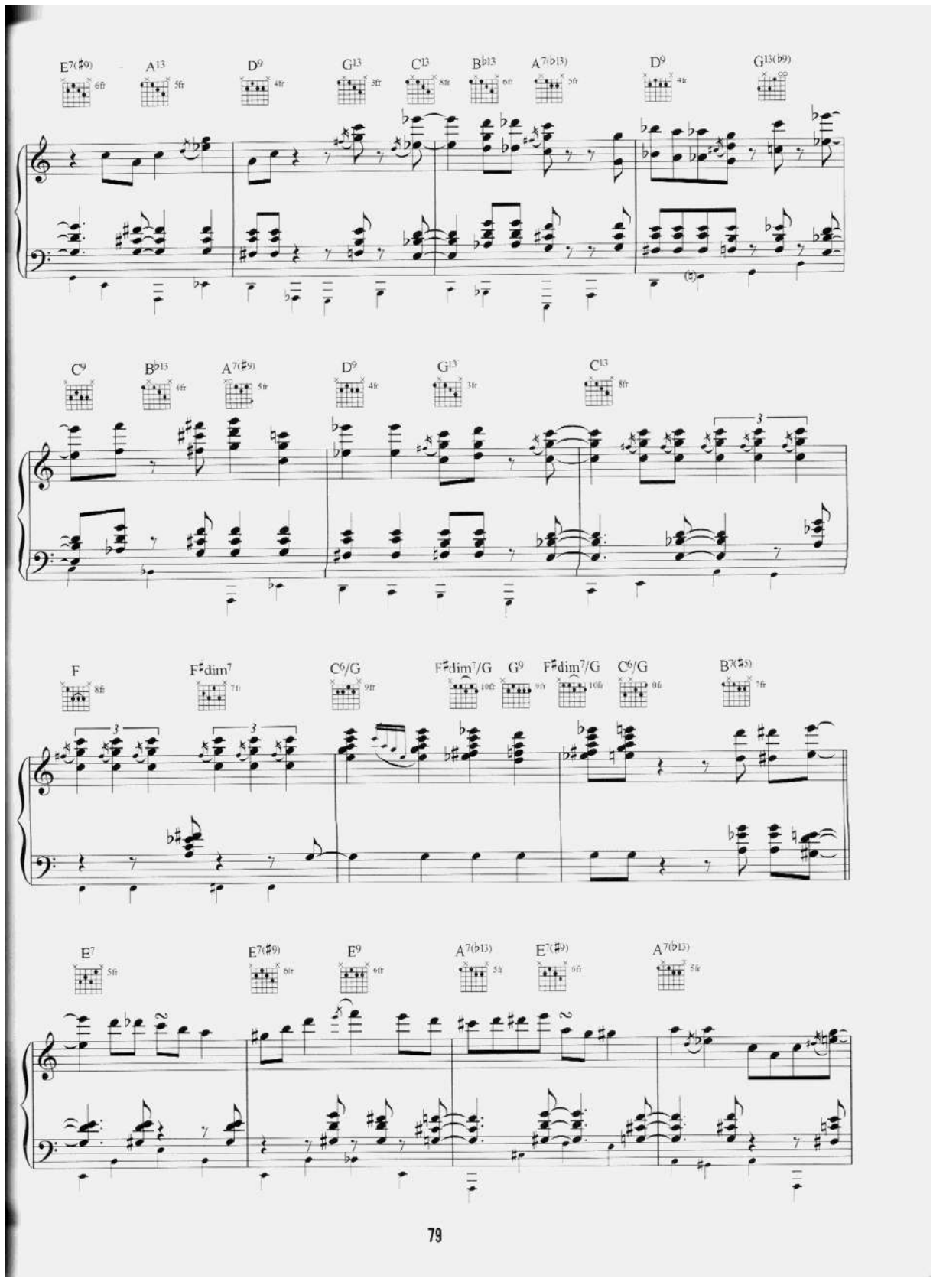
C13(♯9) C7/E Fadd9 F♯dim7 C6/G

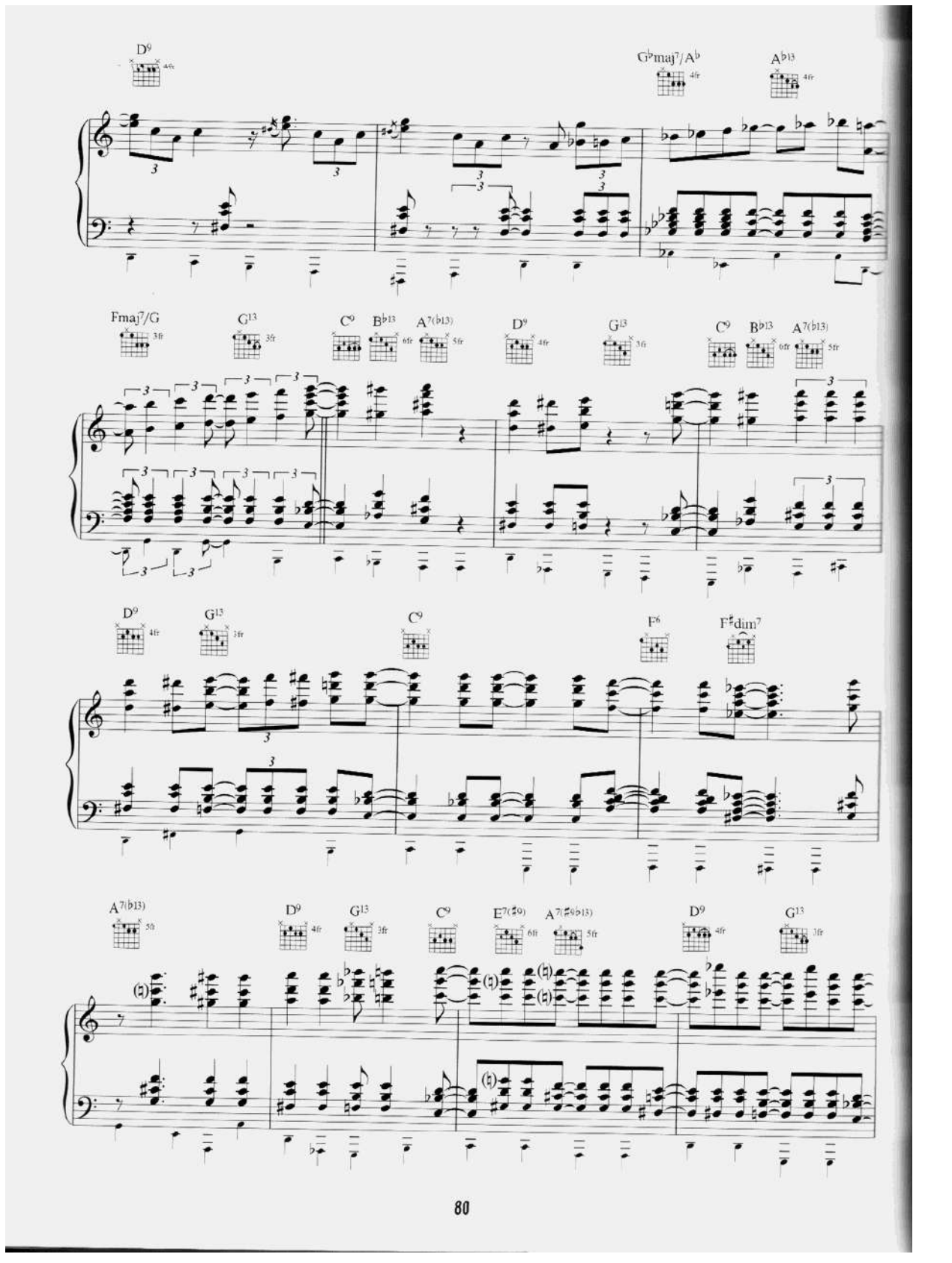
straight - en up and fly right, cool down_ ba - ba don't you

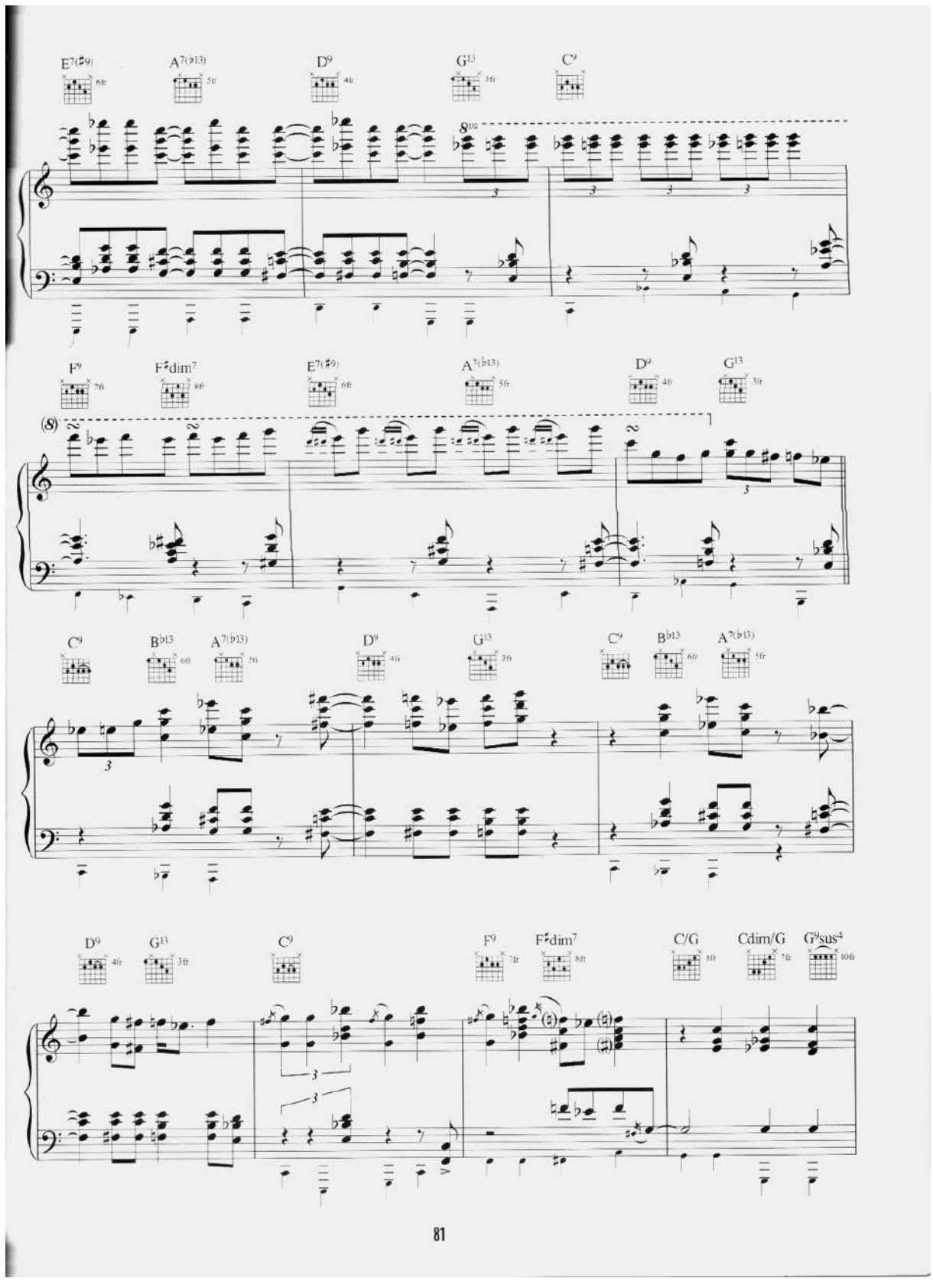
C13 A7(♭13) D9 G13 C9 A7(♭13)

blow___ your___ top.

D9 G13 C9 F13 F♯dim7


E7(♯9)
A13
D9
G13
C13
B♭13
A7(♭13)
D9
G13(♭9)
C9
B♭13
A7(♯9)
D9
G13
C13
F
F♯dim7
C6/G
F♯dim7/G
G9
F♯dim7/G
C6/G
B7(♯5)
E7
E7(♯9)
E9
A7(♭13)
E7(♯9)
A7(♭13)


D9
G♭maj7/A♭
A♭13
Fmaj7/G
G13
C9
B♭13
A7(♭13)
D9
G13
C9
B♭13
A7(♭13)
D9
G13
C9
F6
F♯dim7
A7(♭13)
D9
G13
C9
E7(♯9)
A7(♯9♭13)
D9
G13


E7(♯9)
A7(♭13)
D9
G13
C9
F9
F♯dim7
E7(♯9)
A7(♭13)
D9
G13
C9
B♭13
A7(♭13)
D9
G13
C9
B♭13
A7(♭13)
D9
G13
C9
F9
F♯dim7
C/G
Cdim/G
G9sus4

Cdim/G C/G E7

Buzz - ard told the mon - key "You are chok - ing me, Re-

A9 D9(♯11)

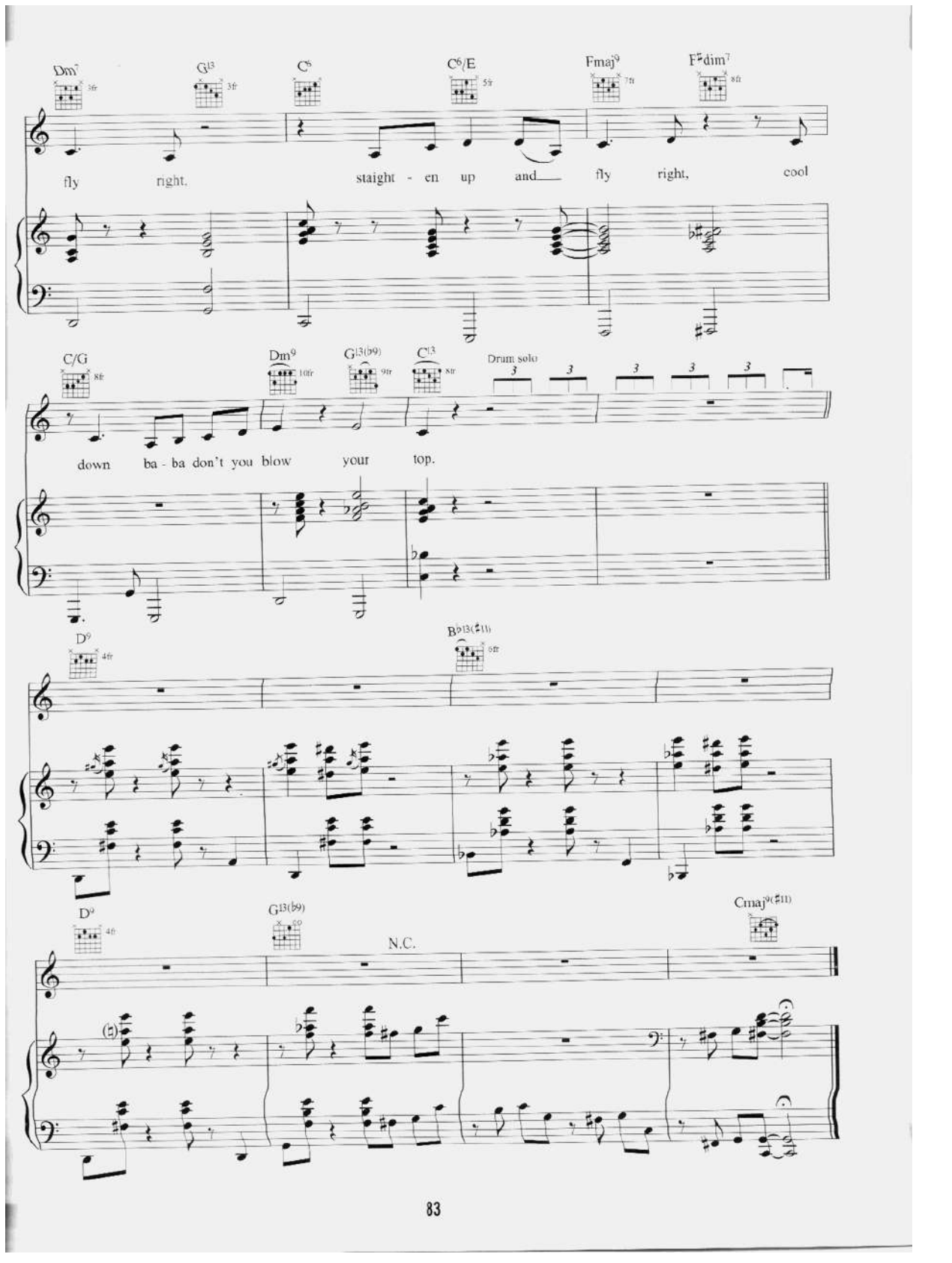
- lease your hold and I will set you free," Mon - key looked the buzz - ard right

D9 G13

dead in the eye and said "Your sto - ry's so touch - ing, but it sounds just

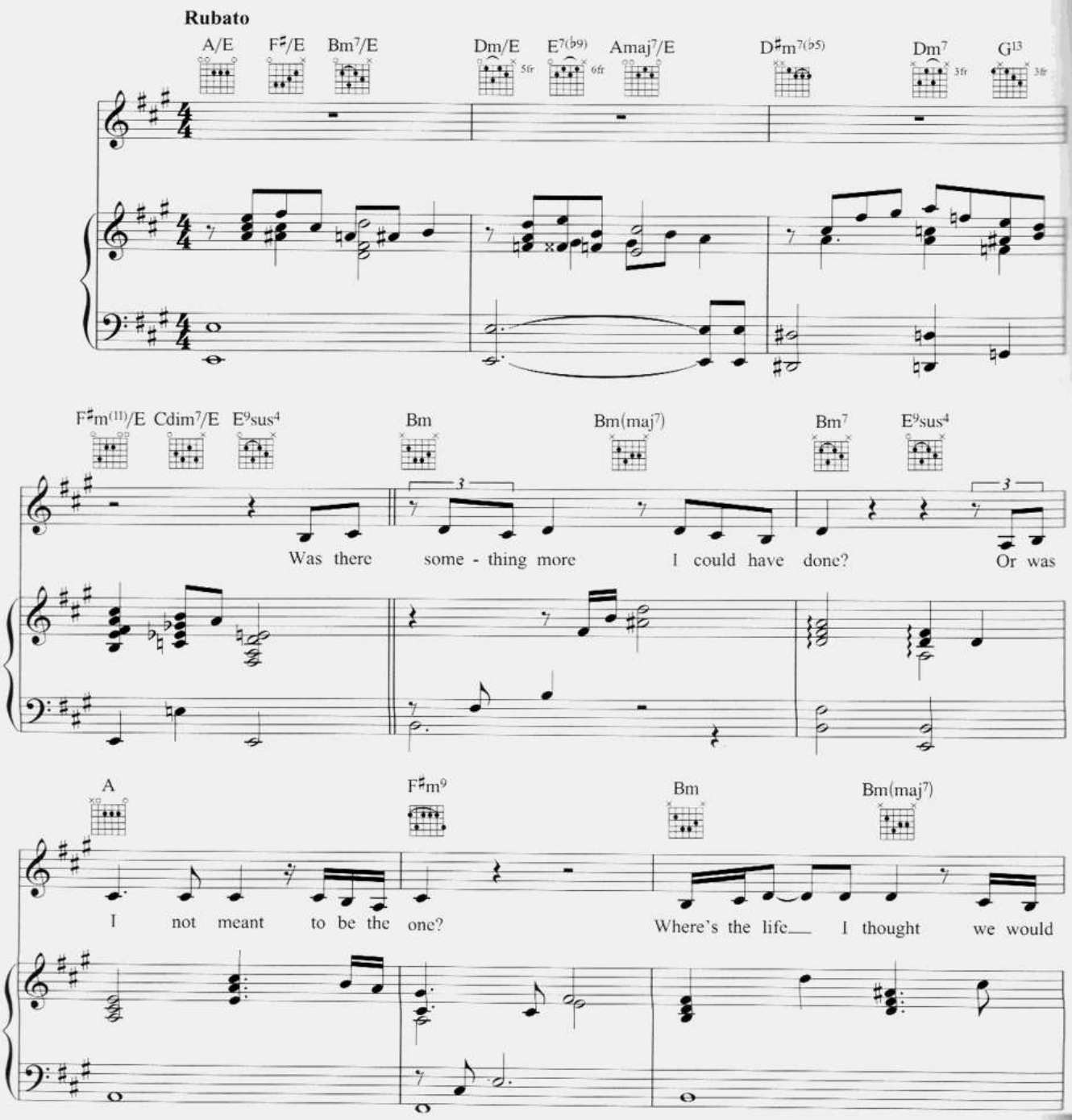
C13 C7alt/E F7 F♯dim7 C9/G A7(♭9♭13)

like a lie." So staight - en up, straight - en up, straight - en up, straight - en up and

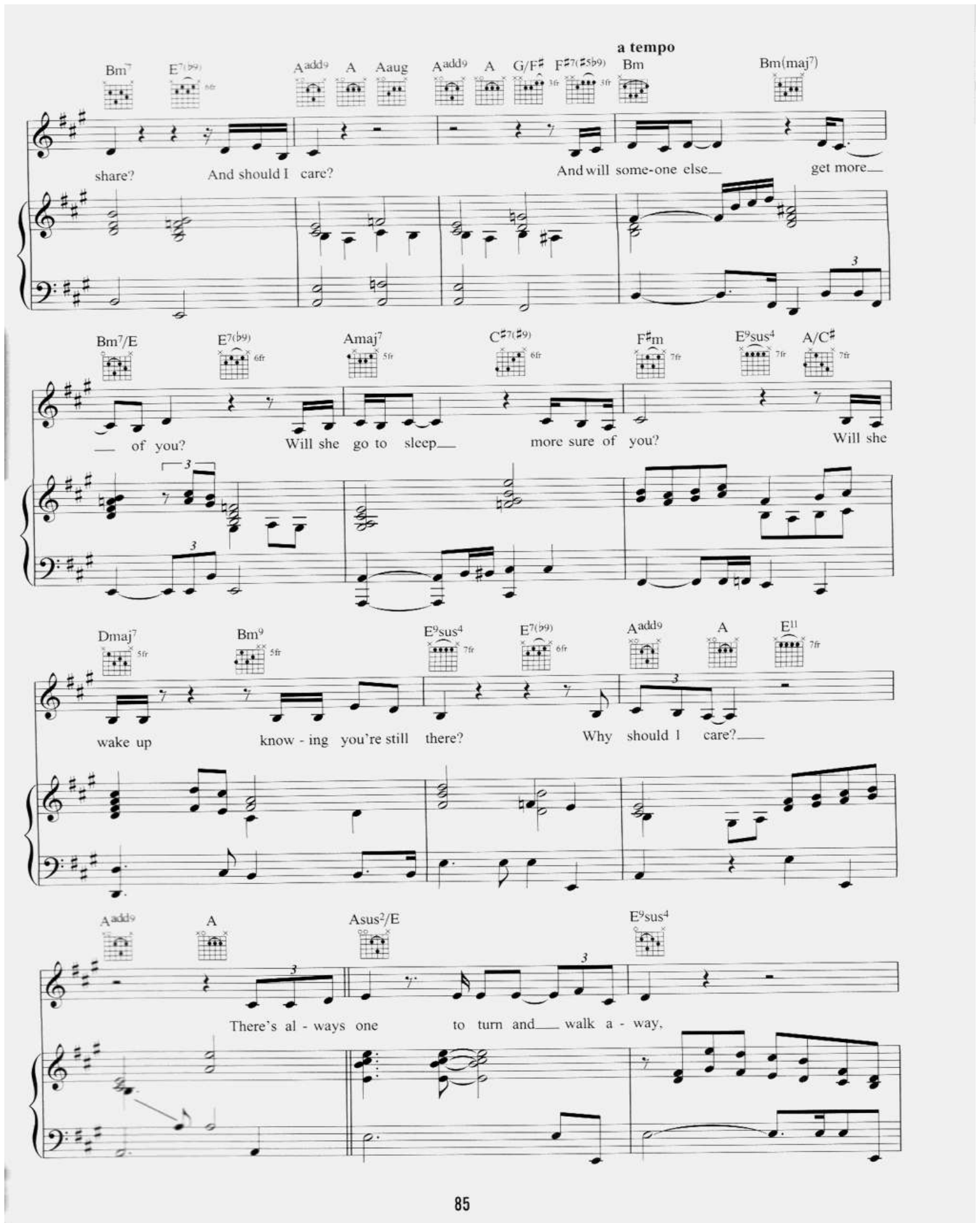

Dm7
G13
C5
C6/E
Fmaj9
F♯dim7
fly right, staight - en up and fly right, cool
C/G
Dm9
G13(b9)
C13
Drum solo
down ba - ba don't you blow your top.
D9
B♭13(♯11)
D9
G13(b9)
N.C.
Cmaj9(♯11)

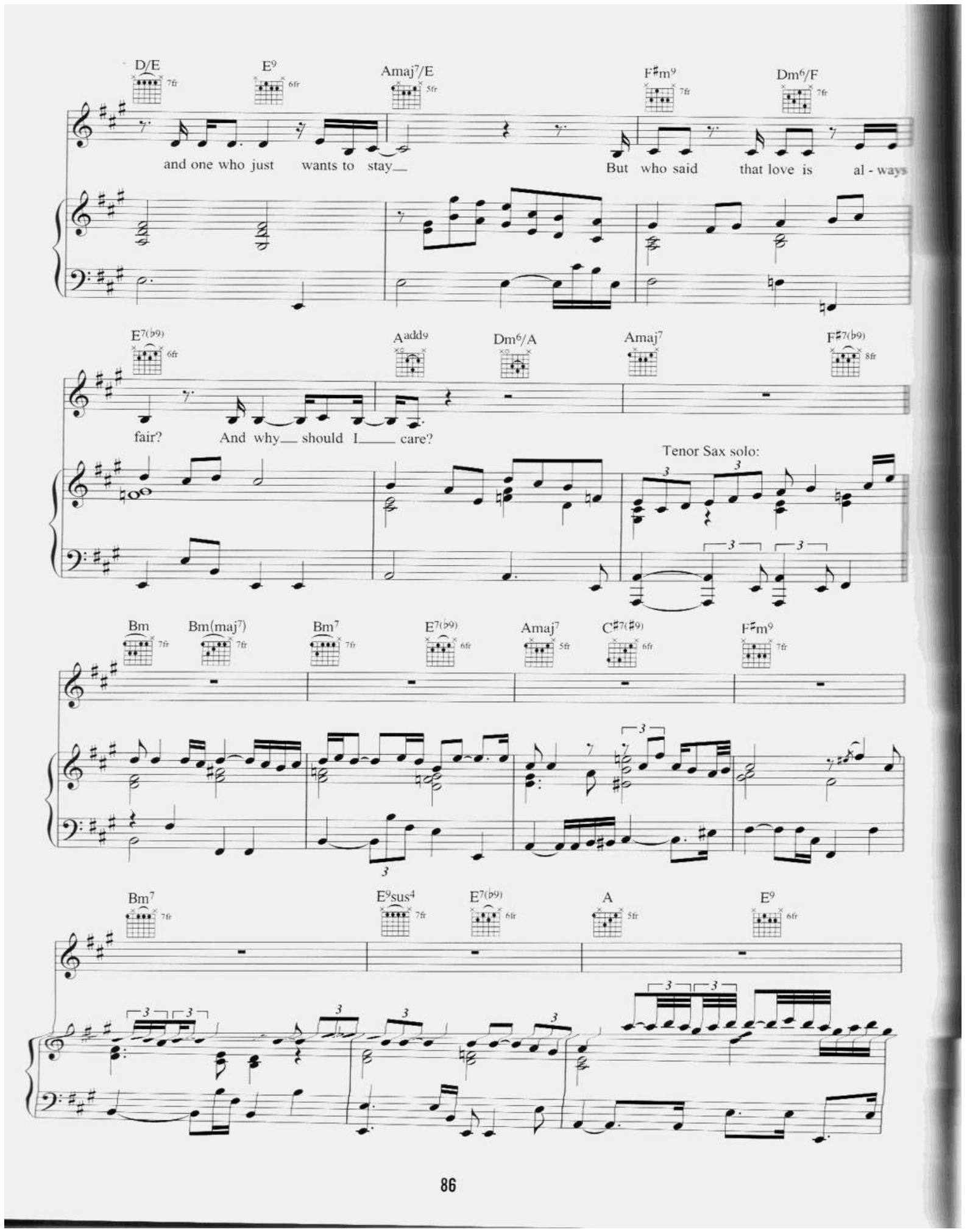
WHY SHOULD I CARE?

Words & Music by Clint Eastwood, Linda Thompson & Carole Bayer Sager.



© Copyright Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.


a tempo
Bm7
E7(b9)
Aadd9
A
Aaug
Aadd9
A
G/F♯
F♯7(♯5b9)
Bm
Bm(maj7)
share?
And should I care?
And will some-one else
get more
Bm7/E
E7(b9)
Amaj7
C♯7(♯9)
F♯m
E9sus4
A/C♯
of you?
Will she go to sleep
more sure of you?
Will she
Dmaj7
Bm9
E9sus4
E7(b9)
Aadd9
A
E11
wake up
know - ing you're still there?
Why should I care?
Aadd9
A
Asus2/E
E9sus4
There's al - ways one
to turn and
walk a - way,


D/E
E9
Amaj7/E
F♯m9
Dm6/F
and one who just wants to stay
But who said that love is al - ways
E7(♭9)
Aadd9
Dm6/A
Amaj7
F♯7(♭9)
fair?
And why should I care?
Tenor Sax solo:
Bm
Bm(maj7)
Bm7
E7(♭9)
Amaj7
C♯7(♯9)
F♯m9
Bm7
E9sus4
E7(♭9)
A
E9

Amaj7 5fr | A add9/E | Amaj7/E | Bm

Should I leave you a - lone here in the dark?

Bm7 | E7/B 5fr | Asus2/E | A/E | Amaj7/E | F♯m9 7fr | C♯7aug5/E♯ 6fr

Hold - ing my brok - en heart While a prom - ise still hangs in the

Ped. Ped.

E13 5fr | E13(♭9) 5fr

rall.

N.C.

a tempo (faster)

A13 5fr | D6/A 3fr | Dm/A | Asus4 | A | D♯m7(♭5) | E13(♭9) 5fr

air. Why should I care? Why should I

Rubato

Fmaj7 | Gadd9 3fr | Amaj9 5fr

care.

(Tenor Sax)